

THE MIGHTY SIM-WISE GOES OUT WITH A BOOM

SEX WITH NOFX

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ISSUE 169



JAMIE THOMAS ISTANBUL, TURKEY



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COME to HMS FRONT

BIENVENUE, READERS!
Welcome to another beautiful issue of FRONT, an issue that's been an emotional rollercoaster to make. Firstly, and saddest, we bid a tearful farewell to Alex Sim-Wise with a killer send-off shoot marking her transition from rock hellraiser to domestic goddess. Alex, you will remain in our hearts and in our phones – see you in the boozier, yeah? We love you.

Elsewhere, there are happier things to report. We've got a new columnist in the form of Arabella Drummond, History Is Awesome has a new illustrator, and Rosie Jones is back in the magazine. We'll repeat that bit, for those at the back. **ROSIE JONES IS BACK IN THE MAGAZINE.** Her amazingness is so overwhelming you might not notice these other bits of brilliance:

- Bilko being kissed by issue 162's Charlotte Moran (page 51).
- Alex Sim-Wise's hand-knitted swearing pants (page 17).
- Jason Mewes's nothing-left-to-the-imagination pants (page 47).
- The most epic tent ever (page 34).
- Rufus Dayglo's Tharg clock (page 122).
- The most perplexing photo of NOFX's Fat Mike ever (page 45). Elsewhere, there's bands to earn bragging rights with at this summer's festivals ("Oh, these guys? Yeah, I know all about them, I read FRONT"), apocalyptic holiday tips and a cockatiel coming out a masked man's trousers. You don't get that in Country-fuckin'-file magazine.

Enjoy this Black Sabbathin', gum-bubblin', sexy-skivin' issue.

GOD BLESS FRONT AND ALL WHO SAIL IN HER

THE FRONT MANIFESTO

FRONT IS AN INDEPENDENT MAG
FRONT champions the lil' guy and sticks two fingers up at the big fucking man. Fuck you, big guy!

FRONT FEATURES NO FAKE BOOBS
Not on men, not on women, not on dogs – no siree, you'll find no counterfeit bosoms within these pages.

FRONT HEARS YOUR PAIN
FRONT is your magazine. Like something? Tell us. Hate something? Fuck you! Haha, kidding! x



Mel Clarke said this Santa Cruz board was delicious, if a bit gritty.



YOUR LETTERS

RANTS AND RAVES
FROM OUR BULGING SACK

MIND IN THE GUTTER

Dear FRONT, greetings from Ireland! What follows is not a criticism, but merely a suggestion. Often I will find that the best pictures in the magazine are the ones spread across two pages. Indeed, last month featured the mind-blowing image of a trifecta of tantalising ladies lying side by side. Had this been a lifesize image, the urge to strip to my undies and roll across it with my tongue hanging out would have been insuppressible. This would have been tremendous folly, however, as I would have surely been injured when I rolled into the huge gaping canyon in the middle of the picture. I speak of course of the fold between the pages. To remedy this problem, I propose a number of inexpensive solutions:

- 1 Instead of printing, the magazine could be stamped onto large sheets of sturdy metal.
- 2 Images could be made smaller and a projector or hands-free magnifying glass could be included.
- 3 Instead of being folded and clamped together, the individual pages of the magazine could come gently rolled up in a tube with a complimentary iron for smoothing.

■ **Martin Hearty, South Armagh**

Martin, we won't be implementing any of your suggestions, but we're sorry you're having trouble with the canyon (or the gutter, in printing language). The only thing we can suggest is that you carefully remove the pages from their bindings, mount them onto sheets of plywood, and carefully slam your head between them repeatedly to knock some sense into yourself. Top of the morning!



GETIN TOUCH

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LETTERS WIN PRIZES

THEMOUTHFROMWHICH
THIS MONTH'S FINEST
JIBBERINGSMUTTERED
WILLBEDAMPENEDWITH
ADELICIOUSLYBRILLIANT
CASEOFTUBORG'SFINEST.



TOLKIEN IN YOUR SLEEP

FRONT, you magnificent bastards! I was once just a normal bearded Jesus lookalike type of dude, when I opened issue 168 to see Ryonen. She looks like some incredibly sexy elf-like beauty. I fucking hate fantasy and all that Lord Of The Cockrings bollocks, but suddenly I've started having these sexy dreams where she's a night elf, I'm some sort of wizard and we go about hiding my wand. I think I fucking love you for it... Keep up the good work and if Ryonen wants to play dress-up, you know where to find me. Cheers!

■ Neil S, via e-mail

Neil, we've arranged you a date with Ryonen. It's in the deepest part of that really dark forest on the edge of town. If you wander right into the middle and wait for her, she'll definitely turn up eventually. Don't tell anyone where you're going though, it's a special secret date, yeah? Cool.



CIVIC PARTNERSHIP

Yo douchebags! I'm reading your mag while my friend kills moths with his bare hands and I noticed an absurd error. You printed a picture of a bonnet covered in your recycled mags and called the car a Civic. How can you not know it's a VW Polo of the 6N2 variety? Please don't make this mistake again or I'll have to send Westwood over to fuck up your rides. Peace out.

■ J-Bizzle, via e-mail

FRONTREADER WE SALUTE YOU

JOE SLEIGHT

"I couldn't wait for summer, so I took the liberty of tanning my pearly white cheeks, enjoying the finer things in life," says Joe Sleight. Just be careful, pal. After the things we've heard

about you, you may come out of it with a few less of those finer things in life, if y'know what we mean, eh? No? A fish might think your cock is a maggot and bite it off, is what we're saying.



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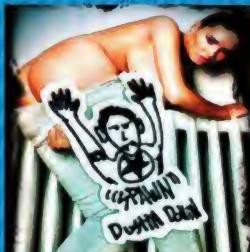


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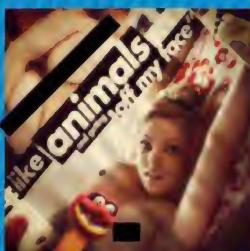
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READERS' SHIT

YOUR FACES & ARTY WORKS

BEAT THIS



A QUESTIONABLE COURTNIE

Here you go FRONT bros. You better not make me bulimic with your mean comments. Also, we should talk illustration. That would be sick.

Kav, via e-mail

Would it, Kav? Would it be sick?

We can think of loads sicker things than talking illustration with you, like putting our balls on the nose of a hungry dog, setting fire to our last £20 note, or just eating a bit of shit. Let us do that, then we'll talk.



A PICTURE FOR US

This is a picture for you.

Sam Morley, Tring

Hey Sam, thanks for the picture you gave us. Also, thanks for the nightmares, the constant fear that you'll arrive at our house with a bread knife, the crying, and the psychological damage we've suffered since you drew this picture for us.

SNEAKER FREAK

I just discovered FRONT. Top mag! Loved the spread with the cover girls in sneakers so attempted to draw one for a giggle. Peace.

D McKay, via e-mail

Ah, we see. You loved the girls in trainers thing so much, you drew us a girl not wearing any trainers! Nice one, idiot!



TAKE YOUR TABLETS

I scraped together what was left of my money after buying your lovely mag and bought myself one of those fancy graphics tablets to make those computery drawings. Hope you like!

Alex Sutton, via e-mail

Alex, the next person that

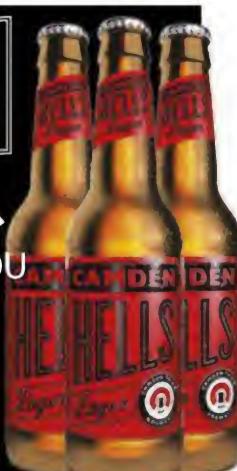
offers you a fiver for that tablet, we highly suggest you take it. Not that you're fucking awful at using it or anything, just because you could probably do with buying some food sometime soon. Hey, we'll give you a fiver for that tablet, yeah?



- A picture of you.
- A picture of you being an idiothead.
- Your sexy artwork.
- A picture of you cupping your smelly genitalia.
- Anything else you think we'd like (please not your genitalia).

NEXT MONTH YOU COULD WIN:

A delicious stash of Camden Town Brewery Hells lager to get your creative juices flowing.





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MATE in a STATE of MATE

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SINCE 1998

BEAT
THIS



SISTER ACT

"This is my good friend **Olly Hunter**," says ambassador of booze Ben Phelan. "He thought it was a good idea to fall asleep at a house party, so we put his sister's knickers on his face." Impressively distressing actions, you shits. Have lots of prizes.



TEEN AGE DANCE PARTY

"I love the fine betties on your pages. Hope you like this snap of my buddy passed out enough to give me free shit!" says **Paul Scholes**. Now Paul (or should we call you Betty?), we're gonna go out on a limb here: you're probably certainly definitely not the Paul Scholes

out of the tennis, are you. No? Glad we cleared that up. Nice picture by the way, very original what with the piglet, the Action Man and the Teen Age Dance Party record. Not good enough to win stuff, but you tried your best and that's all anyone can ask.



AC/D-SICK

"Check out the budget AC/DC cheek tats!" says snapper **Liam Augur**. Cheers Liam, we'll get right on that as soon as we've recovered from looking at your mate's acorn-shaped dog food-

laden diarrhoea vomit mound. Has he actually just projectile shitted out of his arse and it landed by his mouth? Bleurgh, ugh, fuck, we can't breathe, we can smell it in our heads.

PISSED SISTERS

Andrew Kelly decided to live out his most sordid cross-dressed sexual fantasies and take pictures after two of his 'friends' miraculously 'passed out' on the 'same night'. We don't know why we've put 'same night' in quote marks like that as this probably did all happen on the same night. Still, we have notified the police.



BANANA-RAMMER

Erm... thank you **Emmitt Vincent** for sending in a picture of you getting bunned by a piece of

fruit. We're assuming there was alcohol involved... um, little help here? Anyone? WTF.



EYE OF THE CIDER

Joe Woods is in his local pub attempting to play the game called long arm, where the aim is to pour booze into your mouth from a height. OH NO JOE, LOOK WHAT'S HAPPENED, IT HAS GONE INTO YOUR EYE. Ass-hat. Good photo, though, you must have practiced for ages to get that.



NEXT MONTH WIN THIS

Like doing the booze, do you? Then why not do some booze and win yourself some skill prizes? Send the winning photo next month and you'll get a Nintendo Wii, £100-worth of games, a copy of too-rude-for-cinema *The Sitter: Totally Irresponsible Edition* starring Jonah Hill on Blu-ray, and £100-worth of takeaway vouchers, courtesy of Hungryhouse. Nifty!

The Sitter: Totally Irresponsible Edition, starring Jonah Hill, is out on DVD and Blu-Ray now. Nintendo Wii games subject to availability. Prizes must be claimed within six months of the issue's release date.

DRUNKS WIN PRIZES

hungryhouse.co.uk



SEXY LADY

FULL FRONTAL

46 PAGES OF NEWS, GIRLS,
BANDS AND POOR, POOR JOKES

PHOTOGRAPHY: CHICO WILLARD
STYLING: HAYLEY FORESTER
HAIR & MAKEUP: BECKY RULE

Adieu SIM-WISE

IT'S BEEN 8 BILLION YEARS AND 70 ISSUES, BUT THE TIME HAS COME FOR ME TO BID ADIEU AND FIND SOME CLOTHES. HERE ARE MY BEST BITS...

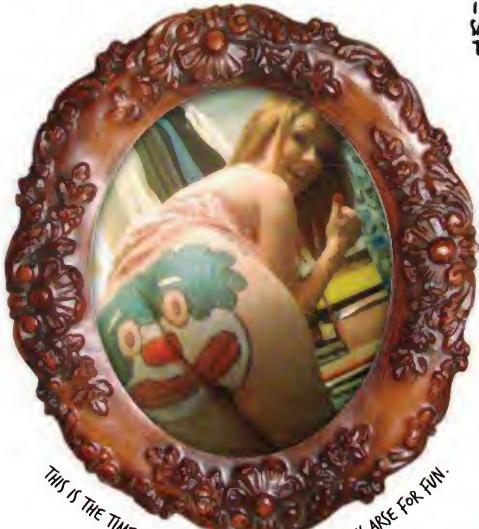
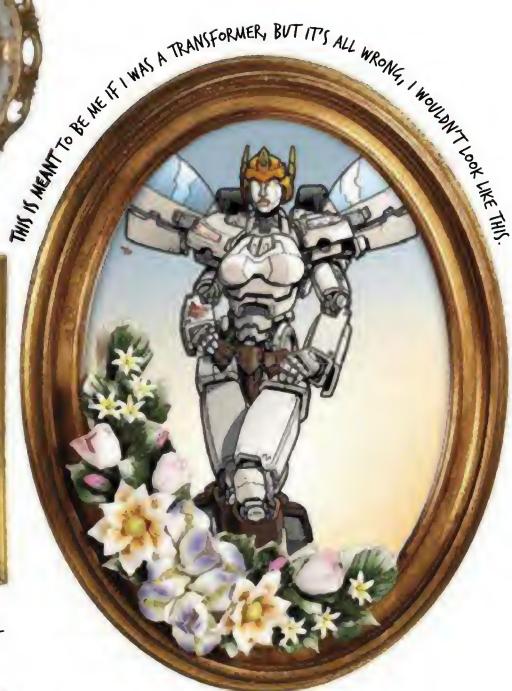
THIS IS MY FIRST EVER COLUMN, ALL THE WAY BACK IN 2007. BACK IN THEM DAYS I DIDN'T EVEN HAVE A MAIN PICTURE, JUST DODGY SNAPSHOTS OF ME WEARING MERKINS - (THAT'S A FANNY WIG KIDS, I HAD TO WEAR ONE FOR A PART IN A MOVIE-FILM I DID WITH JASON STATHAM). CLANG, WHAT A NAME-DROP.



A woman with red hair tied back in a ponytail, wearing a yellow headband, is standing in a kitchen. She is wearing a white tank top and light blue lace-trimmed shorts. She has flour on her back and is holding her hand to her ear. In the background, there is a white scale, a mixer, and a stove with a wok on it.

I WAS SURPRISED TO FIND I HAD BEEN SMACKED BY
A SMUTTY BEGGER WHILE BAKING SOME OF MY
OWN FANNY BATTER INTO DELICIOUS TREATS. PESKY
BLIGHTER! THAT'LL TEACH ME TO BAKE NAKED.

THIS IS WHAT HAPPENS WHEN YOU WALK INTO A SHOOT WITH A TARA MCPHERSON PICTURE. GOOGLE HER.



DO NOT LET ME GET WET, KEEP ME AWAY FROM BRIGHT LIGHTS, AND
DO NOT FEED ME AFTER MIDNIGHT. THIS HAPPENS YOU FOOL.



SELF-EXPLANATORY PANTS ARE GO! I MADE THESE I DID, WHICH YOU CAN BUY FROM MY ETSY SHOP (MEANDMYNAN.ETSY.COM). YOU COULD SAY I KNITTED MY OWN BUMHOLE, BUT THEN, THAT'S A BIT WEIRD.

GOING TO JAPAN WAS MY FAVOURITE THING EVER TO HAPPEN, EVEN IF I DID HAVE TO SNIFF PERIOD PANTS TO GET THERE.



HE-MAN'S COCK WAS BIGGER THAN I IMAGINED. SHE-RA MUST HAVE TAKEN A POUNDING.



I MET ROSE MCGRATH. SHE DIDN'T LOOK HOW I THOUGHT SHE WOULD.



WRAP YOUR LEGS ROUND YOUR HEAD LIKE A DONUT.



THE JEAN-LUC PICARD LOOKALIKE WAS A BIT OF A PRICK.

THIS WAS MY FAVOURITE SHOT. I SPENT THE DAY COVERED

IN Gaffer Tape over my bits, watching my tits at strangers.



OVER THE YEARS I MET LOTS OF FAMOUS PEOPLE, BUT PHARRELL WAS MY FAVOURITE (cos HE LET ME TOUCH HIS BUM).



THIS GOT IN PLAYBOY, PROBABLY (cos I'M SUCKING ON AN IMAGINARY ... TOOTHBRUSH).



ASHAMED TO SAY THAT THIS WAS A PISS-POOR NOT-EVEN-SCARY KIDS' RIDE AND I LOOK TERRIFIED.



THIS WAS A GOOD TIME. RODEO AND I WERE PLANNING ON SEXUALLY MOLESTING PIKACHU BUT OUR CONSCiences GOT THE BETTER OF US.

IT SAID 'SMEG' ON IT SO I GOT IN IT SO I COULD JUMP OUT AND GRAB MY BREASTS, BUT THEY CLOSED THE DOOR AND I WAS IN THERE FOR DAYS AND THE SMELL OF EGGS WAS UNBEARABLE.



SO THAT IS ALL. I DON'T HAVE ANYTHING CLEVER TO SAY BUT I HOPE YOU ENJOYED MY COLUMN OVER THE YEARS. MY FAVOURITE PICTURE ISN'T ACTUALLY HERE - IT'S OF MY NAN'S CAT - WHICH SUMS UP MY COLUMN PRETTY WELL AS I DON'T THINK MANY MODELS COULD GET AWAY WITH THAT IN A MEN'S MAG. BUT I DID, AND IN THE PROCESS, HELPED OPEN THE DOOR FOR ALL YOU OTHER WEIRDOS. NOW I AM OFF TO BE DOMESTICATED AND WRITE A BOOK - HOPEFULLY ONE DAY YOU WILL READ IT AND GO WOW. SIM X

THE

KILL LIST

MISS THIS AND MISS OUT



P22. PORTASOUND

THE BAND THAT REMIXED THE SOUNDTRACK TO YOUR CHILDHOOD.



P23. ALCOPOPS

WE TASTE-TEST THE FIZZY-ASS HOOCH OF YOUR ADOLESCENCE.



P24. DISHONORED

FORGET TRUTH, BEAUTY, FREEDOM AND LOVE: HERE'S VIOLENCE, RATS, MAGIC AND ROBOTS.



P26. DANNY WAY

THE SKATER WHO JUMPED THE GREAT WALL OF CHINA: A DOCUMENTARY.



P28. SEAGOLOGY

EVERYTHING YOU EVER DIDN'T NEED TO KNOW ABOUT STEVEN SEAGAL.



P30. KYLE COBLE

THE NICE FACE BEHIND ENCLAVE APPAREL.



P30. AXEWOUND

MEET BRITAIN'S HEAVIEST SUPERGROUP THAT HAVE A VERY RUDE NAME.

F.Y.I

If you haven't already, go check out Wes Borland's short-lived side project Big Dumb Face. It's so awesomely fucking bonkers, we're not surprised Wes's stagename was Knick-Knack Paddywhack Jones when playing with them.





LIMP BIZKIT

MUSIC

**FRED & WES & PALS ARE OVER FOR ONE NIGHT ONLY -
HOLD ON TO YOUR HATS...**

THE CLOSEST THING there is to nu-metal royalty, Limp Bizkit, are heading over to these shores for one single solitary show, at London's O2 Brixton on 29 May. We called up everyone's favourite red-capped roller Fred Durst at his mansion in LA, because the opportunity presented itself, and we wanted to speak to Fred Durst. We don't need to justify our actions. Fuck you.

Q&A FRED DURST, VOCALIST

SO, FRED, BUDDY, YOU'RE HEADING OUR WAY PRETTY SOON. DO YOU LIKE COMING OVER TO THE UK?
Oh yeah, I love the energy in Britain. It's always been a staple of our experiences, we've always had a good time there. We really want to come

back and do a proper run, and tour all over the UK, but we're gonna wait until we have new material out before we do anything that extensive. We're just popping over for a short visit, to keep ourselves happy as much as anything else - we get bored. We're thinking of trying to record something while we're over, as we've never hit the studio in Britain.

HOW COME YOU'RE NOT DOING ANY UK FESTIVALS THIS YEAR, YOU BASTARD?

Moving forward, what Limp Bizkit want is more intimacy in shows. I love the festival vibe with a lot of people excited to be there and partying hard, but I really love a focussed, intimate experience as well, and that's something we've been missing over in Britain the last few times we've been.

YOU'RE NOT GOING TO DO MAN-ON-A-STOOL-GOING-PLINKY-PLONKY GIGS THOUGH, SURELY?

I just like doing smaller shows where it costs a bit less, and everyone's having fun and nobody's making any money. I hate that it even costs money. I wish it was free, and that we could find a way for sponsors to just give these things away, so more people could experience it. It's just fun, you know?

ALAS, IT'S NOT A FREE SHOW - WHY SHOULD PEOPLE COME AND SEE LIMP BIZKIT?

There's nothing like Limp Bizkit, and it's not going to last forever, so get it while you can. I mean that sincerely, not selfishly. Like or hate us, I couldn't give a fuck, but if you want to come and have a good time, do so, because it's not going to be there at some point.



EAR CANDY

PORTASOUND

WERE YOU A KID OF THE '90S? THEN YOU'LL FEEL LIKE YOU'VE BEEN HERE BEFORE

IT'S NO SECRET that Skrillex has become the huge, nerdy face of electronic music. Perhaps it's because of his chart-friendly dubstep or because he's one of the nicest dudes ever. Or perhaps it's somewhat more psychological and brainwashy than that. Perhaps it's down to sampling noises that kids of the '80s and '90s grew up listening to, and associate

with fucking good times. Listen to Scary Monsters and try telling us through your silly grin that there's not a touch of Optimus Prime about it.

Perhaps that's why we bloody fucking love the '80s synth noise of Portasound, too. Remember when your parents thought you were in swimming lessons, but you were actually spaffing your quids down the

arcade slot of Out Run, the ace speedy car game? No? Well you will once you get a load of these guys.

"Everything's written from the ground up," say keys man James. "Once we used an old vinyl of the Luftwaffe on one of their nightly bombing raids. It's not a sound we could recreate." We won't be letting our nan near 'em any time soon, then.

MUSIC
MATHS

HOLY FUCK +



OUTRUN x



PSYCHOLOGY = PORTASOUND



Q&A JAMES DOW, KEYBOARD

YO JAMES, WHERE DID PORTASOUND START?

One summer day, me and two of the guys were on our way to meet some friends in the countryside when we chanced upon a charity shop.

Nestled away in a forgotten corner of the dusty store was a keyboard. Tarnished, lacking batteries and missing an F sharp, we offered £1 for it and took it for a spin. That weekend, we spent many hours with that Portsound keyboard and an idea began to take hold.

WHO OR WHAT DO YOU GET COMPARED TO THE MOST?

A year or two ago we were often compared to Metronomy or Late Of

The Pier with their wonky, dance melodies but as LOTP disappeared (which is a travesty) and Metronomy began adding more lyrics, it has shifted a little to bands like Holy Fuck and Errors.

WHAT'S BEEN THE BIGGEST COMPLIMENT YOU'VE HEARD ABOUT YOUR MUSIC?

Rob da Bank described our music as, "Like the theme of a messed-up Grange Hill episode" while a Japanese record store described us as a "tropical squid disco".

FINALLY, DO PEOPLE CALL YOU PORTISHEAD BY MISTAKE?

Yes.

FACEBOOK.COM/PORTASOUND

WASTED

ALCOPOPS

WE SEARCHED MANY A NEWSAGENT FOR THESE DYING BREEDS OF KIDDIE-ENTICING GLUG. BUT WHICH WILL OUTLIVE THE OTHERS THROUGH ITS DELICIOUSNESS?

SMIRNOFF ICE

£3.25 (700ML) 5%

CLASSINESS: This is what chav babies progress to after bottles, when Happy Shopper lemonade just isn't enough anymore.

ALCO/POP FACT: Elton John battled addictions to alcohol and cocaine throughout his career. We suspect this drink is a combination of the two.

RATING: Reminiscent of undissolved paracetamol, its cloudiness hides untruths.

1/5



WKD BLUE

£3.25 (700ML) 4%

CLASSINESS: Mmm, Mr. Freeze with swimming pool.

ALCO/POP FACT: When Kerry Katona split up with her latest husband, she went on a seven-hour booze binge, which cost her £20. Classy.

RATING: After we drank this, we started behaving like absolute bellend wankers, just like in the adverts. Because that's what men drink. Wicked.

2/5

BACARDI BREEZER ORANGE

£3.25 (700ML) 5%

CLASSINESS: Outstanding logo. Shame it doesn't mask the boozeless Panda Pop within.

ALCO/POP FACT: Christina Aguilera was once so drunk, she got arrested and thrown in a cell. The throwing's a bit much, isn't it?

RATING: Oweee, sugar headache after 15 minutes. Oh, wait, now our teeth are disintegrating.

2/5

ARCHERS AQUA PEACH

£3.30 (700ML) 5%

CLASSINESS: Named after a prestigious Radio 4 programme, what could be more refined? Park drinking at its finest, with vitamin C to boot.

ALCO/POP FACT: Teen Disney icon Demi Lovato entered alco rehab at the grand old age of 19 last year.

RATING: Tastes like we've been downing your mum's perfume, again. Which we LOVE.

3/5

WINNER

3/5



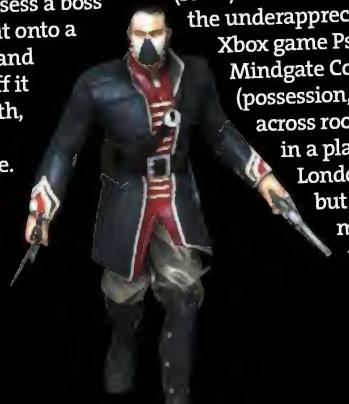
DISHONORED

GAME

BETHESDA'S NEW RAT-FILLED, SUPER-VIOLENT GAME
COULD BE THE BEST THING EVER

IF YOU'VE EVER thought it might be fun to sneak into a castle disguised as a rat, plunge a dagger into some baddies' throats, use a spring-loaded wire trap to twat a few more baddies' legs off, possess a boss baddie, walk him out onto a really high balcony and then explode him off it to plunge to his death, then hell damn shit you'll love this game. It's being put out by Bethesda (who have both *Fallout: New Vegas* and

Skyrim on their CV), and is like a mish-mash of *BioShock* (the steampunk-based high-tech-but-Victorian-looking setting), *Hitman* (you're an assassin, innit) and *Assassin's Creed* (roofs) with a wee sprinkle of the underappreciated 2004 Xbox game *Psi-Ops: The Mindgate Conspiracy* (possession, casting people across rooms). It's all set in a plague-ridden Londonesque city, but one where magic and sci-fi technology go



hand in hand, and you're a wronged bad-ass seeking vengeance by offing a whole bunch of dreadful twats. There's giant walky robot things, tons of swearing, and as much violence as you like. The city gradually gets more unstable, with people treating you with suspicion, rats gathering more, and shit just getting darker. Amazing. It's not finished yet – it'll be out at some undecided point later this year. Dear Santa, for Christmas we would like...



FILM

WAITING FOR LIGHTNING

THE DOCUMENTARY ABOUT MEGA-SKATE LEGEND DANNY WAY THAT'S A LITTLE BIT AWESOME

IF YOU DUNNO Danny Way by name, then you'll know Danny Way by the insane skateboarding stunts he's gone and achieved. He's the dude that skated over the Great Wall Of China. With a broken ankle. He's the dude that dropped into a quarter pipe out of a helicopter. Just for fun. He's skated over motherfucking' Slayer. He's the dude that's skated harder, higher, bigger and faster than anyone else on the planet, and now there's a documentary about his rise to arguably the greatest athlete ever.

From archive footage of Danny ripping as an 11-year-old to his new megaramp setup in Hawaii and with fistfuls of really nasty bails littered in between, DC's Waiting For Lightning is a shredhead's wetdream. We chatted to writer dude Bret Anthony Johnston about how it came to be.

Q&A BRET ANTHONY JOHNSTON, WRITER

HEY BRET, WHERE DID THE IDEA TO MAKE WAITING FOR LIGHTNING COME FROM?

As I understand it, Danny reached out to director Jacob Rosenberg cos he was the only one he trusted with his story.

WHAT WAS IT LIKE WORKING WITH DANNY? WERE THERE ANY BITS HE WAS UNSURE ABOUT DOCUMENTING?

Danny is one of the most humble, unassuming guys you'll ever meet, and his voice, the way he articulates himself, is through his skating. Like everyone, he wants his voice to be heard; he wants to reach as many people as possible and express what skateboarding has given to him, so

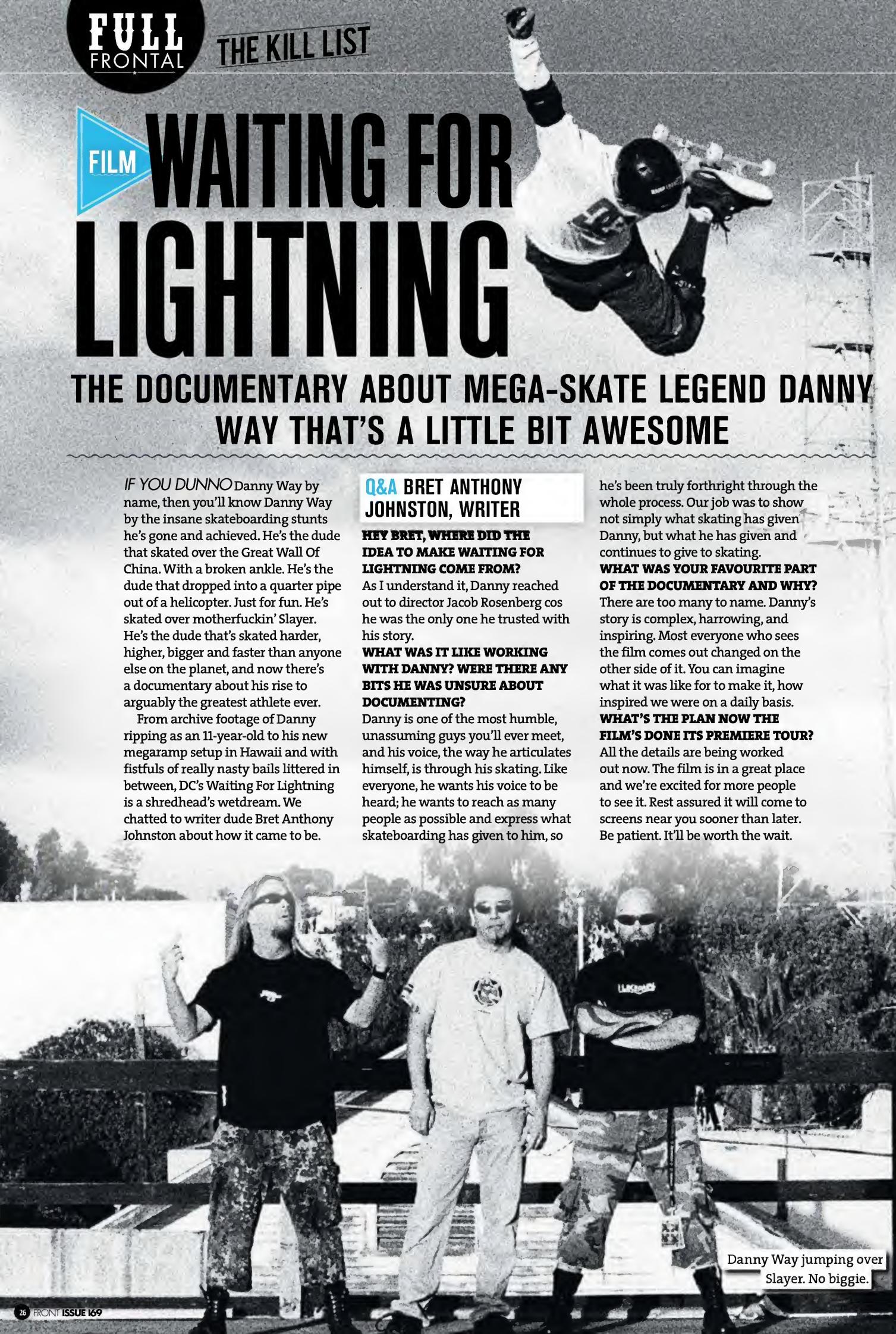
he's been truly forthright through the whole process. Our job was to show not simply what skating has given Danny, but what he has given and continues to give to skating.

WHAT WAS YOUR FAVOURITE PART OF THE DOCUMENTARY AND WHY?

There are too many to name. Danny's story is complex, harrowing, and inspiring. Most everyone who sees the film comes out changed on the other side of it. You can imagine what it was like for to make it, how inspired we were on a daily basis.

WHAT'S THE PLAN NOW THE FILM'S DONE ITS PREMIERE TOUR?

All the details are being worked out now. The film is in a great place and we're excited for more people to see it. Rest assured it will come to screens near you sooner than later. Be patient. It'll be worth the wait.



Danny Way jumping over Slayer. No biggie.

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MARVEL



SEAGALOGY



AT LAST, AN IN-DEPTH STUDY OF THE OWNER OF THE WORLD'S FAVOURITE PONYTAIL

IT TAKES A CERTAIN kind of man to build a 30-year career as an action hero despite near-constant weight-gain, negligible acting ability, persistent habit of claiming to be a reincarnated Buddha, repeated gags about your ponytail, ongoing rumours that you don't know what you're doing and a fascination with really horrible jackets with dragons on them. But Steven Seagal has managed that, and become an action icon semi-beloved around the world (as well as the husband of Mongolia's best ballroom dancer – the guy's just fucking interesting). One man has taken his love of Seagal above and

beyond. Vern, a former prisoner and online movie reviewer specialising in straight-to-DVD movies has brought out the second edition of his bestseller *Seagalogy: A Study Of The Ass-Kicking Films Of Steven Seagal*, covering every film Seagal's ever made in more detail than is strictly necessary, including giving each film a roundup of one-liners, how many people he throws through windows and how many fights involve people's balls. We tracked elusive author Vern down to find out what would possess someone to dedicate their lives to chronicling the work of a ponytailed aikido master...



Q&A VERN, PROFESSIONAL SEAGALOGIST

WHEN DID YOU REALISE THERE WERE ENOUGH SEAGALOGISTS IN THE WORLD FOR THIS TO BE A BOOK?

My original goal was just to write a thorough and serious book on the films of Steven Seagal. But when I saw Seagal and his band Thunderbox play live, it was a promising sign because a lot of that crowd were the same as me – they were conscious of the absurdity that but also non-ironically appreciative.

YOU'VE DIVIDED SEAGAL'S CAREER INTO SEPARATE ERAS – THE GOLDEN, SILVER, DTV AND CHIEF SEAGAL ERA.

WHAT DO YOU THINK WILL BE NEXT?

It's too early to predict. He's slowed down on the movies but I'm okay with that. I don't think he'll return to his reality show *Lawman*, but the big question is if they will ever air the third season. During the filming, Seagal was criticised for driving a tank into a guy's yard during a cockfighting raid and they were accused of killing the suspect's puppy.

AS FAR AS YOU KNOW, IS SEAGAL AWARE OF SEAGALOGY?

One of my readers gave him the early self-published version. I don't know how much of it he's read. I don't know if he should read it though, I don't want to interfere with the natural progression of *Seagalogy*.

IS THERE ANYONE YOU THINK COULD BE THE SEAGAL OF THE FUTURE?

With the exception of Jason Statham, I don't think the theatrical market has much room for action star vehicles like Seagal used to do, but the DTV guy with the most potential is the English martial artist Scott Adkins. He's an incredible screen fighter who can act and he's great in his starring roles, especially when playing a Russian, for some reason.

WHAT'S THE NEXT BOOK GOING TO BE ON?

I have a theory that Dolph Lundgren is the Superman to Seagal's Batman, so that might be worth exploring...



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WATCH
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FACE

KYLE COBLE

MEET THE MAN BEHIND THE CLEAN-CUT LIFESTYLE BRAND

NAME: KYLE COBLE AGE: 23 LIVES: OXFORD JOB: ENCLAVE BOSS

WHO ARE YOU THEN?

My name's Kyle and I run Enclave, procrastinate heavily and use Twitter as an outlet for everything I hate.

SO TELL US ABOUT ENCLAVE.

Enclave came about from feeling like I was taking part in a big game of paint by numbers in the corporate design world. I used Enclave as a means of release. I also wasn't feeling stuff that other brands were putting out there. I wanted something to hold the middle ground between streetwear and menswear, but still be committed in both camps.

WHAT INSPIRES YOUR DESIGN?

I have a weird fascination with sacred geometry, symbolism and the occult, and I've got a ton of books on Japanese streetwear.

WHAT'S THE BIG PLAN FOR THIS YEAR?

I have some nice outerwear pieces lined up for AW'12 plus loads more cut'n'sew and staples with a twist.

WHERE DO YOU SEE YOURSELF IN TEN YEARS TIME?

To be recognised alongside the brands I admire would be awesome. Failing that, I'd run a bootleg business in Thailand to get my own back on the brands that did better than me. I'm talking \$10 Supreme tees...

■ STORE.ENCLAVE-APPAREL.COM



AXEWOUND

MEET THE SUPERGROUP TO SLAY ALL SUPERGROUPS

WHAT DO YOU get when Bullet For My Valentine, Cancer Bats, Rise To Remain, Pitchshifter and Glamour Of The Kill join forces in what can only be called a hyper-mega group? Possibly the most insane news of 2012, that's what. We spoke to AxeWound guitarist and BFMV frontman Matt Tuck to prepare ourselves for what they're about to unleash...

HEY MATT. SO WHY AXEWOUND? THAT'S A WORD FOR A, ER, LADY THING...

Ha yeah. We didn't wanna come across as an ultra-metal band, even though musically it's

probably the heaviest thing I've ever heard. We wanted something a bit tongue-in-cheek cos that's the way the band is.

WHAT D'YA SOUND LIKE?

Liam's voice almost sounds like Zack De La Rocha [Rage Against The Machine] in parts. It sounds like nothing I've ever heard before. It's down-tuned but scratchy and punk too.

WHAT'S THE PLAN FOR 2012?

We've got 14 shows over the summer and we're going to be drip-feeding the album up until its release in July.

■ FACEBOOK.COM/AXEWOUNDUK



JASON FROM
PITCHSHIFTER

MATT FROM
BULLET FOR MY VALENTINE

LIAM FROM
CANCER BATS

JOE FROM
RISE TO REMAIN

MIKE FROM
GLAMOUR OF THE KILL



G2

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> A STATE OF TRANCE
ARMIN VAN BUUREN
MARKUS SCHULZ
ALY & FILA
W&W
JOCHEN MILLER
ASHLEY WALLBRIDGE

> MAIN STAGE
CHASE & STATUS [LIVE]
FRIENDLY FIRES [LIVE]
MAVERICK SABRE [LIVE]
DJ FRESH PRESENTS
FRESH/LIVE
THE JAPANESE POPSTARS
MAJOR LOOK
PETE JORDAN
JEM ATKINS



> MAIN STAGE
TINIE TEMPAH [LIVE]
AFROJACK
LABRINTH [LIVE]
DOT ROTTEN
MICKY SLIM
FT. MAJESTIC



> VISIONQUEST
[SETH TROXLER
SHAUN REEVES
LEE CURTISS
RYAN CROSSON]
ART DEPARTMENT
DAVIDE SQUILLACE
LEWIS BOARDMAN

> UKF BASS CULTURE
SKRILLEX
KNIFE PARTY
ZANE LOWE
JAGUAR SKILLS
FEED ME
FUNTCASE & KRAFTY MC
ALVIN RISK & KOAN SOUND
SPECIAL GUEST
ANDY C: ALIVE

> METROPOLIS & DIGITAL SOUNDBOY
NERO [LIVE]
SUB FOCUS [LIVE]
BENGA FT. YOUNGMAN
MODESTEP
FLUX PAVILION
SHY FX & STAMINA
FRICTION & LINGUISTICS
DOCTOR P
BORGORE
MISTAJAM
16BIT
HYPE & IC3
LOADSTAR FT. MC TEXAS
CITIZEN [LIVE]
B TRAITS
NORTHBASE

> RINSE
MAGNETIC MAN
BOY BETTER KNOW
FT. SKEPTA
MS DYNAMITE
ZINC & TIPPA
P MONEY
EMALKAY
FT. MC RANKING & SHANTIE
PLASTICIAN
ROSKA & JAMIE GEORGE
N-TYPE
J:KENZO & ROYAL T

> ELECTRIC
ANNIE MAC
FAKE BLOOD
JACK BEATS [DJ SET]
TOTALLY ENORMOUS
EXTINCT DINOSAURS [LIVE]
THE ZOMBIE KIDS
SCREENDEATH
MARC SPENCE
SPECIAL GUEST
STEVE AOKI

> GODSKITCHEN
ABOVE & BEYOND
FERRY CORSTEN
GARETH EMERY
JOHN O'CALLAGHAN
COSMIC GATE
SIMON PATTERSON
TYDI
GIUSEPPE OTTAVIANI [LIVE]
ØRJAN NILSEN
MAT ZO
UMMET OZCAN
INDECENT KEARNAGE
JORDAN SUCKLEY
MARK ETESON

> HOSPITALITY
NETSKY [LIVE]
HIGH CONTRAST
FT. JESSY ALLEN & DYNAMITE MC
CAMO AND KROOKED [LIVE]
FT. AYAH MARAR
DANNY BYRD [DJ SET]
RONI SIZE [FULL CYCLE RETRO SET]
LONDON ELEKTRICITY [DJ SET]
SPY
CYANTIFIC
BROOKES BROTHERS
LOGISTICS & NU:TONE
RESO
TC
FRED V AND GRAFIX
N3GUS
MCS/HOSTS
STAMINA . WREC
LOWQUI . RISKY . AD
SCRIPT . YOUTHSTAR

> GLOBAL
JAMIE JONES
JORIS VOORN &
NIC FANCIUILLI
[EXCLUSIVE B2B SET]
MACEO PLEX
MAYA JANE COLES
HEIDI
EATS EVERYTHING
RUDIMENTAL
CINDERELLMAN
SPECIAL GUEST
SASHA



> TOOLROOM KNIGHTS
MARK KNIGHT
FUNKAGENDA
JOHN DAHLBACK
MICHAEL WOODS
PAUL THOMAS
STEFANO NOFERINI
MANUEL DE LA MARE
MARK STORIE
SPECIAL GUEST
SANDER VAN DOORN

> HOUSE
NICKY ROMERO
TOMMY TRASH
DADA LIFE
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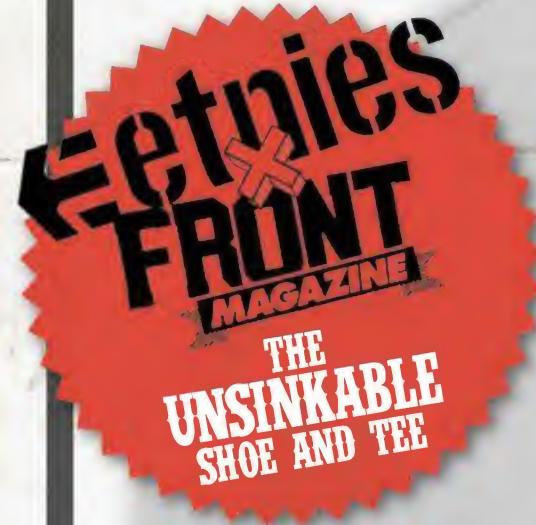
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NO LONGER are we merely a newsagents! We are now also a slightly more downmarket Giorgio Armani, or a slightly more upmarket Next depending how you look at it. So go to our online webshop – the pentagram design is by nice-faced illustrator James Callahan, and Etnies may have chipped in a bit with the Unsinkable shoes and shirt. Nifty shit.



Etnies X FRONT Unsinkable Tee, £25



Etnies X FRONT Unsinkable Shoe, £55



Pentagram TEES

AVAILABLE IN
BLACK ON BLACK
AND BLACK ON GREY



SPECIAL OFFER!!!
TOTE BAG & TEE £20



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HIT THE DECK

PHOTOGRAPHY: TOM MARTIN

WHAT? Hit The Deck Festival, Rock City, Nottingham.

WHO THERE? Your usual man in a dress, ugly blokes, fit girls.

THE LOOK: Underwear as outerwear, wifebeaters, blood.

BEST BIT: Blazing in the Deaf Havana tour bus. We weren't allowed in, but we hear it was awesome. It smelled nice.

DRUNKEN LUNACY RATING: 9 bleeding septums outta 10.

DEAR READERS. We are writing to you from our soiled sick beds. Several weeks on, we are only just able to talk about our Hit The Deck experience. We were lucky to survive with a scraped knee, a holey sock and a broken nail – we only wish we could say the same for our less-fortunate shipmates. It was a day that will go down in Poop Deck history. Okay, so here's what happened. Excuse the tear stains, and be gentle...

SUNDAY BLOODY SUNDAY

We're still unsure why there were so many bust-ups, but we think most were in the good spirit of booze. People were ripping the shirts off each others backs (we reckon the guy in the 'He Is Gay' tee started it), one bloke socked his mate in the mouth for a rollicking good laugh, and a girl smacked her face on the monitor. LOL!

FAN GRIZ

It was like a Take That concert. Probably. Not that that was our

first gig with our mum and auntie or anything... Anyway, Mallory Knox and Of Mice & Men were a firm favourite with the ladies – there was lots of pushing and screaming but when girls walked past us, they just looked disgusted? Lauren Fernandez, Emily Johnston and Gillian Wallbanks were too cool for school too, acting like they didn't know us, hahaha... ha.

BAND GOSSIP

With Fabian from Polar telling everyone he owned FRONT, Danny from Shadows Chasing Ghosts signing girls' bums, and James from Deaf Havana losing his voice from partying in Leeds the night before, we think we know enough to be let into the in-crowd now. We're just off to break into the Deaf Havana bus.







OUT AND ABOUT

COLOR RUN

PHOTOGRAPHY: BRIAN HALL

WHAT? The Color Run.

WHERE? Piedmont Park, Atlanta, USA.

WHO THERE? Old, young, fat, thin, red, green, the Dulux dog.

THE LOOK: Tie-dye.

WORST BIT: Three minutes in, a guy got sprayed right inside his mouth and was sputtering globs of paint sick on everyone.

BEST BIT: As we said, a guy got sprayed in the gob and sicked.

REMEMBER THOSE United Colors Of Benetton adverts from the '90s, with all those beautiful people laughing and doing starjumps and rollerblading and eating Dairylea, probably, wearing their simple, yet fabulously-flattering, colourful jumpers? Nah, neither do we, we're pretty sure CatDog was on, but we've been thoroughly assured that The Color Run paints a similar picture (geddit?!!!1!) to that wonderful rainbow of retail happiness.

The Color Run is the greatest three-mile lop on Earth. Not only does it help raise money for the Children's Healthcare Of Atlanta charity, but it's not about fitness or speed – as you run, rockets of paint are blasted at you from all directions, so it's about getting as messy and soiled as you possibly can, which is ace and actually our number two strength after burping. Seeing those crisp cotton whites splattered with tint is probably the most fun anyone's ever had since

someone brought that basket of mini muffins into the office that time. It was the best day...

SNOGGING

It's funny, but fit women look even fitter when they're painted. It probably derives from the same area of the brain as the whipped cream effect. One bloke reportedly told a pink girl he was taking part to blur the boundaries between Munch-esque expressionism and the modern-day cosmopolitan. The fit painty girl/faux arty boy combo resulted in much necking.

PAIN

Apparently, one guy got overtaken by a pensioner in a bum bag and that must've burned. We also heard Tony Hart was there, and then remembered and got all sad.

SET A REMINDER

DEUTSCH FESTIVALS

ROCK AM RING & ROCK IM PARK

Ah Germany: land of bratwurst, wiener and insane festival lineups. Rock Am Ring (Rock At The Ring) and Rock Im Park (Rock In The Park) take place simultaneously with bands to tickle every musical taste bud, from Motörhead to Cypress Hill to the lovely Skrillex.

1 June, Germany, rock-am-ring.com/ rock-im-park.com/

ROCKOPARK

HARDCORE FESTIVAL

CRASH DOUBT

We heard you a while back slagging Lincoln riight off for not having anything fucking brilliant happening in it this month. You were all, "Moan moan I wish Lincoln was cool" and that. Well stop that. Stop that now. Crash Doubt festival is heading up that way, with Hang The Bastard, Brutality Will Prevail and Last Witness making a reet racket. At 45 quid for the weekend, it's a bargain.

2-3 June, tickets.lincolnista.com

PRE-FESTIVALS

ROAD TO NASS

The qualifying system leading up to the awesome NASS festival in July is almost as rad as the main event. That's if shredders popping tricks even gnarlier than your almost-ollie is your thing.

16 June,
Northamptonshire
nassfest.com



UNDERDOG FESTIVAL

REDFEST

Bit premature, but this five-year-old festival had a shakey start so we wanted to draw attention to its proper ace, A-grade, spot-on foolproof lineup this time around: Young Guns, Mallory Knox, Deaf Havana, Kids In Glass Houses, Don Broco, Shadows Chasing Ghosts, Hildamay... Yup 'nuff said really, visit the website for ticket details.

20-22 July, Surrey,
redfest.co.uk



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MONAUX

THE AUSSIE CURIOSITY CONVEYOR ON TYPOGRAPHY,
WATERCOLOUR AND THEODORE TEA...

1



WHO HE?

REAL NAME:
Karl Kwansy
FROM: Brisbane, Aus
CHECK OUT: monaux.tumblr.com

karl
MONAUX.TUMBLR



1 "Deep in the forest, where heavy feet sink, you mightn't be quite as alone as you think."
 2 Lord Knows I Tried.
 3 Soul enkindled.
 4 The Tower.
 5 The man who walks his dog down 6th & Houston.
 6 Pretty Please.
 7 Baldric, page two of Theodore Tea.



"MY 'STUDIO' IS JUST A DESK IN MY NEW YORK APARTMENT"

HEY KARL, TELL US A QUICK BIT ABOUT YOURSELF.

I'm an illustrator and typographer originally from Brisbane, Australia, but I now live in New York City. My 'studio' is just a desk in my apartment. As a kid, I always loved drawing. I loved it right up until I was 15 or so, at which point I decided that it wasn't a realistic career path and I was better off dedicating myself to design and typography. During the final year of my design degree, I decided that I needed to give illustration a proper shot, otherwise I'd forever regret it. In 2007, I became a member of the Australian illustration agency Jacky Winter, and I feel as though joining them was probably my big break.

TALK US THROUGH A TYPICAL JOB.

It depends what sort of project it is, and it depends on the client. Some are very easy to work with, some not. I usually start by sketching a number of rough thumbnails, then send a few to the client and they pick their favourite. Then, I do a more refined sketch and proceed to inks and colours. Personal work is more fun due to the lack of someone trying to meddle with it.

DO YOU PREFER WORKING FREEHAND OR ON A COMPUTER?

I try to keep everything as traditional as possible.



There's something about the imperfection of watercolour fills and traditional ink lines that I love. I'd find it difficult to make the transition over to drawing on the computer because something about it just doesn't feel natural to me. I like trying to make my work have a lot of character. I want people to be able to connect with the stories I tell.

WHAT ARTISTS DO YOU LIKE?

Aubrey Beardsley, Edward Gorey, Dr. Seuss, Norman Lindsay, Erté, Shaun Tan, Carson Ellis, Arthur Rackham, early Disney stuff...

DO YOU HAVE ANY EXCITING PROJECTS COMING UP?

I'm working on my debut picture-book right now. It's called Theodore Tea, and I'm hoping to have it finished some time around May, but I tend to give myself unrealistic deadlines so that date may slip back a little. Keep an eye on my Tumblr for updates!

F.Y.I

Gum is illegal in Singapore cos of the amount of littering associated with it. When it was suggested that chewing gum can help productivity, the Prime Minister said, "If you can't think because you can't chew, have a banana".

TESTED

GUM

IT TIRES OUT YOUR JAW AND SMELLS AWESOME, BUT WHICH CHEWY BASTARD IS THE BESTEST?

① WRIGLEY'S JUICY FRUIT

50p, 5 servings, 27g
Classic Corner Shop

OUR TASTER SAYS:

"This is both rubbish and boring. The juicy part is a complete and utter lie, as after a while it's like chewing cement, while the fruit part is true for a few semi-beautiful, artificial moments. Reckon it might be one of your five a day though, so that's good."

FLAVOUR DURATION: 1:45.



② EXTRA DESSERT DELIGHTS

£2.29, 15 servings

Crispins Food And Wine

OUR TASTER SAYS:

"Tastes exactly the same as mint chocolate chip ice-cream but without the cold. It's like in the future when all our food will be in pill form, and this will be everyone's favourite. It starts super minty and ends super chocolatey."

FLAVOUR DURATION: 5:14.



③ BIG LEAGUE CHEW

£1.34, 20 servings, 60g

Cyber Candy

OUR TASTER SAYS:

"The packaging fucking rocks, but the gum feels like it's been dipped in baby powder and then grit. I ended up swallowing it out of confusion, so that'll be in my intestines for eight years."

FLAVOUR DURATION: 2:03.

BUBBLE QUALITY:

Good and large.



④ HUBBA BUBBA ATOMIC APPLE

50p, 5 servings

Classic Corner Shop

OUR TASTER SAYS:

"Chewing this is a mission, but the flavour is appealingly intense while it lasts. It's like biting a post-apocalyptic apple for a very short, sharp amount of time."

FLAVOUR DURATION: 2:24.

BUBBLE QUALITY:

Top notch.



⑤ BUBBALOO STRAWBERRY

15p, 1 serving
Classic Corner Shop

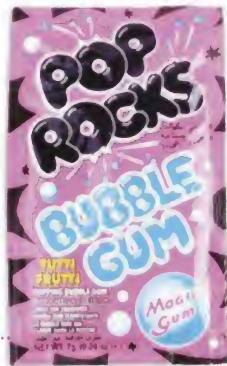
OUR TASTER SAYS:

"I'm sure these used to be 3p. The flavour's delicious and the juice that comes out is tasty as hell. It's well big, with a non-plasty texture, and until a very abrupt ending, the flavour sustains itself beautifully."

FLAVOUR DURATION: 5:12.

BUBBLE QUALITY:

Peach-sized and delicate.



⑥ DENTYNE FIRE

£1.99, 12 servings

Kingdom Of Sweets

OUR TASTER SAYS:

"This is the foil tray barbecue of the gum world. After three minutes you may as well be chewing a rubber, but the flavour remains. It stays cinnamon to the bitter end, and at five calories per piece, seems better than whatever other shit you put in your body."

FLAVOUR DURATION: 7:32.



⑦ POP ROCKS POPPING BUBBLE GUM

69p, 1 serving, 7g

Cyber Candy

OUR TASTER SAYS:

"The package suggests this is one serving, but I poured the whole thing in my mouth and nearly had an embolism. As two great things combined, this is a big letdown."

FLAVOUR DURATION: 1:30.

BUBBLE QUALITY:

Impossible.



⑧ ORIGINAL BAZOOKA

£1, 12 servings

Kingdom Of Sweets

OUR TASTER SAYS:

"The pieces are appealingly big and come wrapped in a comic strip featuring Bazooka Joe. After 90 seconds I tried a bubble but it was like a mouse's fart. After three minutes my bubbles ruled the world."

FLAVOUR DURATION: 6:29.

BUBBLE QUALITY:

Excellent.



⑨ ROLL'UP TUTTI FRUTTI

£1.50, 1 roll

Kingdom Of Sweets

OUR TASTER SAYS:

"Eating a foot or so of this is really satisfying, like sucking down spaghetti. Then you realise there's too much of it in your mouth, and it feels like you're snogging an aggressive full-grown labrador."

FLAVOUR DURATION: 0:45.

BUBBLE QUALITY:

Large but fragile.



⑩ LOTTE BLACK BLACK

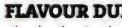
57p, 10 servings

Cyber Candy

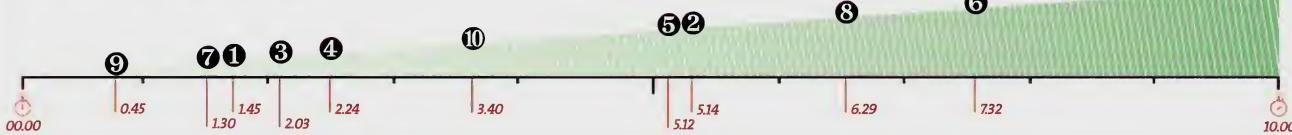
OUR TASTER SAYS:

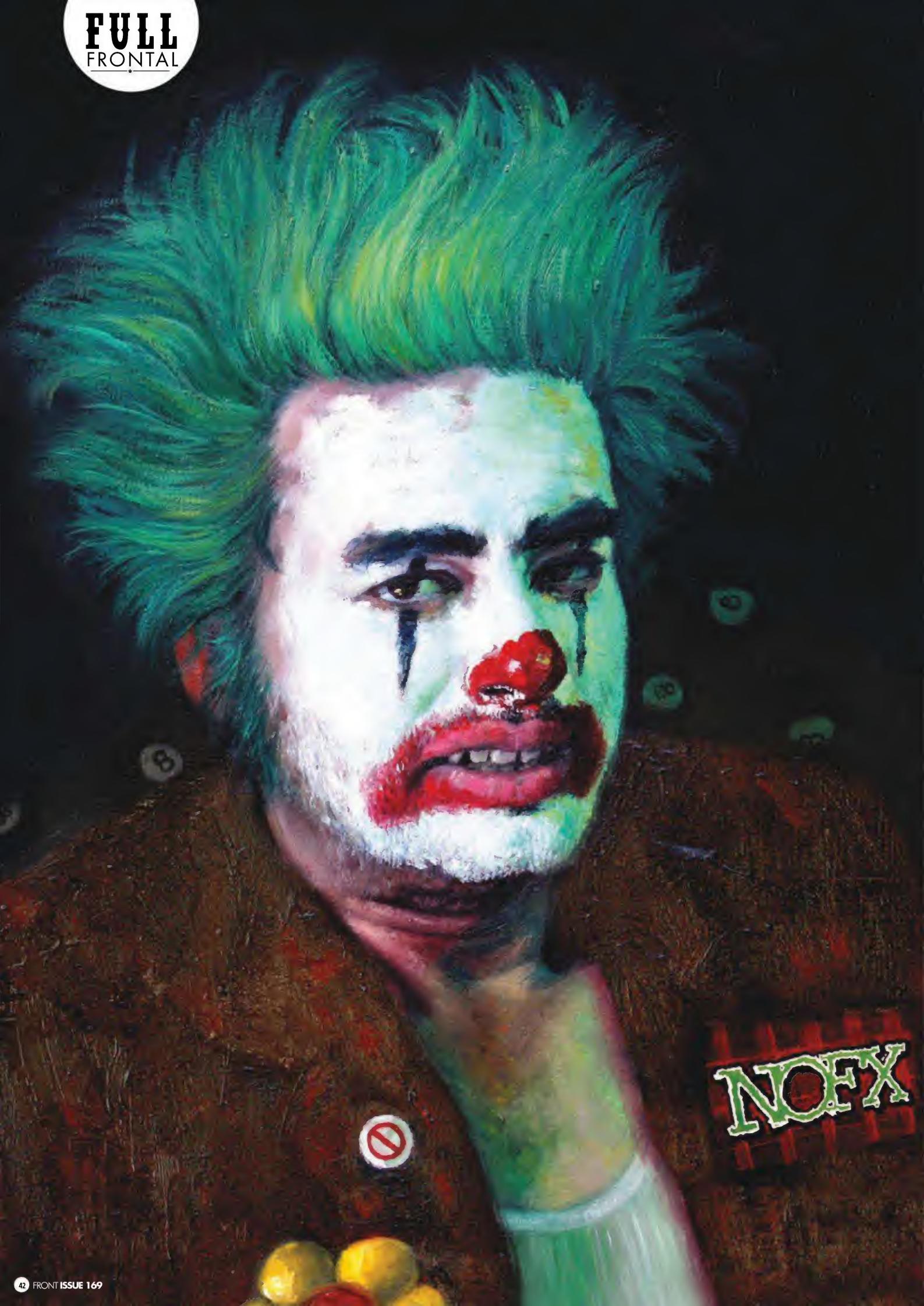
"A bit minty but very tame, which I didn't expect at all. There's no coffee flavour in it despite the packet's subtle but equally poignant promise – I expected a kick in the arse and just got a prod, which simply wasn't enough. Very lower class."

FLAVOUR DURATION: 3:40.



FLAVOUR DURATION





“PEOPLE LIKE US BECAUSE
WE'RE HAVING MORE
FUN
THAN THEY ARE”

FAT MIKE
NOFX

**THE ACTUALLY-NOT-FAT-AT-ALL NOFX
FRONTMAN TEACHES US NOT TO WASTE
OUR LIFE ON DRUGS. UNTIL WE'RE IN OUR
MID-THIRTIES, AT LEAST...**

**FAT MIKE, HOW THE HELL
ARE YOU?**

I'm great. I'm getting my head into writing lyrics right now. It's such a bitch. I have to wake up early cos I can write well in the mornings, so I get up around seven to get breakfast, drink a coffee and see what comes out.

**IS THE INSPIRATION
HARDER TO COME BY COS
YOU'VE WRITTEN SO MANY
SONGS ALREADY?**

That's the thing: after 300 songs I'm totally getting a lot of blankness. I'm trying to write an album with choruses. We've never done that before, so I'm starting from scratch.

**SURELY YOU'VE GOT STUFF
TO PULL FROM? GETTING
SHIT FROM AVENGED
SEVENFOLD FOR CALLING
THEM POSERS AND SAYING
IRON MAIDEN WERE GAY...?**
Yeah.. Henry Rollins got pissed at me once. He's a weirdo. And Shirley Manson from Garbage kicked me in the shin. 



FUCK! WHAT DID YOU DO?

A while ago they opened for us, and I went over to her to say I liked her band and she blanked me. So I told the crowd that she was a fat cow and I'd just finished fucking her in the ass backstage. Apparently she has some image problems so the fat cow line didn't go down too well.

AMAZING. AND HENRY ROLLINS?
When Green Day broke with Dookie, he was talking shit about them saying how they weren't punk and just a pop band. That kinda rubbed me wrong. I told a magazine Rollins sucked. You're the fucking Rollins Band, and that's not punk. It's just a terrible jazz metal band. Oh, and by the way he ruined Black Flag.

AS WELL AS UPSETTING ROCKSTARS, YOU QUITE LIKE YOUR, ER, BONDAGE AND THAT...
Totally, that's just my lifestyle. That's my sexuality. Y'know, my girlfriend is a professional dominatrix and we've got our own dungeon in downtown LA. That's the kind of lifestyle we lead.

IS THAT SIDE OF THINGS WEIRD WHEN IT COMES TO BEING A RECORD LABEL BOSS, TOO?
No, it's not weird. When me and my girlfriend are out on tour together or when we're around our kids or living life, we're just a normal couple. Our sexuality is different.

It's like a gay lifestyle, in that gay couples are just people at the end of the day. Oh, did you hear about that porno I just did?

NO WAY!

Yeah, it's called Rubber Bordello. I'm really stoked on it, and I think

it's a really good gateway into the BDSM world. A lot of my friends who aren't into that kind of stuff have seen it and they really liked it. It makes the fetish world way more enticing, I think.

HOW DID IT COME ABOUT?

Well my girlfriend wanted to make one for a long time and we just started tossing ideas around and went for it. What's cool about it is I'm not trying to get people to buy a movie that my girlfriend gets fucked in, y'know? She's fully dressed and y'know, she beats people up. She's not the one having sex, she's a dominatrix so it's more of a power thing.

MARVELLOUS. WHEN WE SEE YOU LIVE, YOU ALWAYS SEEM FUCKED.

ARE YOU ALWAYS FUCKED?

No. The thing is, when people see me in public, I'm either at a punk show or I'm playing a punk show. I'll be drinking and doing drugs then, but when I'm at home I'm just with my girlfriend and our kids. I spend most of my life sober, but when you're on tour, you kinda have to go for it cos, y'know, that's what it's all about. Why be in a fucking band if you're not gonna have a fucking good time?

EXACTLY.

People like us because we're having more fun than they are. It's like, "Oh, this band is actually having a really good time" and that makes everyone have a good time, too. If you're just

acting like you're having a good time, people will see right through that shit.

YOU'D PROBABLY FEEL LIKE AN ARSEHOLE, TOO.

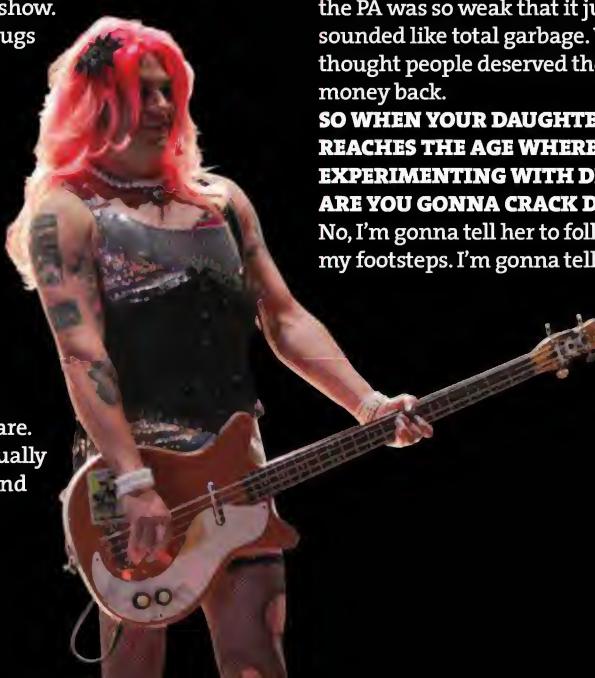
Totally. When we did Warped Tour, we were playing like 50 or 60 shows and you just can't drink, you can't party every night, so I did a lot of shows sober. They're just not as good. But then again, those shows are only half an hour long so it's fun for 30 minutes.

DIDN'T YOU THROW A LOAD OF MONEY INTO THE CROWD AT ONE WARPED TOUR SHOW BECAUSE IT SUCKED?

Yeah, that wasn't because we sucked though, it was because the venue got changed to an indoor venue instead of outdoor one and the PA was so weak that it just sounded like total garbage. We thought people deserved their money back.

SO WHEN YOUR DAUGHTER REACHES THE AGE WHERE SHE'S EXPERIMENTING WITH DRUGS, ARE YOU GONNA CRACK DOWN?

No, I'm gonna tell her to follow in my footsteps. I'm gonna tell her to



“WHY BE IN A **FUCKING** **BAND** IF YOU'RE NOT GONNA HAVE A **FUCKING** **GOOD** **TIME?**”

graduate from college and not to try drugs until she's like 30, and already made a success of herself. That's exactly what I did. I didn't touch any drugs until I was that age. I took it real slow. I started taking painkillers and then a few years after that I tried cocaine and years later ecstasy, so it wasn't rushed at all.

THAT'S A PRETTY AWESOME OUTLOOK TO HAVE.

Yeah, I didn't wanna do drugs as a teenager cos I didn't wanna fuck up my life. That's the problem with kids who do drugs, especially

those that have an addictive personality. You can never get a proper foothold on life after that. All my punk friends dropped out of school, and I wasn't ever gonna let that happen to me.

RIGHT.

Yeah, I wasn't gonna be that person. Then you kinda realise, “Oh shit!”. You only live once, this is my life and I'm gonna have a fucking good time. I don't wanna miss out on anything, so why not do drugs? There's absolutely no reason not to. **FRONT**

NOFX are playing Download on 8 June.



FIVE MORE ACTS WITH SIZES IN THEIR NAME

FAT MIKE ISN'T ACTUALLY THAT FAT, SO WHO ELSE IN THE MUSIC WORLD IS LYING TO OUR FACES?

LIL WAYNE



ACTUALLY
LIL'

FATBOY SLIM



NOT A FAT BOY NOR SLIM!

TINIE TEMPAH



NOT
TIME!

FAT JOE



ACTUALLY
FAT!

TINCHY STRYDER



ACTUALLY
TINCHY!

20 QUESTIONS

JASON

Mewes

WILL JAY COPE WITHOUT SILENT BOB AND HANDLE THE QUESTIONS WE ASK EVERYONE?

1 WHAT'S YOUR FAVOURITE SWEAR WORD?

Fuckface!

2 WHAT'S THE WORST THING YOU'VE EVER EATEN?

Pussy! No, I'm just kidding. Clams – I ate one once and it felt like someone had come in my mouth. Uh, probably, I don't know what cum feels like in there.

3 WHAT'S THE PUNCHLINE TO YOUR FAVOURITE JOKE?

"What about that donuts?"

4 WHERE'S THE SHITTEST PLACE YOU'VE EVER BEEN?

Oh shit, Frankfurt.

5 WHAT MAKES AN AWESOME NIGHT OUT?

I would say coming home and ejaculating. You can go anywhere and do anything as long as you make it home and cum.

6 WHO'S THE BIGGEST ARSEHOLE FAMOUS PERSON YOU'VE EVER MET?

Jack Nicholson was at a benefit I was at, taking pictures with some females. I asked for a picture and he looked at me and just turned around and walked away.

7 WHAT'S THE FIRST ALBUM YOU EVER BOUGHT?

Something by King Diamond.

8 WHAT'S THE WORST IDEA YOU'VE EVER HAD?

I'd say trying heroin – that didn't turn out so well.

9 GOT ANY PHOBIAS?

Germs. My buddy used my nail clippers so I told him he could have them. Also, being trapped – Kevin Smith has an elevator in his house and I got stuck in it.

10 IF YOU WEREN'T DOING THIS FOR A LIVING, WHAT WOULD YOU BE DOING?

Before this I was doing roofing, so I'd have my own roofing business.

11 DO YOU DO SOCIAL NETWORKING SHIT?

I hate the paranoia it can breed. Like, if a guy my wife used to sleep with writes on her Facebook, "Good seeing you last night", it could read like they hung out all night in a fancy hotel when really they talked for two minutes.

12 WHAT'S THE MOST YOU'VE EVER NEEDED THE TOILET?

I've crapped my pants plenty of times where I've tried to be funny and fart and then I've shat myself. Also I get an erection when I have to piss, just to let you know.

13 WHAT'S THE STUPIDEST THING YOU'VE EVER SAID TO A HOT GIRL?

I just get to a point and say, "Hey, can we sleep together? Can I see your vagina?"

14 WHAT'S THE MOST ILLEGAL THING YOU'VE DONE?

Shooting drugs in public.

15 WHAT HAVE YOU SEEN THAT YOU REALLY WISH YOU COULD UN-SEE?

A video of a dude taking a big horse penis in his butt. He died.

16 AS A YOUNGSTER, WHAT WAS YOUR FAVOURITE FILM?

I loved House Party. I'd say that's still my favourite film.

17 WHY SHOULD PEOPLE WATCH TODD AND THE BOOK OF PURE EVIL?

It's got the Degrassi teen issues thing going on, but with special effects, monsters and penises.

18 WHAT WOULD YOUR FUNERAL BE LIKE?

I'd like to be put in a mausoleum in case they've messed it up and I come back to life.



20 IF WE GAVE YOU A
MILLION QUID AND
YOU HAD 24 HOURS
TO RINSE IT, HOW
WOULD YOU DO SO?

A million? Can I have more? I'd get a jet
and buy my wife some luggage.



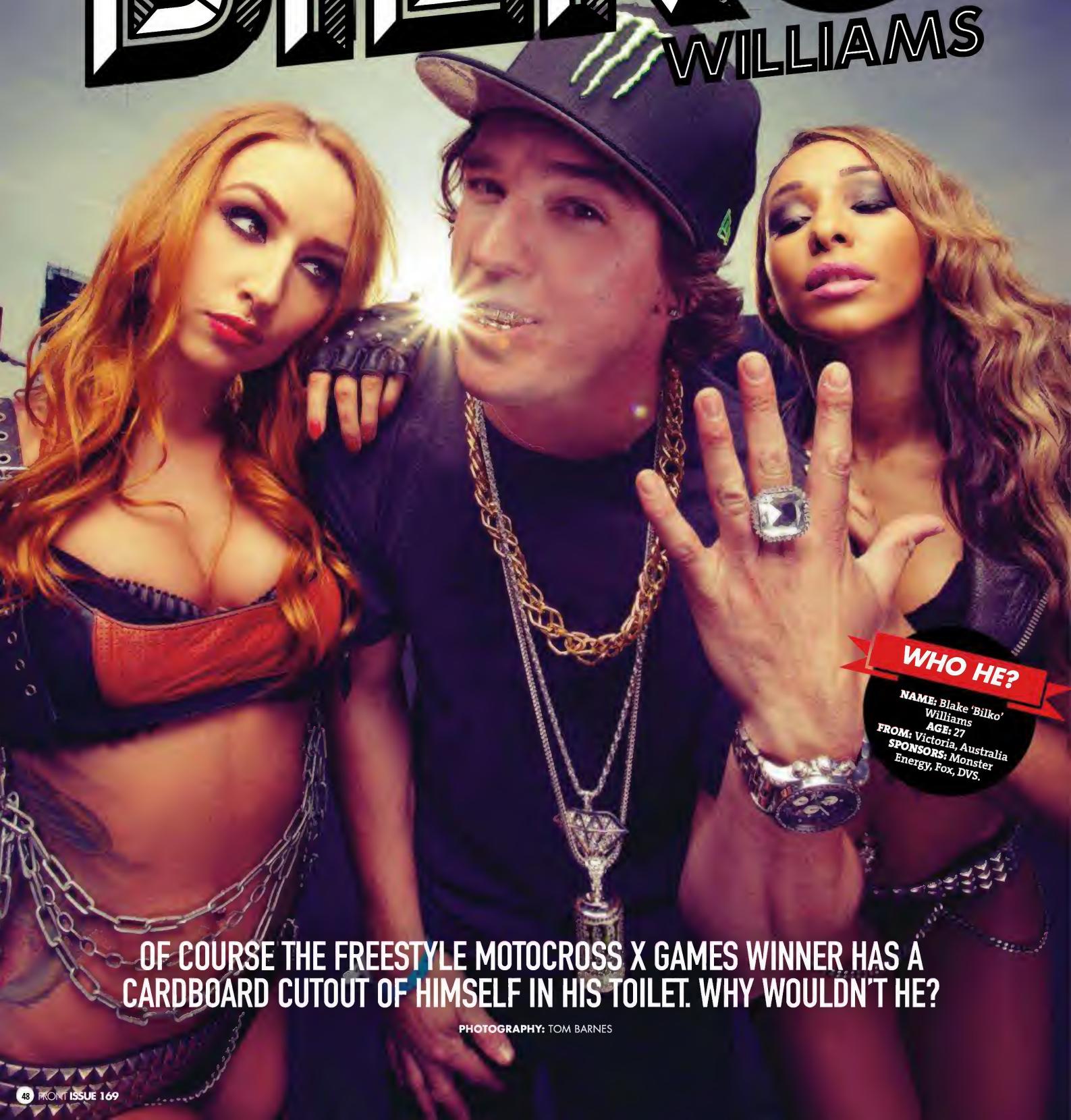
DUDE OF SPORT

BLAKE

BILKO

BILKO

WILLIAMS



OF COURSE THE FREESTYLE MOTOCROSS X GAMES WINNER HAS A
CARDBOARD CUTOUT OF HIMSELF IN HIS TOILET. WHY WOULDN'T HE?

PHOTOGRAPHY: TOM BARNES

"I BROUGHT BOTH
X GAMES
MEDALS

TO THE BAR.
EVERYONE WAS LOOKING
AT ME LIKE I WAS A
wannabe
GANGSTER"

**YO BILKO, WHAT'S NEW
WITH YOU?**

I'm totally flat out right now. I'm flying all over the world with shows in different countries each weekend. I've been all through Europe with Masters Of Dirt recently and flying home to Australia on Mondays, only to fly out again the same Thursday. It's hectic! **SO WE HEARD THAT YOU'VE GOT A CARDBOARD CUTOUT OF YOURSELF IN YOUR BATHROOM. ERM, EXPLAIN?**

Ha, yeah I had one in America. I did a shoot for Fox and they made it up for an in-store appearance. They gave it to me after so I hid it in my downstairs bathroom in California. People have walked in and seen it and been like, "Ah sorry mate". Even I've done that and I know it's there. After a month, I got used to having myself watching me take a piss.

DOESN'T IT MAKE SHITTING A LITTLE BIT AWKWARD?

I made sure it was facing directly at the toilet so when chicks were sitting down doing their thing I'm staring directly at them. It's kinda creepy but all for a good laugh.

I do move it around a bit, though. I couldn't remember where I put him last time, so I ran around the house yelling my name. It turned out he was just upstairs.

ANOTHER THING: WHAT'S THE DEAL WITH HAVING MR. POTATO HEAD ON THE BACK OF YOUR HELMET?

Yeah, he's there. I just like the word 'potato'. It's pretty ugly, pretty useless, and when someone does something dumb, they're a potato. I got him drawn on my helmet for good measure.

WE LIKE THE WHOLE 'PUT-MR.-POTATO-HEAD-ON-MY-HELMET' MENTALITY. IT'S RIDICULOUS.

My helmet and butt patches are about the only thing you can keep individual and not dictated by sponsors. I like to keep it fresh and interesting. On my butt patches, I recently made them put the FIFA logo there because I like playing it with my mates. I had the words 'Stock Patrol' done there too, cos we call chicks 'stock' and if you're looking for chicks, it's called stock patrol. It's stupid stuff, but it cracks my mates up. 





AMAZING. ANOTHER CARTOON TOY THAT'S BECOME ASSOCIATED WITH YOU IS PATRICK FROM SPONGEBOB SQUAREPANTS. WHY?

He's been pretty quiet recently. I found a Patrick toy in New Zealand at a party and somehow he ended up in the taxi home with us. For a few years I took him everywhere and put him in dumb places, like under my handlebars and goggle strap and in the crowd. One time, I did a jump and threw him in the air for the guy behind me to catch. Now he's in my house, chilling. He needs to get out there again.

TRAVELLING AROUND THE WORLD, YOU MUST HAVE BEEN TO SOME KILLER PARTIES. WHAT'S BEEN THE CRAZIEST?

Vegas always has a good party. After the Nitro Circus party last year, we had a bar to ourselves and went through a \$14,000 bar tab. That was wild. It was after the first show of the tour, so the next morning I just wanted to shoot myself. That probably had something to do with the 100 Jägerbombs we had lined up on the bar at one point.

WHO'S THE BIGGEST PARTY ANIMAL ON THE FMX CIRCUIT?

I'm definitely gonna say I'm up there, but we all like to get out. Some people go hard, others are spewing in a cab by midnight, but as long as they've given it 100 per cent from the get-go, they're alright. **IT'S GO HARD OR GO HOME, THEN?** Totally. Straight after a show, we all have a Nitro Bomb. It's Captain Morgan, Red Bull and Guinness, and you gotta skull it. It tastes like ass.

YOU MUST'VE HIT IT SUPER HARD WHEN YOU WON THE X GAMES IN 2009 THEN. WHAT KINDA SHIT WENT DOWN?

Everyone recognises that moment, especially as I was the first non-American to win the Freestyle comp in the whole 15 years of X Games. But I hated it! I tore my ACL after I won. My knee was already pretty jacked up but after I landed, I turned on it and really finished it off. I didn't really get to live up my moment. By the time it was all over I got back to the hotel, went to the bar where I thought everyone was gonna be but they'd hit a party somewhere else. I ended up having a beer with an Aussie mate and passing out in a bed next to him.

INSTEAD OF CHAMPAGNE AND CHICKS, IT WAS A BEER AND SHARING A BED WITH A DUDE? OH DEAR.

Yep. I brought both my medals to the bar after and everyone was looking at me like I was a wannabe gangster. Really, when you walk into the right party you'll be getting high-fives and carried on people's shoulders. Instead, a load of random suits were staring at me and all like, "Nice chains". I looked like a really shitty wannabe thug. It wasn't exactly a fairytale ending to the win. **FRONT**

BILKO: CREDENTIALS

WORST INJURY MESSED-UP LEGS

"Back in 2007, I overturned, landed on my legs and broke five of my toes, shattered an ankle and broke the other, broke my fib and fib, dislocated my knee and pulled my ACL. I couldn't walk for four months. That sucked."

FAVOURITE PERSON TO RIDE WITH CAM SINCLAIR

"We always have fun, the two of us. He's here in Aus so whenever I'm back, we'll head out."

FAVOURITE PLACE TO RIDE TODD POTTER'S HOUSE

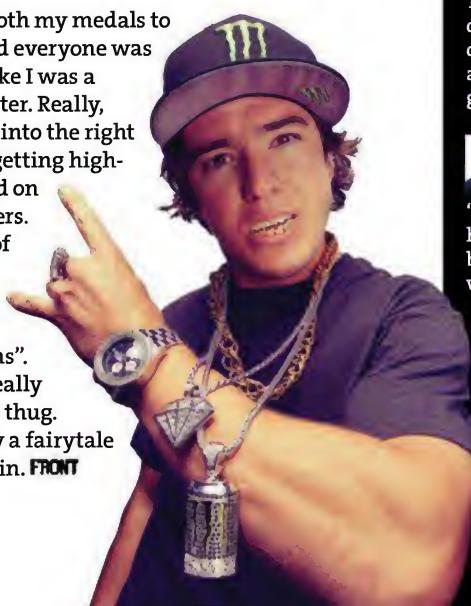
"It's pretty much like a BMX setup. There are 15 different jumps, all different sizes, with up hills and down hills. Most people just have a five-foot practice ramp but Todd's got everything."

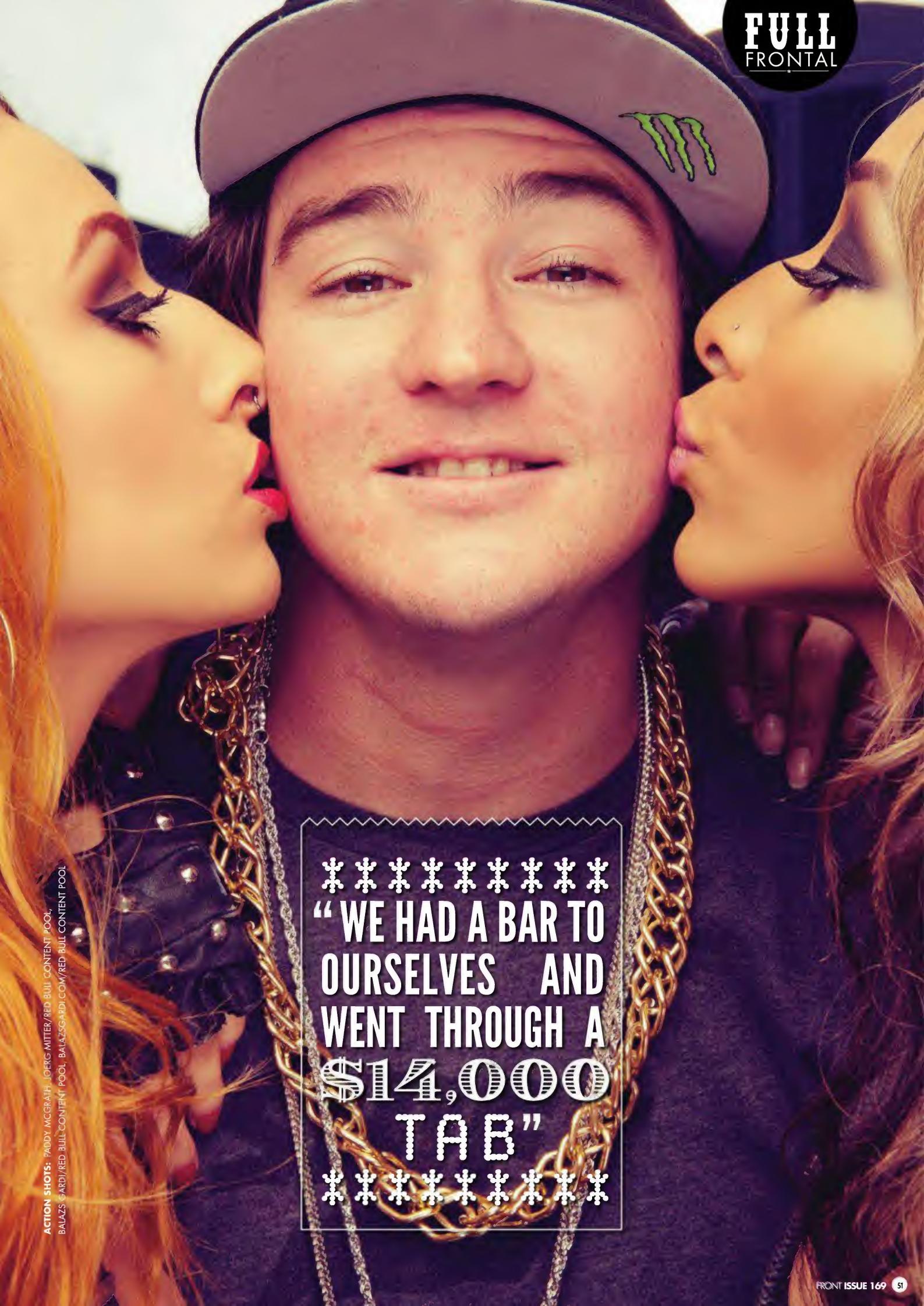
MOST INSPIRATIONAL RIDER TRAVIS PASTRANA

"Anything he puts his mind to, he can do. It kinda sucks though, because when he says he's gonna win X Games, he'll win X Games."

MUSIC TO SHRED TO A DAY TO REMEMBER

"All I Want is a tune. Parkway Drive and Slipknot, too. Also, you can't go wrong with Wiz Khalifa's Black And Yellow."





“WE HAD A BAR TO
OURSELVES AND
WENT THROUGH A
\$14,000
TAB”

GADGETS

SPLASH YOUR CASH

BECAUSE SAVING IS FOR WANKERS



AUDIOWOOD

Audiowood Chipmunk Turntable, \$850, audiowood.bigcartel.com

GOOD: This turntable is shit-hot. Constructed of solid ash, it will sound fit in your study, in your bedroom or in your garden.

BAD: It refuses to play anything but The Carpenters. Take care not to leave it near the compost bin.



IDOODLE

iFoolish Magic Drawing Case, £20, mobilefun.co.uk

GOOD: This new multi-functioning phone case means no more scratching obscenities onto the back of your iThing with your fingernails in times of excruciating boredom, yessss!

BAD: All your Angry Birds will die of natural causes.

EAU DE TOILET

Post-Poo Drops, tba, highsnobility.com

GOOD: For all your squitty, stringy, nutty, bitty, ploppy, nuggety, turdy needs, simply dispense a few drops into the toilet after flushing to breathe normally.

BAD: What, you put this down the toilet? What's the fuck's the nozzle for, then?



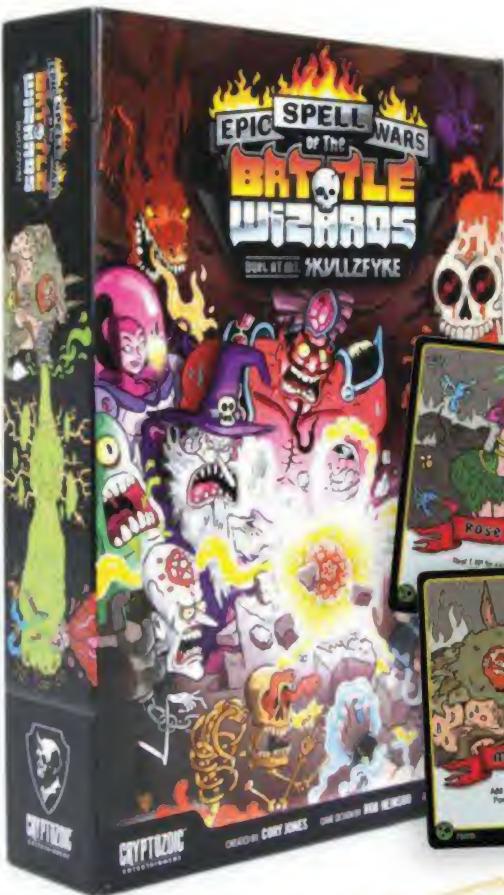
NICE VASE

Crooks X Pure Set, \$459, shop.crooksncastles.com

GOOD: This delightful trio of glassware includes one long-stem everyday vase with fixed waterpipe, one two-tone coffee grinder and one laser-edged sugar bowl with detailed etching. Marvellous.

BAD: So this is a bong, right?





MAGIC CARDS

Epic Spell Wars Of The Battle Wizards: Duel At Mt. Skulzfyre, £21, celestialworld.co.uk

GOOD: Nick Edwards of Instant Expert fame has drawn some vicious magical wizards and sexy impish sprites for a card game that aims to create spell combos that blast the enemy into the afterlife.
BAD: Fancy a game of snap after this? No?



CASHMAN

Batman Batarang Folding Money Clip, £35, firebox.com

GOOD: Wallets are for nerds. For real reckless spending, ditch your thrupenny bits and sentimental snap of the late Chi Chi III in favour of this diecast metal clip, officially licensed by DC Comics for all your dolla' dolla' bills y'all.
BAD: You need like, money to go in it.



BLOOD RED

Slayer Reign In Blood Red Cabernet Sauvignon, £TBA, brandsforfans.se

GOOD: There's always been something missing from the traditional headbanging session that no one's been able to put their finger on – until now! It's a vintage bottle of California red with smooth tannins and berry notes. Dur.
BAD: May contain metal.



STOOL OF SAD

Ultimate Gaming Chair, \$6,200, geeky.com

GOOD: Do you find social interaction a challenge? Hate living in the real world? Is your best friend Super Mario? Then this is the commodious red chair for you. Feeds your crippling introversion while distancing you further still from the general population!
BAD: Nothing, absolutely nothing.



WHAT THE FUCK?



PHOTOGRAPHY: ROB JAMIESON

MEET THE MAKEUP-WRANGLING HORROR FAN WHO'S EVEN PRETTIER THAN RYAN GOSLING...

WHAT ARE YOU DOING RIGHT NOW?

I've just got home after working on a music video.

DAY JOB: I'm a student but I'm a freelance makeup artist too.

DREAM JOB: I love doing what I do right now, but I'd really like to be doing makeup on films. Working on a zombie movie would be amazing.

BEST THING ABOUT BEING A FRONT ALT GIRL?

Aside from being part of an awesome magazine, I get to show the world my tattoos.

TURN-ONS: Good teeth. I have a real thing for a perfect smile.

TURN-OFFS: The Geordie Shore look. Man, I hate that. Chinos fucking suck.

TALK US THROUGH YOUR

TATTOOS: My most recent ones were my feet. Christ, they hurt.

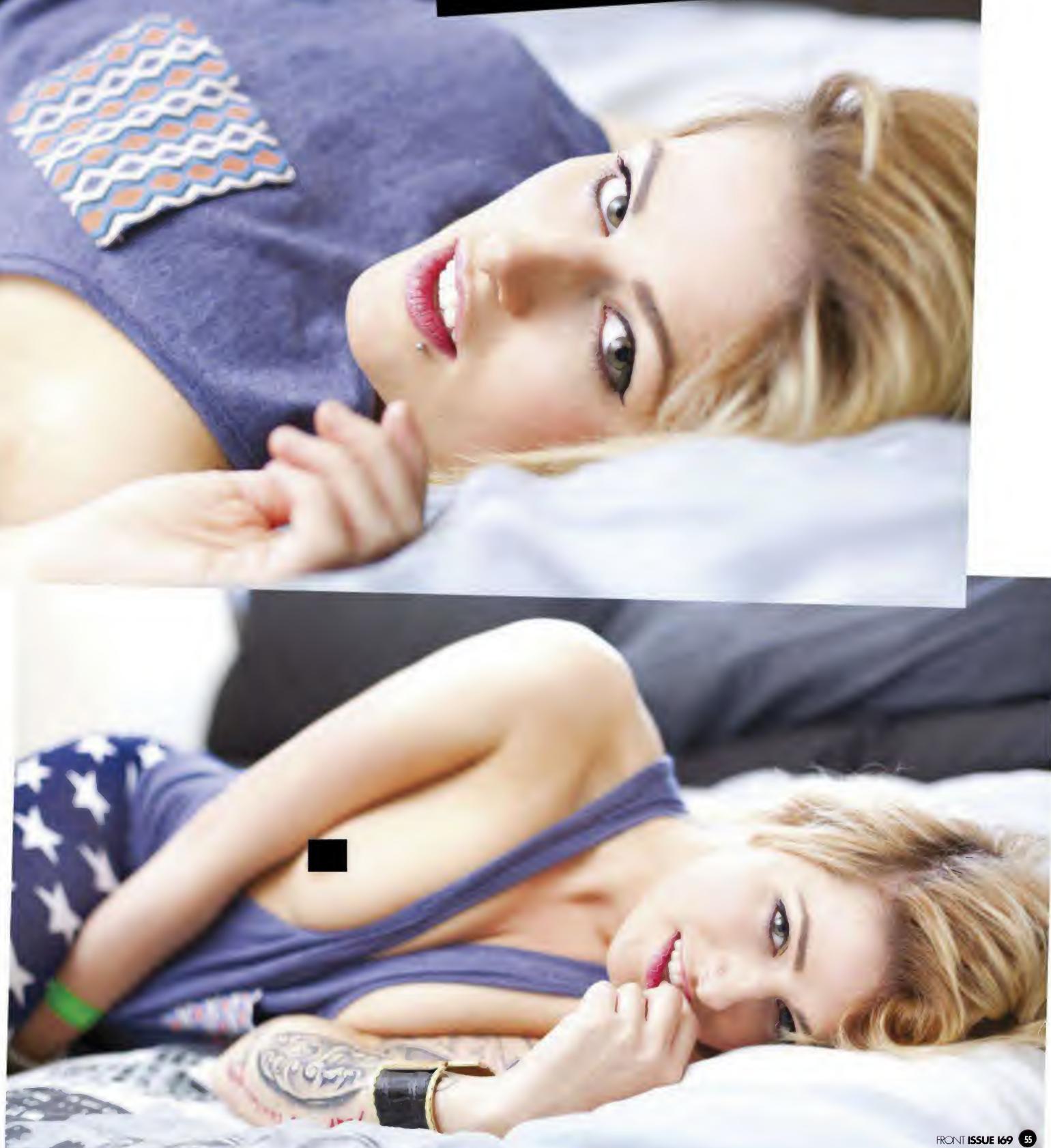
FAVOURITE FILM: Sucker Punch, the girls in it are really cool and super hot. I like my horror films, too.

WHO DO YOU HAVE A CRUSH ON RIGHT NOW?

I suppose the entire female population would say the same, but it's got to be Ryan Gosling.



**"Working on a
zombie movie
would be
amazing"**



**"Even if I'm
trying to be good,
I know I'll end up
drinking
everything"**



**FAVOURITE ALBUM:**

I'm loving Deaf Havana's Fools And Worthless Liars. I worked on their last video. They're such nice guys.

**FAVOURITE FOOD:**

Mexican food is where it's at.

BOOZE OF CHOICE: Even if I'm trying to be good, I know I'll end up drinking everything! I'll start with Malibu and Coke, then go onto rosé wine and shots.

PERFECT NIGHT OUT: Pre-drinks at someone's house, a gig and crazy drunk dancing in a club. I'm easily pleased.

PERFECT NIGHT IN: Bed, films and food.

HIGH HEELS OR TRAINERS? I live in my Vans but I'll crack the heels out at night.

FIRST GIG: You Me At Six when they were small enough to play Yeovil.

LAST GIG: I went to Takedown festival, Lower Than Atlantis were awesome.

WHO GETS WHAT IN YOUR WILL?

What? I'm a student, I have nothing worth giving away. Even my car is a piece of shit.

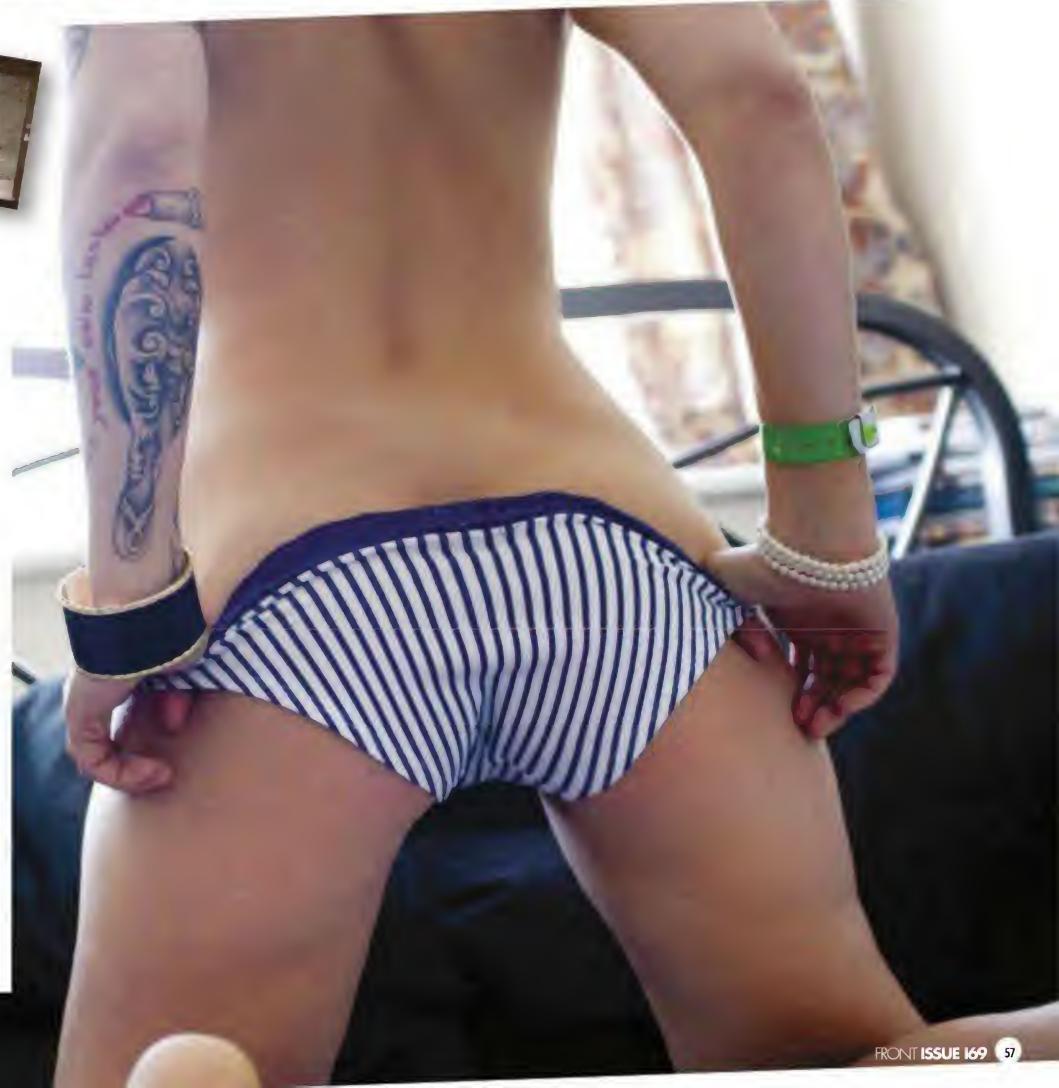
CLAIM TO FAME: I was in a music video by Paige. I also saw Victoria Beckham once. She was really rude though.

MIND-BLOWING FACT ABOUT YOU:

I can do a crab. Y'know, where you arch your back? It's quite impressive.

I SECRETLY HAVE A PASSION FOR...

I have a crush on Sheldon from The Big Bang Theory. That's a secret, yeah? FRONT





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GIRLS WITH BETTER
RECORD COLLECTIONS
THAN YOU

CHELSEA

18, ABERDEEN
CHESUK.TUMBLR.COM

**TALK US THROUGH YOUR
TATTOOS AND PIERCINGS:**

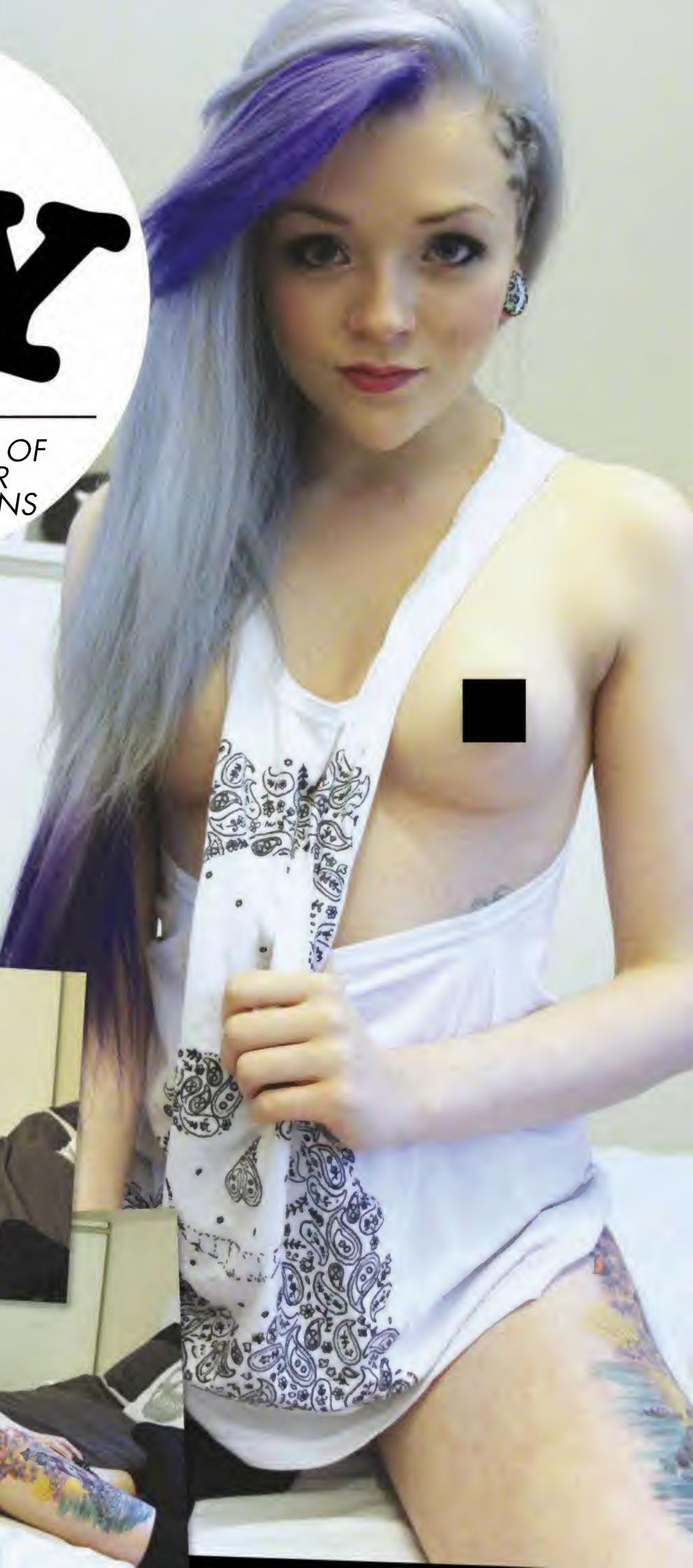
I have a 20mm tunnel, two belly piercings and four hip piercings. I also have two tattoos on my left side which are joined together, one of Ganesh, and one of a lighthouse.

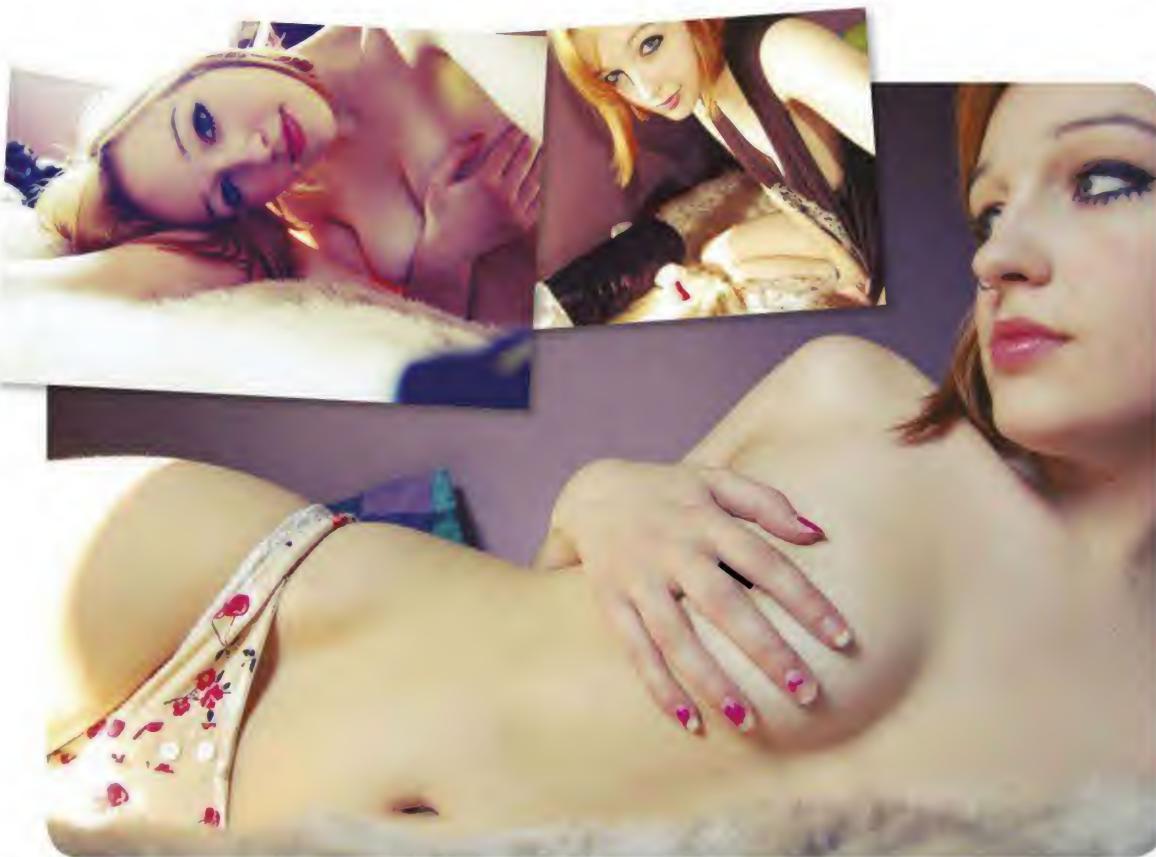
FIRST EVER GIG? Oh the shame.

My mum took me to a Mel C concert when I was a kid. I fell asleep.

'Nuff said.

BOOZE OF CHOICE? Cocktails. Any strong and fruity cocktails.





**EDIE
D**

20, READING
EDIE-D.TUMBLR.COM

BOOZE OF CHOICE?

Tequila, especially as a shot!

PERFECT NIGHT OUT?

The best night out I ever had involved getting horrendously drunk and going to a strip club, I'd love to do that again!

GOT ANY SECRET PASSIONS?

Getting crafty – check out my Tumblr to see some of my handmade jewellery and other bits and pieces!

ROO

20, LONDON

WHAT'S YOUR FAVOURITE ALBUM?

Continent by The Acacia Strain, it's so angry and dark. I also have a massive obsession with Joni Mitchell.

GOT ANY SECRET PASSIONS?

I love reading, writing poetry and the male-repelling Hello Kitty. I also like to collect sexy underwear.

ABI LUCAS

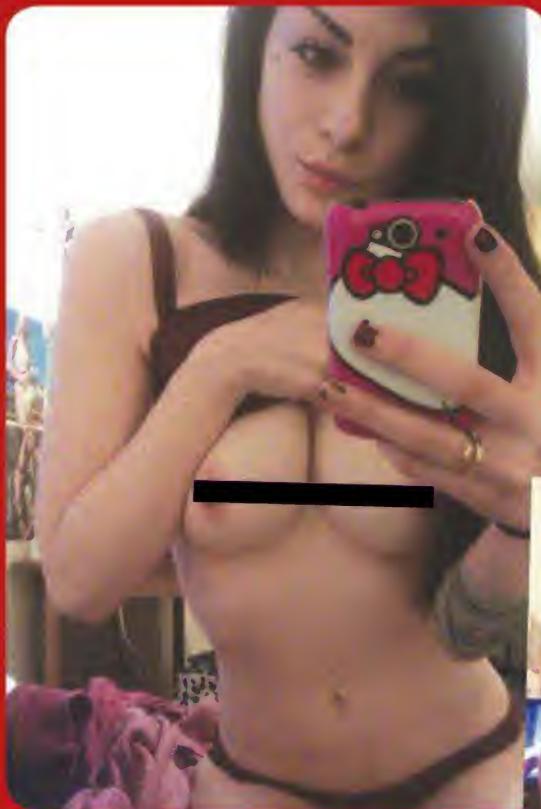
20, GRIMSBY
FACEBOOK.COM/PICKLEBEAN

WHAT YOU UP TO?

Just chilling out with my pup!

WHAT'S YOUR FAVOURITE ALBUM?

Blink-182's self-titled. It reminds me of hanging with my best friend when we were younger.





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SLAMWERKS

Thanks to Slamwerks, NYC + Grubman Prichard

Vans Fortnite Backpack

Altamont Big Ups Shirt

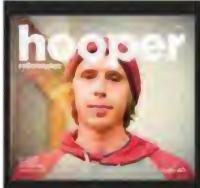
Carhartt Dude Bermuda Shorts

Nike Ruckus Low

Neff Bandit Watch

Unabomber skateboard

B booze and sleeping bag model's own



Snap a photo with Instagram on your iPhone or Android, choose a filter and caption it with #rollersnakes. We'll choose the best and print them here!

Scan it to go to our home page



LOLA

18, BOURNEMOUTH
MICA-CLOE.TUMBLR.COM

**WHAT ARE YOU UP
TO RIGHT NOW?**

Headbanging to metal in my undies!

**WHAT'S YOUR
FAVOURITE**

ALBUM? Jamie T, Panic Prevention – not my usual genre but it was the soundtrack to an amazing summer!

**WHAT'S YOUR
PERFECT NIGHT
OUT?**

Friends, smokes, adventures, house parties and laughs. Can't beat it!

**GOT ANY SECRET
PASSIONS?**

Not really, but an ambition of mine is to do a perfect handstand.



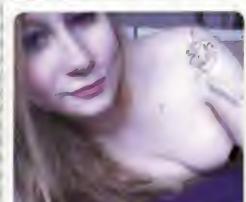
ALICE CAT

20, HAVERFORDWEST



WILLOW

18, BRADFORD



SARINA

21, GERMANY
FACEBOOK.COM/ONYCHECTOMY

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altgirl@frontarmy.co.uk
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THE SO CAL PUNK BASSIST TALKS US THROUGH THE SONGS THAT MADE PENNYWISE WHO THEY ARE...



1 SUFFER BAD RELIGION



FOUND ON:
Suffer (1988)
"Suffer is the best punk album of all time. The So Cal scene had all but died out until this came out. There was loads of gang violence and beating the shit out of people – great if that's what you're into but to me, punk is about the music. Suffer was the game changer. It was structured, smart, had melodies and harmonies, 'oohs' and 'aahs', and lyrics to make you think. People were going back to clubs to see Bad Religion. It was the reason punk came back."

2 I DON'T WANNA HEAR IT MINOR THREAT



FOUND ON:
Minor Threat (1981)
"Minor Threat took it to the edge of how fucking fast and how fucking gnarly you could make hardcore, but they never went over the edge with it. They took the nihilism in the scene and instead said, 'No, you're punk if you use your brain and make things better'. Without Minor Threat, Pennywise probably wouldn't be around. They're fucking awesome, and they're Fletcher [Dragge, guitar]'s favourite band so I had to mention them for sure."

3 RED TAPE CIRCLE JERKS



FOUND ON:

Group Sex (1980)
"When Group Sex came out, that was the epitome of Southern Californian hardcore. The lyrics were political and conscious, but kinda, 'I don't give a shit' at the same time. Red Tape spells out a political message, and how nothing can get done if we all sit around and do nothing. The whole of Group Sex was the ultimate hardcore album, but if I had to pick one song from it, it would be this."

4 KIDS OF THE BLACK HOLE THE ADOLESCENTS



FOUND ON:

Adolescents (1981)
"This is just like an anthem, and hearing this from young kids

we knew from Fullerton was just really really cool. There's so much depth and dimension in the song, and about kids with nowhere to go apart from this place called The Black Hole. When we were kids, there was an abandoned house we used to hang in, so that really spoke to me."

5 SUPERFICIAL LOVE T.S.O.L.



FOUND ON:

T.S.O.L. EP (1981)
"The things we strive for as teenagers, they're just to quench whatever thirst we have at that point in time. It's all superficial. You wanna find a party, you wanna go surfing, you wanna get chicks. This whole song encompasses what was going on during the teenage party scene. T.S.O.L. were these huge gnarly dudes playing great parties and great music, so everything was just really cool."

6 MY AGE WV



FOUND ON:

Milo Goes To College (1982)
"Oh man, that bassline. Being a bass player, I can't overlook that. It's so catchy and such a standout track. The Descendents were just doing things better than everyone else. It was definitely a wow moment when I heard this, perfect for that time of my life when I was falling in love and stuff."

7 YOU BAD RELIGION



FOUND ON:

No Control (1989)
"This song has the most punk ending to any song ever. They just go fucking 'aaah' and you know there and then that's the end. It's the best three seconds on any album."

8 SEARCH AND DESTROY IGGY POP AND THE STOOGES



FOUND ON:

Raw Power (1973)
"Without Iggy Pop, none of the rest of these songs would be around. There's something about Search And Destroy and lyrics like, 'I'm a street-walking cheetah with a heart full of napalm'. You can think about that over and over and you might not know what it means, but fuck, you know it's gnarly."

9 TEENAGE TIME KILLER RUDIMENTARY PENI



FOUND ON:

Rudimentary Peni (1981)
"These guys sound like they're straight out of the insane asylum. At the time, we had no idea what crust-punk was, all we knew was that we wanted faster, crazier punk, and then we found Nick Blinko singing in Peni. Teenage Time Killer is another song about a misspent youth."

10 NERVOUS BREAKDOWN BLACK FLAG



FOUND ON:

Nervous Breakdown EP (1978)
"When I first heard this I was like, 'What the fuck is this!'. It was the craziest stuff I'd ever heard. It was dirty and raw, and really catchy at the same time. Being 15, wanting to be slightly edgy and getting into bits of trouble here and there, this was the soundtrack to my youth."

11 LOVE SONG THE DAMNED



FOUND ON:

Machine Gun Etiquette (1979)
"The Damned were my first favourite band, thanks to this song. The bassline at the start of Love Song is perhaps my favourite bassline ever. Every time I write a song, I base it around Love Song and then go off somewhere from there."

LISTEN TO THIS FRONT SPOTIFY PLAYLIST

Listen to the Pennywise mixtape on Spotify at frontarmy.com/mixtape

GET BENT!



WWW.CREEPSTREET.COM

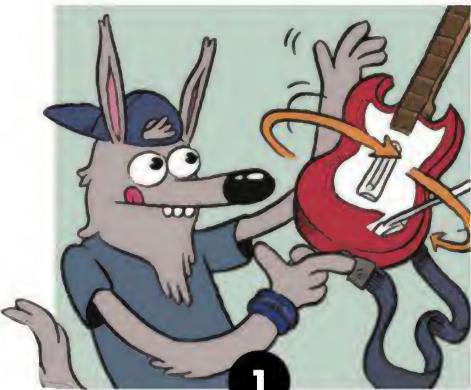
A close-up of a person's shoulder and arm. They are wearing a bright green t-shirt with the "CREEP STREET" logo printed on it in a stylized, multi-layered font. The background is a warm, out-of-focus orange and yellow.



INSTANT EXPERT

FULL
FRONTAL

SPIN A GUITAR AROUND YOURSELF



1

TWAT ABOUT A BIT

You'll want to try this using a Guitar Hero guitar first. Work out whether you're more comfortable throwing it up or down – down looks better but you can easily destroy your skull.



2

CHECK FIXINGS

Even if you've got a strap clip, tape the living fuck out of it at both ends. Make sure you've got loads of slack on your lead so nothing's in the way of your axe as it completes its revolution.



3

COMMIT

If you hesitate, you'll break your guitar and possibly your head. When you throw it (hard), lower your fretting hand immediately and have it out to catch the guitar's neck when it comes back round.



BROKENGIRLSCLUB

SUMMER RANGE OUT NOW



WWW.BROKENGIRLSCLUB.COM

F.Y.I

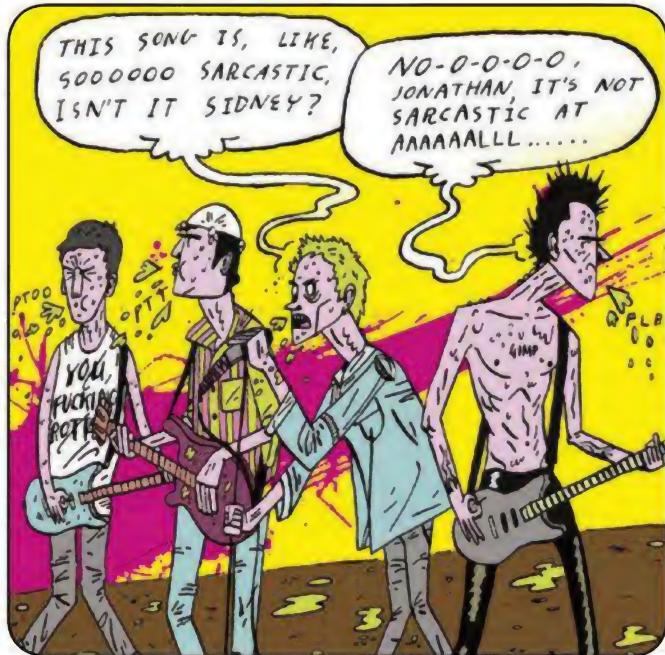
• There is no such thing as an actual 'sex pistol'. The closest that any weapons developers have ever invented is the 'sperm bazooka'.

HISTORY IS AWESOME

SEX PISTOLS

RELEASE GOD SAVE THE QUEEN

WHEN: 27 MAY, 1977 WHERE: THE EARS OF THE GREAT BRITISH PUBLIC



EXCITING YOUNG PUNK BAND THE SEX PISTOLS RECORD ANTHEM GOD SAVE THE QUEEN, WHICH IS DEEPLY IRONIC AS THEY ACTUALLY DON'T LIKE THE QUEEN AT ALL.



THE BBC LIKE HER MAJESTY SO MUCH, THEY KEEP THE RECORD FROM GETTING TO NUMBER ONE WITH THE AID OF GRAVEL-VOICED SCOTSMAN ROD STEWART.



THE QUEEN NONTHELESS LOVES THE SONG ABOUT HER AND DECIDES TO RESIGN, HANDING IN HER NOTICE AS MONARCH AND FORMING HER OWN PUNK BAND.



A MERE 35 YEARS LATER AND THE U.K. IS THE ENVY OF THE WORLD, A REPUBLIC RUN BY THE ROCKINGEST PRIME MINISTERIAL TEAM IN HISTORY.

ANDREW W.K.

SELL YOUR SOUL TO YOURSELF

THE BEST WAY TO MAKE YOUR DREAMS COME TRUE IS TO SELL YOUR SOUL – TO YOU! HERE ARE THREE BASIC WAYS TO COMPLETE THE SALE...

FOLLOW THE OMENS

Any time you can find meaning in everyday experiences, you're selling your soul to yourself. Look for signs, symbols, and proof of your own destiny in all your encounters with the world. Even the most trivial moment – drinking a soda, eating some fries – can be a clue or a hint, leading you closer to your true purpose in life. Whether it's a lucky number or a random connection between people or places from your past, there's real value in working to interpret the world as it relates to your dreams. It's your own soul calling out to you and telling you what to do and where to go. Trust the message. Your soul is your guardian angel's telephone. Always answer the call.

SHUT UP

The best way to make a dream come true is to work at it tirelessly, but without lust for result. Meaning, the joy of the pursuit is as much part of your destiny as any particular triumph. In a similar way, talking a lot about your dream or expressing it to the outside world can be much less effective. Keep it inside of you. Push

it deep inside yourself – that's where the furnace of your passion burns with the most heat and intensity and there, inside, is where your dream is best forged. Keeping your mouth shut can achieve things sometimes.

WANK

Even though wanking has been scoffed at for ages, there's nothing wrong with pleasuring yourself. In fact, it's one of the best ways to spend your energy and enthusiasm. Plus, it allows you to build up your sexual stamina and power so that you can last longer than two minutes when you're having sex with someone else. But the best part about having sex with yourself and impregnating your soul is giving birth to a magical child. Next time you toss off and are about to cum, think really hard about your dreams and desires, and your soul will give birth to them. Just be careful what you wish for, because what you think about yourself WILL COME TRUE.

MY FAVOURITE DRINKS (THAT I INVENTED)

BUTTER-WATER

Just add a couple of slices of butter to a glass of still water, throw in a pinch of salt and a bit of sugar. Stir and enjoy!



CREAMED JUICE

Mix delicious full-fat cream into a glass of orange or cranberry juice, with a little black pepper or curry powder for some kick.



NEVER-ENDING WATER

All you need is a glass and a rainstorm! Environmentally friendly and delicious in one cup.



"THE MOST TRIVIAL MOMENT DRINKING A SODA, EATING SOME FRIES – CAN BE LEADING YOU TO YOUR TRUE PURPOSE IN LIFE"

PHOTOGRAPHY: CHRISTOPHER McALLEN

PHOTOGRAPHY: CHRISTOPHER McALLEN



SPRING RANGE OUT NOW

SKULLANDBONESBOYSCLUB.COM



Shooting the Pro Green video.

MY SO-CALLED LIFE

ARABELLA

WHAT FRONT'S NEW SEXY COLUMNIST HAS BEEN UP TO THIS MONTH...

HELLO READERS of FRONT! I am Arabella – you may recognise my face from past issues of this here dynamite magazine. What most of you don't know is that I'm also a fire performer, and I'm lucky enough to travel the world with a bunch of circus weirdos. I'll be letting you in on all the freaky stuff I get up to in my exciting new column of awesome. See that monkey? Yeah, that shit's vanilla...

This month I had a shoot in the INSA exhibition space,

Self Reflection Is Greater Than Self Projection (and it is, is it not?). The exhibition was open for one night only and saw 300 people pass through before it was whitewashed.

I also performed a fire show at an ape-themed party, as you do, and rocked up in a six-foot gorilla costume. This was a terrible costume to wear in a club because drunk people jump on your back, tickle you, and pick you up!

I also spent an awesome weekend at Groezrock and met some very interesting characters, including Crazy Festival Man (the only name he'd give me). Last time I saw him he'd made a tampon and bone earring and was miming songs to no music, bless. Lora and I also learnt a new game called bear-ninja-hunter, a waaay more awesome version of rock-paper-scissors – I'll teach you how to play next time I see you. x

I met a real monkey called Katie. I was told not to make any eye contact with her or she'd kill me...



I managed to ditch my gorilla costume halfway through the night and made a new friend.



I found this beast at Zurich airport on my way home from Switzerland.

Unfortunately it wasn't real chocolate. BOOOO!

I went to support Pritchard during the London marathon.
He does loads for charity - see justgiving.com/6challenges

Had an awesome weekend at Groezrock Festival with FRONT and the gorgeous Lora Leigh.



Spent a day partying at Professor Green's music video shoot with FRONT lovelies Mel, Lucy and El.





Crazy Festival Man



SELF REFLECTION
IS GREATER
SELF DOOM





HUF
SUPRA 8
REBEL 8
VANS
BRIXTON
MISHKA
AFRICAN APPAREL
MILKCRATE ATHLETICS
MARSHALL ARTIST
TUK TUK
DR DENIM
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DUNDERDON
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ACTUAL PAIN
OBHEY
DIAMOND SUPPLY CO

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THIS MONTH'S HIGHS AND LOWS

GOOD SHIT

TELLY BEING RUBBISH

It doesn't matter, summer's here! Telly being awful just emphasizes how ace outdoors is! Fuck you, Loose Women! Eat shit, The One Show!

BLUURP!



SICK-FILTERED BURPS

Burping around some sick is totally the new farting around a poo.

GETTING LOADS OF POST
THAT'S ALL SHIT

There are 13 letters for you! Is it your birthday? Are they filled with vouchers and good wishes? No, they're all from the bank telling you what a financial wanker you are.

REALLY OLD PEOPLE
SWEARING

Nothing sounds quite as rude as an 80-year-old woman being compelled to call something "ruddy fucking rubbish".

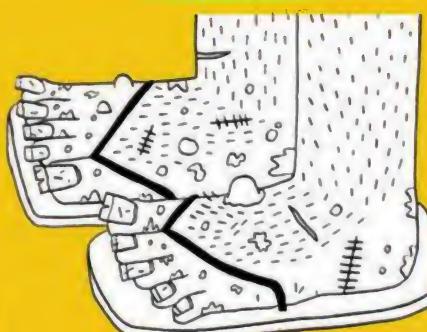
GOING ALL-IN
WITH LIFE

If you get a credit card bill for £250 and you don't have £250, that sucks. If your bill's for £25,000 and you don't have £25,000, that sucks too but odds are, it was a lot more fun getting there.

POO
POO

SHIT-PANTS TROUSERS

So they're skinny jeans, but with a crotch round the knees? Yeah, that makes sense. They don't make you look incontinent or like you've got diarrhoea at all, dude.

REALLY HORRIBLE
DUDE FEET

It's always the people who shouldn't be allowed to wear them that get excited about wearing flip-flops.

BAD SHIT

ILLUSTRATIONS: JACK TEAGLE

DRINKING OUTDOORS
PRETENDING IT'S A
DOCUMENTARY

If you can somehow channel the voice of the old Big Brother narrator in your head, you can easily people-watch until you're shitfaced.

HAVING A BIG
GO ON A DRUM KIT

The funnest thing in the world is making an enormous noise on someone else's kit.

IMMEDIATE
CLOTHING REGRET

You're only just far enough out of your house that you can't go back, and you've realised you look like a shithead in that bandana-and-dungarees combo.



OLD-ASS COMEDIES

Have you ever sat through an entire episode of Some Mothers Do 'Ave 'Em? It's 45 seconds of falling over with 29 minutes of a mentally subnormal man saying, "Ooh".



Why I fucking love

BLACK SABBATH

BY LIAM CORMIER FROM CANCER BATS

EVERYONE'S FAVOURITE CANADIAN IS HAVING A BALL IN A
SABBATH COVER BAND – HERE'S WHY HE DIGS 'EM SO MUCH...

PHOTOGRAPHY: TOM BARNES

THEY'RE AN AMAZING STARTING POINT

Why Black Sabbath? Why NOT Black Sabbath, man! Sabbath are one of those bands you get into if you're starting to get into heavy music – you get into AC/DC, Led Zeppelin and Black Sabbath. You know the jams, and you know Iron Man at eight years old if your dad listens to the radio. But a huge testament to them is that they stick with you, you never grow out of them. There's some stuff you like as a kid that you just forget, and some that leads you onto other stuff and you never look back, but even though you move onto Pearl Jam and Nirvana and Alice In Chains, you still listen to Black Sabbath. It never goes away.

EVERY BIT OF THEM IS AWESOME

Having learned their songs and looked at what they've done, you realise they have the whole package – not only is there rad guitar but the bass is amazing and the drums are amazing. There's not any component that wouldn't hold up if you looked at it on its own. It's not just a bit of boring bass behind Tony Iommi, it's Geezer Butler playing something awesome. Any of those drum parts are so jazzy, that even if you dropped out everything else, you could still be like, "Oh, I'm listening to Supernaut". I don't think there are a lot of bands like that. You could take away 75 per cent of it and it would still all balance out, which makes the whole thing fucking amazing.

THEY GOT ME INTO OTHER STUFF

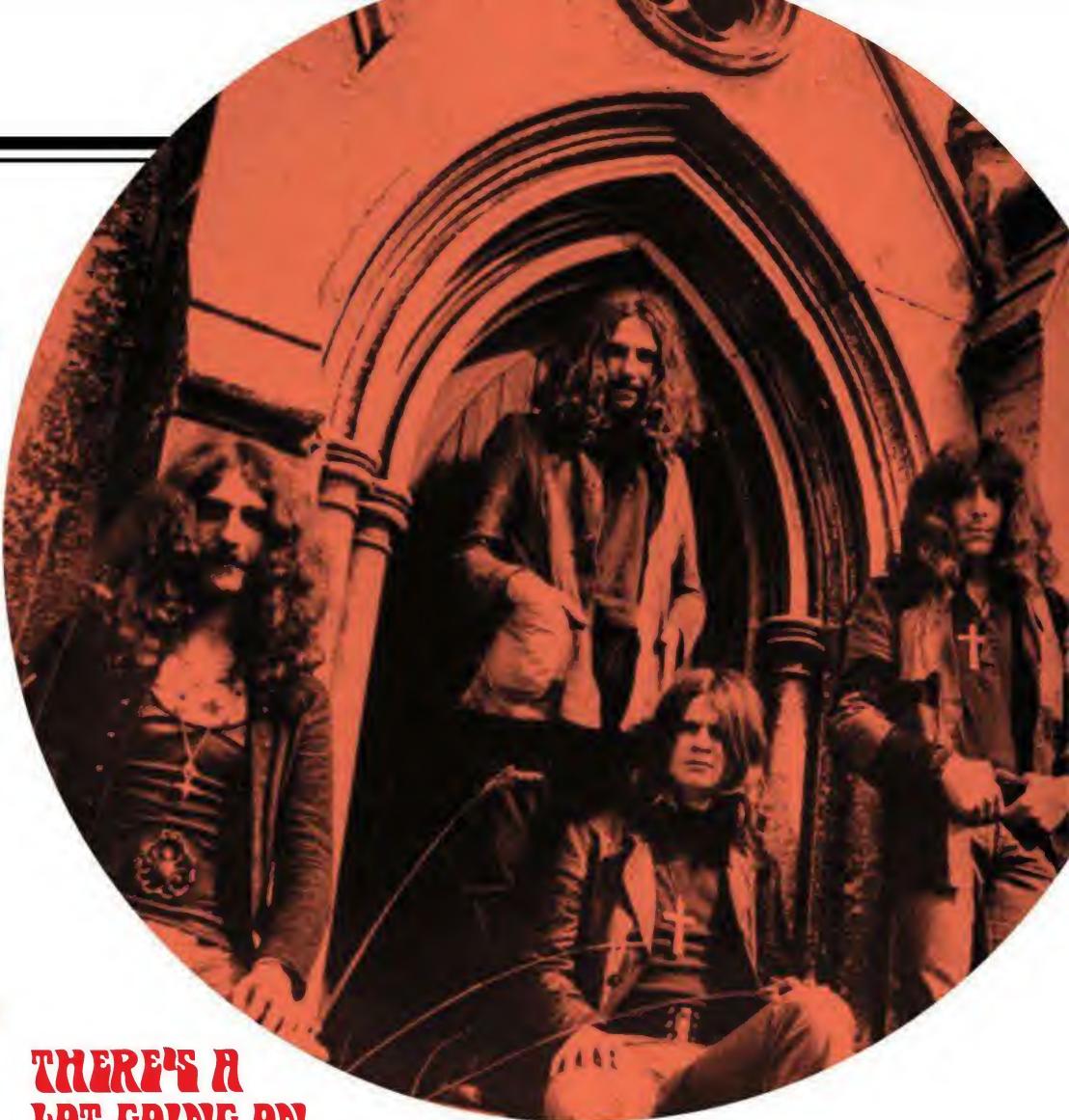
When I was younger there were two *Nativity In Black* records which were tribute albums to Black Sabbath. They had amazing bands like Faith No More covering Black Sabbath hits. That was awesome, finding different bands. So that was like a stepping stone for me into all these other bands, but I didn't leave anything behind because I still had *Paranoid* on cassette.



THERE'S A LOT GOING ON

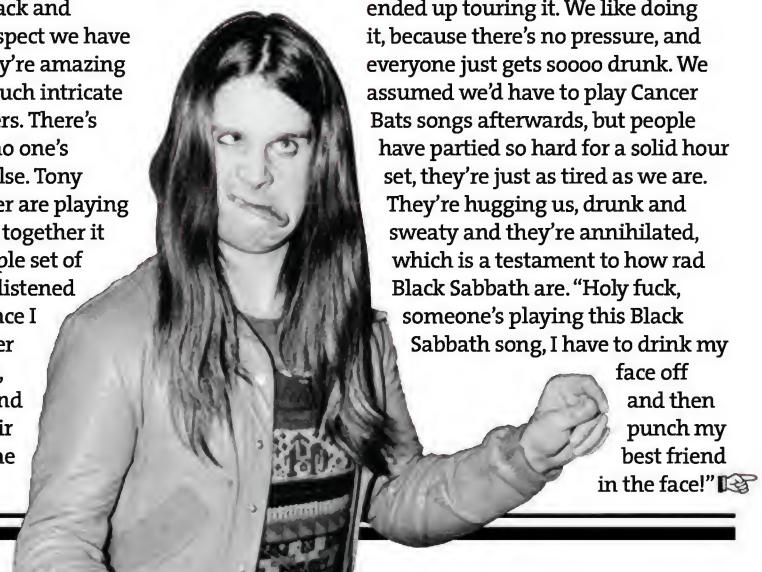
Covering Black Sabbath is a rite of passage – personally we started out covering Misfits songs, cos they were way easier – but when we came to play these covers, we realised they're way more intricate, difficult songs than we'd thought. *Paranoid* and *Iron Man* are pretty straightforward, but those are the only two, and even those have tricks in them that are way more technical. Even *War Pigs*, as straightforward as it sounds, is pretty difficult. There's weird timing, and on/off notes that don't follow the drums. That was kind of a big thing for us, stepping back and admiring how much respect we have for them. Obviously they're amazing musicians, but they're such intricate and amazing songwriters. There's so much going on, but no one's overpowering anyone else. Tony Iommi and Geezer Butler are playing crazy different riffs, but together it

sounds like a simple set of power chords. I'd listened to these songs since I was ten and never realised the bass, drums, guitars and vocals were all in their own groove, but for some reason it works.



PEOPLE GO APESHIT FOR A SABBATH COVER

We did half an hour at Sonisphere last year as Bat Sabbath – they'd suggested doing a set of covers, and we were like, "Well then we'll do all Black Sabbath covers". It was just a one-off, then people saw the video online and went, "Whoa, we need to party to this, it looks like fun" and we ended up touring it. We like doing it, because there's no pressure, and everyone just gets soooo drunk. We assumed we'd have to play Cancer Bats songs afterwards, but people have partied so hard for a solid hour set, they're just as tired as we are. They're hugging us, drunk and sweaty and they're annihilated, which is a testament to how rad Black Sabbath are. "Holy fuck, someone's playing this Black Sabbath song, I have to drink my face off and then punch my best friend in the face!"





THEY WERE A LOT MORE THAN THE HYPE AROUND THEM

There are all the stories about Ozzy, about the bat and the drugs, but I think they added to the mystique of the whole thing. You believe all the stories when you're a kid, but as you get older you realise it's just the gossip train. I'm sure he was high as shit, but I also know from hearing so much untrue gossip about myself that things get exaggerated. I think Ozzy likes being this kind of legendary figure. You look at the gossip around a band like Bring Me The Horizon – we go on tour with them and they're the nicest dudes and we just hang out. They think all the gossip's funny so they don't give a shit, and there are a lot of artists who are like that.

THEY'RE NOT JUST A GOOFY SATAN BAND

People think of Black Sabbath as a Satanic band, but there's a lot of peace and love in their lyrics. Then there's their almost-political side, which people don't associate them with, but *Into The Void* and *War Pigs* are essentially political songs.

OZZY HAD THE CRAZY EYES

I definitely like the theatrical side of Ozzy, especially when we're getting into the vibe of playing as Bat Sabbath and doing the shows. Nobody else really dressed up in my band, but I was like, "Yeah, I wanna wear a cape! I'm gonna put my motorcycle boots on, unbutton my shirt and really fucking let it all out!". It's that larger-than-life persona. It's not like Alice Cooper, who I love at the same time, but Ozzy didn't have to put on all that makeup and have a shock-rock show, he was just this dude where he himself was the spectacle, with his crazy eyes. I think that as a kid you don't realise, "That guy's super high," you just think "That guy's crazy! I'm eight, I don't know what cocaine is!". **FRONT**

Cancer Bats and Black Sabbath are appearing at Download. Iron Man: The Best Of Black Sabbath is out 4 June on Universal.



THEY DID THE BEST SONGS EVER

IRON MAN

To this day, this is the heaviest song ever.

That was the first song I got into. Whenever I hear it I feel like I'm still fucking ten years old. It's such a bad-ass song – the riff is amazing, the drums are super crashing and the lyrics are so cool. It's like the coolest story ever, a man that travels back in time through outer space to save humanity and now the people are done with him so he's going to kill everyone. That's fucking bad-ass.

WAR PIGS

Obviously War Pigs is fucking huge, with such a cool vibe and so many rad parts, with the super heavy vocals in the beginning and then the super groovy verse. I love the solos in it. It's a huge banger. I feel like this song is to Black Sabbath what *Stairway To Heaven* is to Led Zeppelin.

INTO THE VOID

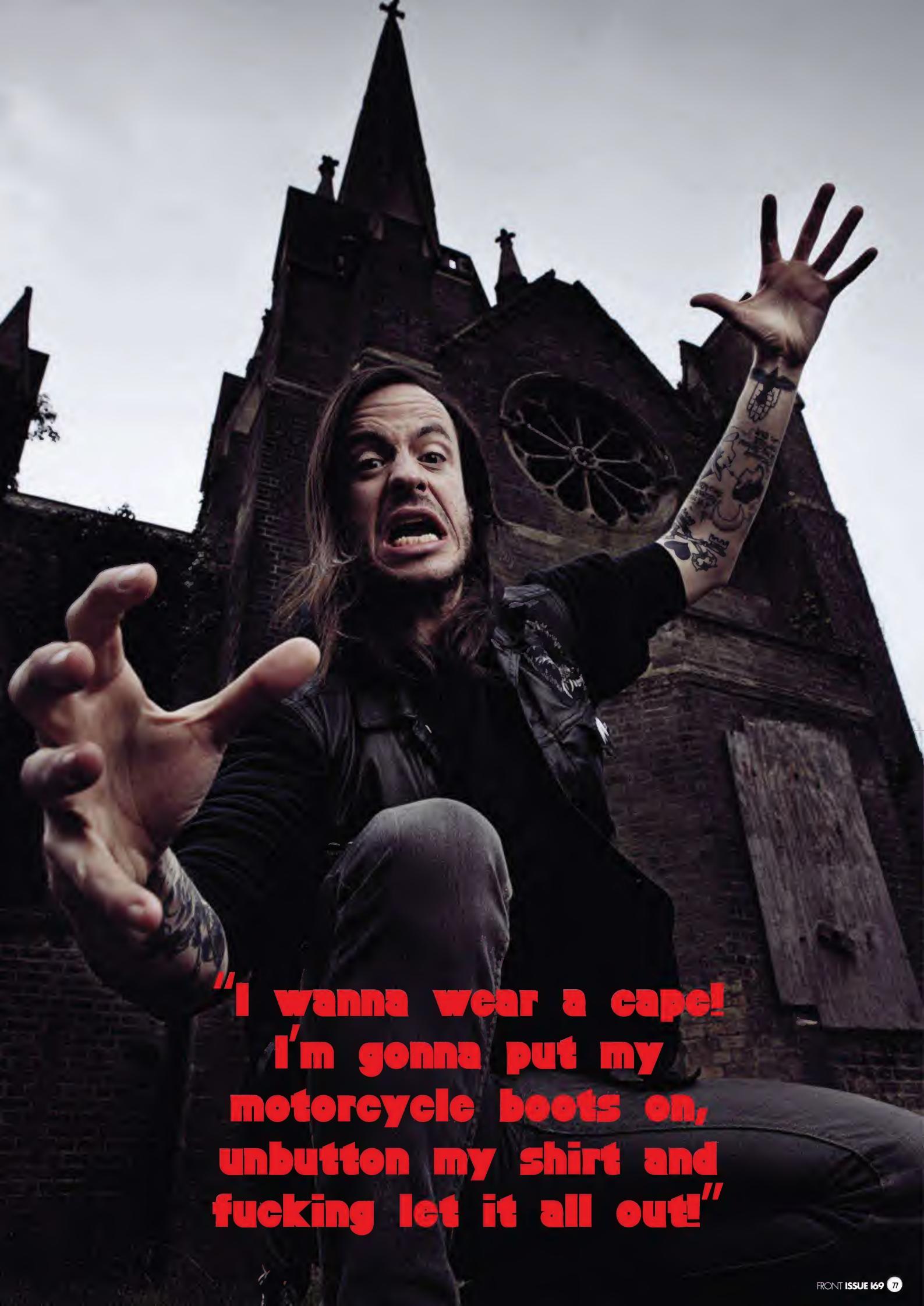
I feel if it wasn't for this song then we wouldn't have Fu Manchu or Kyuss, or any of that whole vibe, because it's such a classic piece of stoner rock. Lyrically I think it's really rad too – the earth's fucked, so let's go find another place and leave the world behind with all its greed and shit.

BLACK SABBATH

That fucking opening track, with the idea that less is more, with nothing going on – it's so spooky and atmospheric. That makes the song just so much heavier and crazier, just this endlessly repeating one-line fucking riff. You listen to it and you're like, "This is so fucking heavy and dark and super Satanic, I fucking love it!".

N.I.B.

That's super groovy. It's all about being seduced by the Devil and by the dark arts, and that conversation that someone's having where they're luring someone in an occult kind of way and being like, "Yeah, like now I've got you under my power". Rad.



**"I wanna wear a cape!
I'm gonna put my
motorcycle boots on,
unbutton my shirt and
fucking let it all out!"**

Extreme HOLIDAYS

TIRED OF SAMEY GETAWAYS? GIVE FRONT YOUR PASSPORT AND TURN YOUR VACATION INTO A HEY-HEY-HEYCATION!!!!!!1!

ILLUSTRATIONS: BEN DEVVEY

There are few things more boring than hearing about other people's holidays. "It was really exciting, we saw some trees and some sand and it turns

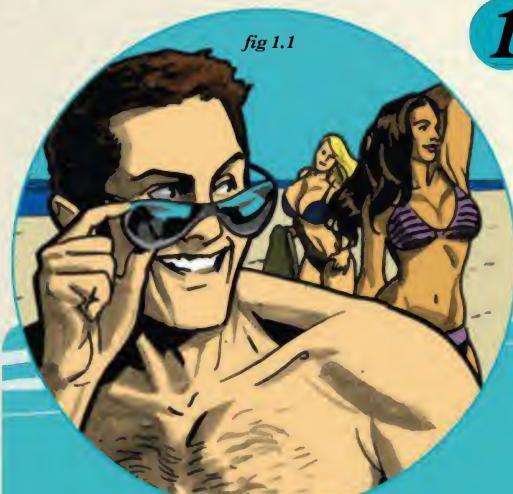
out that the eggs over there taste a bit like the eggs over here." No! Let this dullery be thrown into the toilet of the past as we embrace the excitingness,

turn the holi-dial up to eleventy, punch five Thomas Cook employees hard in the face and book one-way tickets to oblivion...

1 SWERVABLE PERV

ORIGINAL VERSION

Wandering around a beach filled with saucy, barely-clad ladies can make it difficult to keep your eyes on your path. You spend most of your holiday looking sideways through your mirrored sunglasses at tiny-bikinied beauties. Lovely!



EXTREME VERSION

Attach a large and complex set of rear-view mirrors, binoculars, CCTV cameras and magnifying glasses to a Smiffy's comedy spectacles-and-nose set, and you'll not only be able to leer away

at the ladies to your heart's content, you'll be a hit with scooter enthusiasts, mod revivalists and Marx Brothers fans. You'll also look like a tall robot, and tall men are always a hit with the ladies!

2 DOES THIS LOOK INJECTED?

ORIGINAL VERSION

Before going on holiday, you need to get vaccinations from your doctor, which sadly often involves sitting in queues in grubby waiting rooms.

EXTREME VERSION

Strengthen your immune system by entering a medical research centre under cover of darkness and pre-infecting yourself with



fig 2.1

every disease known to man. You might feel a little under the weather for a few days, but afterwards you'll verge on unkillable!



fig 2.2

3 BAGGAGE WOES...

ORIGINAL VERSION

You score some really cheap tickets on a bargain airline, but it turns out you'll have to pay more to transport your bags than you did for your seat. What a bummer!



fig 3.1

EXTREME VERSION

Find a person you don't need anymore, and remove their head, arms and legs. With a few bungee cords, some duct tape and a bit of artistic ingenuity,

you can simply buy another cheap ticket for your 'friend'. You'll be laughing your way to a bargain before you can say, "No, we've both only got hand luggage, hee hee hee!"

fig 3.2



4 D.I.Y. FOAM PARTY

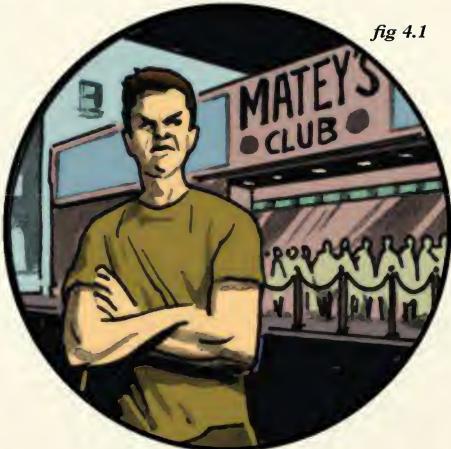


fig 4.1

ORIGINAL VERSION

Having spent all your money on flights, drinks, Dunkin' Donuts and Duty Free, you realise you can't afford to go to the exciting foam party everyone else is going to, so spend a miserable night alone in your hotel room watching repeats of Amigos.



fig 4.2

EXTREME VERSION

Simply lock yourself in a bathroom with some open containers of toxic-strength bleach, a flickering fluorescent light and a rabid local dog, and you'll have everything you'd get in a foam party – bubbles, epileptic seizures and, if you're lucky, some wild sex at the end of the night!

5 SCARY SUNBURN

ORIGINAL VERSION

Unprepared for hot weather and overexcited by it, you forget to put suncream on and your pasty flesh sizzles and fries, leaving you a crispy, scarlet mess, unable to touch anything for weeks after your holiday's over.

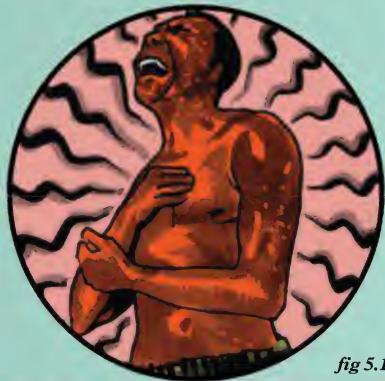


fig 5.1

EXTREME VERSION

By erecting a large-scale sun-blocking device, a bit like Mr. Burns from The Simpsons, you can prevent harmful rays from getting through and damaging your valuable skin. Meanwhile, have a quick spray-tan and you're laughing. After you leave, a few local businesses might be kind of upset, and the local wildlife won't fare too well, but you'll be home and handsome by then!

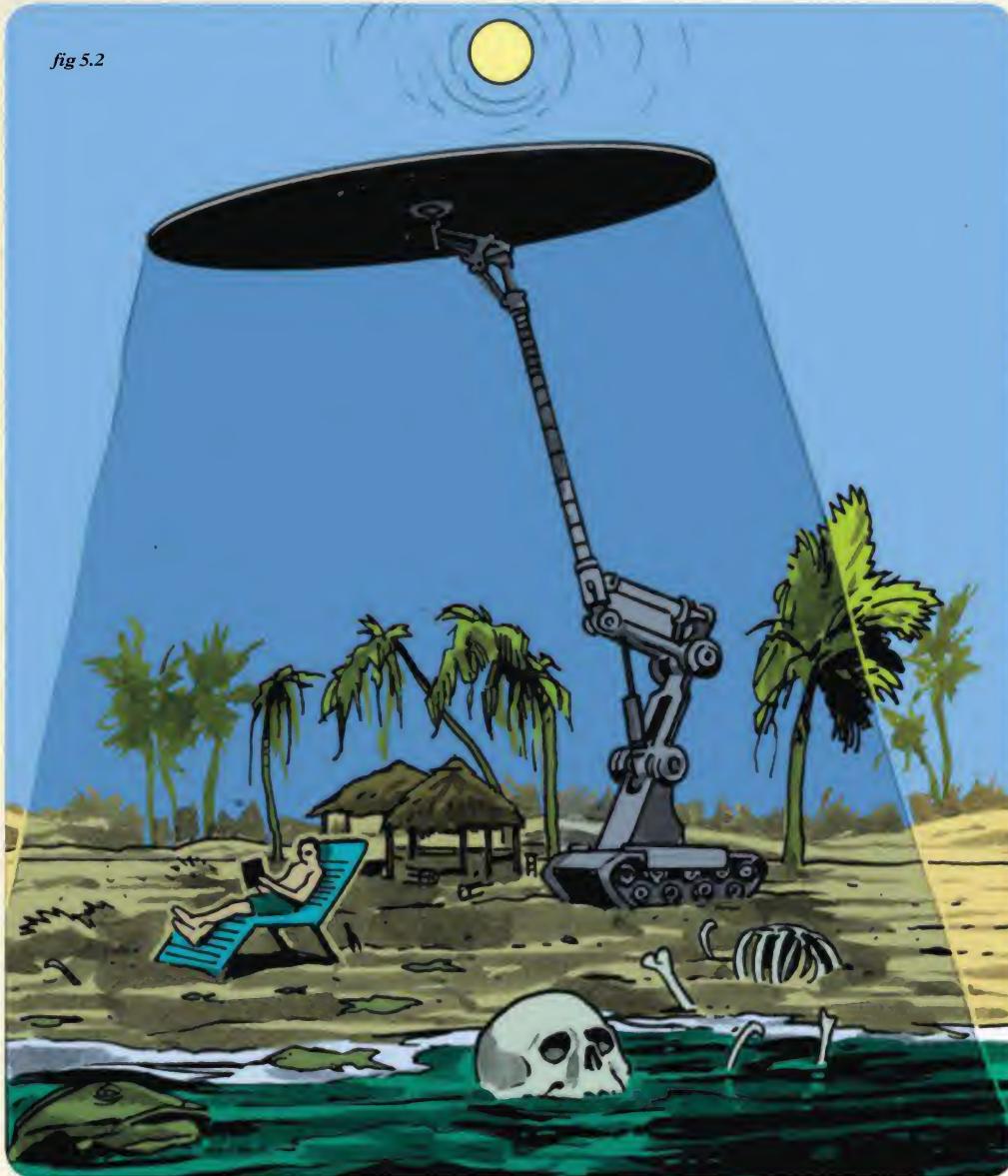


fig 5.2

6 SMOOTH MOVER

ORIGINAL VERSION

Taking advantage of your anonymity overseas, you tell women that you are either rich, famous back home or dying, in the hope it'll lead to a swift and saucy holiday fling.



fig 6.1

EXTREME VERSION

By burning a few buildings near her chalet to the ground during the night, you can persuade a sexy woman that not only are you rich and famous, but everyone else in the entire world is dead due to a nuclear apocalypse, and the only hope for humanity is the two of you repopulating the earth. Repopulating the earth all night long, bow-chicka-wow-wow!



fig 6.2

fig 6.2

7 DOGGY DEPRESSION

ORIGINAL VERSION

When leaving your holiday to go home, bid farewell to the dog you've been friends with for the last week, knowing in your heart he'll move on to the next holidaymaker in no time.



fig 7.1

EXTREME VERSION

As everyone who's seen the HMV logo knows, dogs are heartbroken by death. By hanging yourself, you'll sear yourself into the dog's mind, and he'll be pining for his departed master forever, the scamp!



fig 7.2



fig 8.1

8 SKIN SOUVENIR

ORIGINAL VERSION

What better way to remember your amazing holiday than with a lovely set of beads and a small tattoo of a dolphin? Everyone will know how interesting, cosmopolitan and cultured you are.

fig 8.2

EXTREME VERSION

Get truly involved, with a full-face Maori-inspired face tattoo, a plate in your lip and some Isilwane neck hoops. Not only will everyone know you've had a terrific holiday, you'll have somewhere to keep a cup of tea!



Extreme MONEY- SAVING TIPS

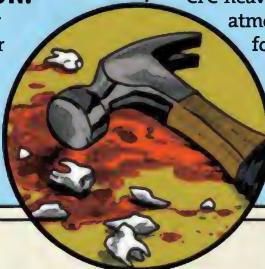
HOW TO ENJOY A BREAK WITHOUT BREAKING THE BANK

ORIGINAL VERSION:

Due to the restrictions on taking over 50ml of liquids in hand luggage, you reach your destination and find yourself spending money on a new toothpaste, shampoo and shower gel.

EXTREME VERSION:

By removing all your teeth with a hammer and your hair with a Stanley knife, you remove the need for these items, and save pennies!



ORIGINAL VERSION:

With no funds to go to a hot country, you spend a freezing long weekend in a tent in the British countryside.

EXTREME VERSION:

Bring the nice climate to you! Using CFC-heavy aerosols and polluting the atmosphere as much as possible for several years preceding your holiday, you'll be able to create a localised hole in the ozone layer, ensuring you get beautiful weather at home!

ORIGINAL VERSION:

Having forgotten to buy presents for your friends and family, you buy last-minute overpriced gifts in the airport, giving everyone identical Toblerones and t-shirts.

EXTREME VERSION:

You've got the whole plane ride to sort gifts out. Your girlfriend'll love her sick-bag hat, and if you've been sunburned, your brother can have some delicious Human Biltong.



SUBS

TO FRONT TODAY

GET THIS
T-SHIRT FREE

VALENCOURT
— LONDON —

Want 13 issues of FRONT for 39 squids plus a free rad-ass tee by Valencourt worth 15 squids, where if you wear it, you look like the guy in the picture? Yeah? Dreamy, ain't he. Squids are easy to come by too, available in your local sea or frozen foods aisle. What the devil else would you do with 39 squids anyway? Oh no... surely not. Squids? You nasty piece of shit. We just need them for our allergies. With new items on the way, head to Valencourt's online store and use the code **FRONT** for 10% off.

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#1 GO BACK TO SLEEP

ROSIE SAYS: "I'm not the best morning person. I'm alright once I'm actually up, but left to my own devices, I won't wake up until about 11. Unless you really really have to, I don't know why you'd want to wake up before then."

A LAZY DAY IN WITH

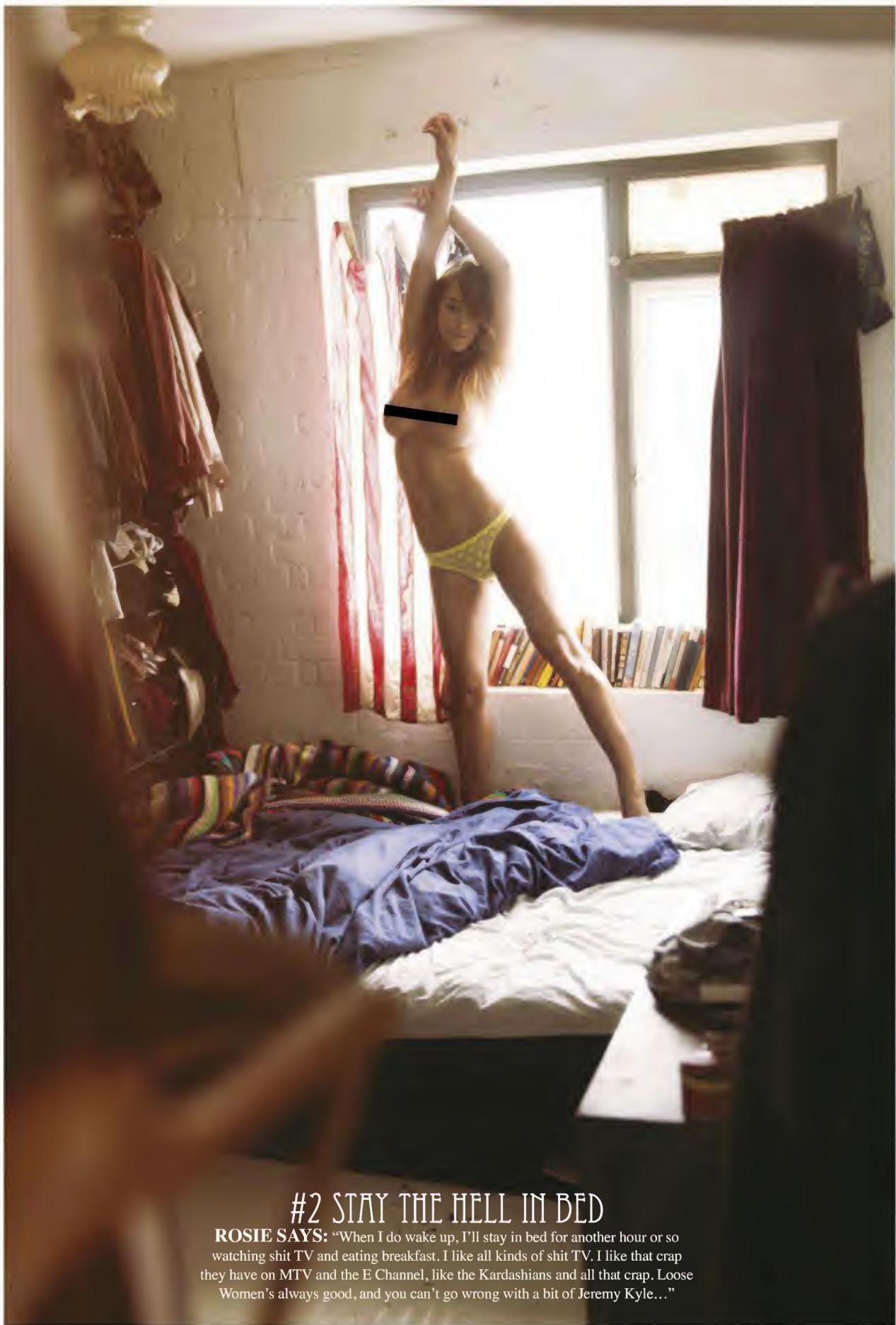
ROSIE JONES



ENJOY SOME SEXY SKIVING WITH
THE FITTEST WOMAN IN
THE WORLD...

PHOTOGRAPHY: JAY MAWSON

STYLING: LIZZY KAPLAN HAIR & MAKEUP: BECKY RULE



#2 STAY THE HELL IN BED

ROSIE SAYS: "When I do wake up, I'll stay in bed for another hour or so watching shit TV and eating breakfast. I like all kinds of shit TV. I like that crap they have on MTV and the E Channel, like the Kardashians and all that crap. Loose Women's always good, and you can't go wrong with a bit of Jeremy Kyle..."

QUICK FIRE

ROSIE

CARAVAN OR HOTEL?

Caravan, cos you can barbecue outside.

A MILLION OR A BILLION POUNDS?

Billion, then I'll give ten million to friends.

CHIPS OR MASH?

Chips, but I'd have them both if I could.

TESCO OR SAINSBURY'S?

I'm a Sainsbury's girl. It's on my road.

PIMMS OR GYMS?

Pimms, I hate exercise.

SUNSHINE OR MOONSHINE?

Moonshine in the sunshine, is that okay?

SKIVING OR DRIVING?

Driving while skiving.

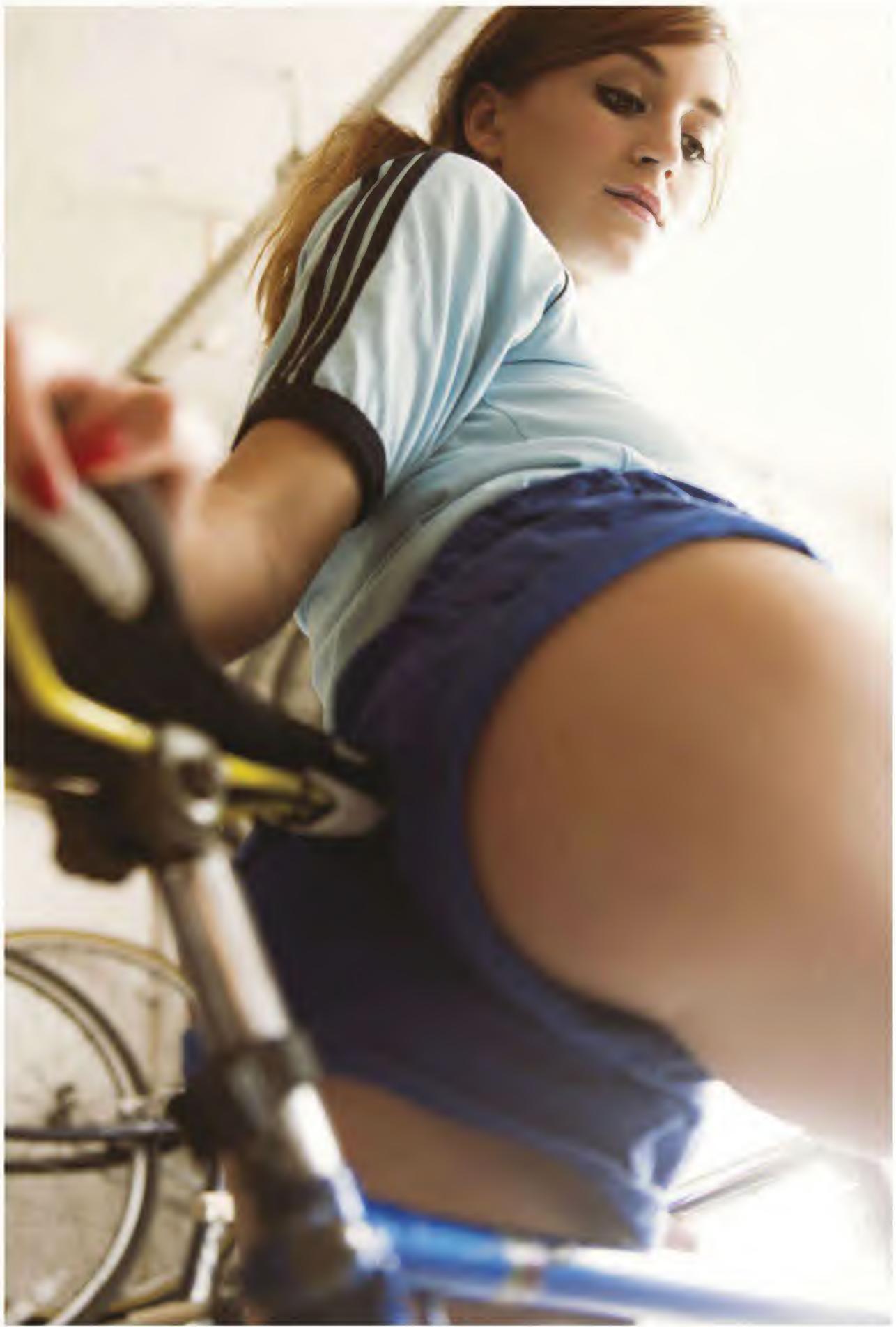
SPORTS OR WARTS?

As much as I don't like doing sports, that'd be better than a wart.



#3 BRIEFLY CONSIDER EXERCISE

ROSIE SAYS: "I joined a gym once on a three-week trial and only went once, and it killed me. And I bought a DVD called Brazilian Butt-Lift Workout, which I was intending to do every day. Apparently all the Victoria's Secret models use it. It was just a crazy Brazilian dude on a beach with all these hot girls. I did it once, and it also killed me, so it's gathering dust somewhere."



#4 RIDE A BIKE

ROSIE SAYS: "I really want a bike. I'm going to ask for one for my birthday. I want one with a basket on the front so I can keep my French bulldog, Reggie, in there and take him for rides on it. He's bigger than he should be, so he'll probably jump out. He snores a lot, but I don't mind, I love him."



#5 HAVE A KICKABOUT

ROSIE SAYS: "Back at school I was pretty sporty, and I was on the netball team, but when I left I forgot to carry it on. I think I need to find a sport to get into. I might take up badminton or something. Or golf, because you don't need to do much, and you can drink while you play golf."



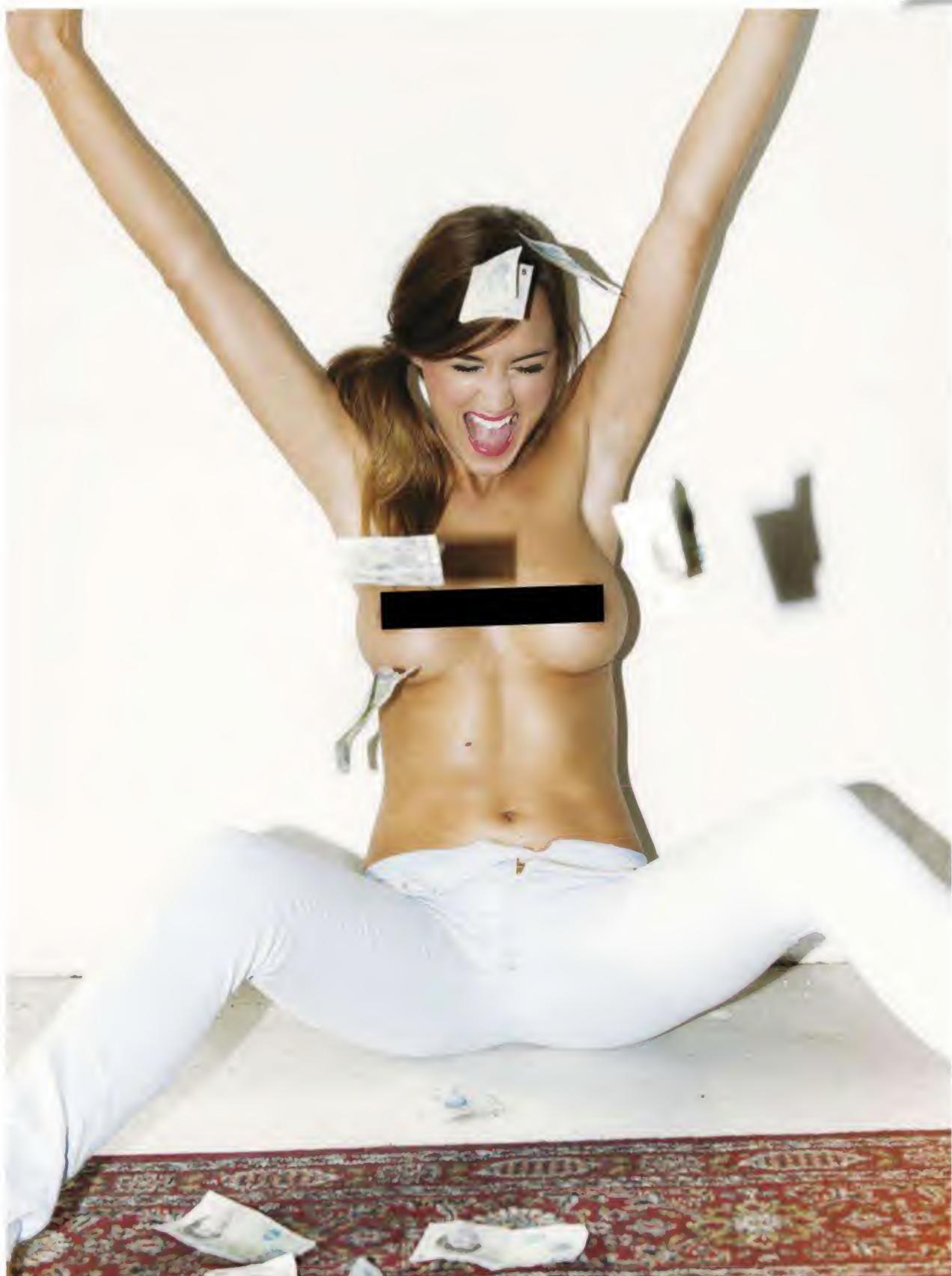
COVER GIRL
ROSIE JONES





#6 EAT SKANKY FOOD STRAIGHT FROM THE JAR

ROSIE SAYS: "Fluff is well good! It's basically a tub of melted marshmallows. I've had it once before in America, so I was really happy to see it again. I like eating it out of the tub with my hands. All the food I like is terrible – I eat sweets constantly, and like anything with E-numbers in, Super Noodles, and anything that comes out of a packet and goes in a microwave."



#7 MAKE IT RAIN

ROSIE SAYS: "Obviously when hip-hop dudes do this they use fifties, but who can afford that? There's a recession on. I'm generally pretty good with money. Maybe one day I'll snap and buy something really stupid like a mini horse or something. If you gave me a grand to waste, I'd hire out McDonalds, get all my friends down and have a massive food fight, it would be amazing."



#8 PUT A WASH ON

ROSIE SAYS: "I'm quite good at keeping my flat tidy now. My mum comes round every so often, and the first thing she always does is go into the bathroom. I don't think she needs a wee, I think she's just checking up on me, making sure I'm keeping clean. I'm pretty good for a 21-year-old, I think."



Page 84 Grey vest, newlook.com

Page 86 Yellow lace pants, reznis.it

Page 88 Striped body, americanapparel.net

Page 90 Blue Adidas t-shirt and shorts, stylist's own

Page 91 Superga 2750, superga.co.uk

Page 93 Pale blue jeans, americanapparel.net

Page 94 Black vest, americanapparel.net

Page 95 Mouse killer & Vaseline Of

London & shiny, americanapparel.net

Page 96 Umbrella, americanapparel.net

59 THINGS YOU DIDN'T BAT

THE DARK KNIGHT RISES IS CLEARLY GOING TO BE FUCKING AMAZING WHATEVER YOUR

THE OLD DAYS AND THE COMICS

1 Batman debuted in Detective Comics #27 in May 1939, a copy of which sold in 2010 for over US\$1,000,000. In all, Detective Comics ran for 881 issues (March 1937 to August 2011), making it America's longest-running continually published comic ever.

2 While Batman was generally credited to Bob Kane as sole creator, he was actually the product of a collaboration between Kane and his employee Bill Finger. Finger also created Robin, Gotham City and the majority of the best-known villains, but was really insecure about demanding the credit he was due, and ended up dying penniless, because the world sucks if you're shy.

3 In the early days, Batman accessed the Batcave by setting the hands on his grandfather clock to 11:55, the time of his parents' death. The clock would then swing aside to reveal the cave entrance. This was later changed as it was thought a bit too bleak.

4 Bruce Wayne's name came from a combo of Scottish king Robert The Bruce and 'Mad' Anthony Wayne, a Revolutionary War general. According to Bill Finger, this combination was made to suggest a kind of poshness.



THE 1966 FILM IN ALL ITS STUPID GLORY

5 When Bruce Wayne's parents got murdered, they'd been to see the film The Mark Of Zorro, starring Tyrone Power and Basil Rathbone. It's quite good.

6 In Batman's first appearance, rather than the Batmobile, he drives a bright red sedan. He's also happier to kill than he'd later be, tossing a dude into a vat of acid. A few issues later, he happily guns down members of the public who've been briefly transformed into zombies.

7 In 1964, as the Golden Age Of Comics led into the Silver Age, it was announced that there were Batmen in two universes. The Batman of the 1940s and 1950s (who had got a bit silly) was from Earth-Two, in a parallel universe, while the current Batman was in Earth-One, and they had slightly different origin stories. Then in 1985, the Crisis On Infinite Earths (an event right across all DC titles) established a third continuity using elements from both of them while deleting both universes from existence. Confused? You should be.

8 The Batman of Earth-Two retired, had a daughter with Catwoman and died in 1979. Still confused? Yeah, we won't even go into Infinite Crisis or Final Crisis. They brought Earth-Two back last month and all. Christ.

9 The mental 1966 TV series was the brainchild of producer/narrator William Dozier, who thought the way to translate Batman to screen was to make a camp, pop art-inspired comedy, complete with on-screen sound-effects and a Joker who clearly had a moustache.

10 The theme to the 1966 series has been covered by The Jam, and used as a sample by Snoop Dogg and My Chemical Romance.

11 The film of the telly show features the two most awesomely stupid scenes in Bat history. 1) Batman tries to dispose of a bomb but has his plans foiled by nuns and ducks and 2) Batman survives a rubber shark attack by using Shark-Repellent Bat-Spray.

12 All in all, there have been four people to call themselves Batman – Bruce Wayne, Jean-Paul Valley (he filled in when Wayne was paralysed), Dick Grayson (when Wayne was stuck in the past) and Terry McGinnis (who starred in the future-set Batman Beyond).

13 In 2008, thousands of copies of All Star Batman & Robin #10 were pulped after they went to print with Batgirl calling herself, "The fucking Batgirl". Ooer.

14 In another All Star Batman & Robin, Batman told Robin, "Are you dense or something? Are you retarded? I'm the goddamn Batman".

15 Nobody knows Bruce Wayne's middle name. It's not written anywhere.

NEED TO KNOW ABOUT MAN

KNOWLEDGE OF BAT HISTORY, BUT HERE'S A BUNCH OF UNNECESSARY KNOWLEDGE ANYWAY

THE BATMAN FAMILY

16 Batman's butler Alfred Pennyworth was initially a fat oaf dressed like Sherlock Holmes. When the first Batman films were made in 1940, the actor playing him was thin with a tache, so they changed him in the comics to match.

17 Commissioner Gordon was introduced in Batman's first issue. There are hints throughout the comics that he knows Batman is Bruce Wayne, but chooses not to reveal it so Batman can carry on.

18 After a 1954 book called *Seduction Of The Innocent* claimed that Batman and Robin were gay lovers, they were given romantic interests in the form of Kathy Kane and Betty Kane (Batwoman and Batgirl). The Dynamic Duo did anything they could to avoid kissing the girls.

19 They were also often pictured sharing a bed. Robin was a minor, so it wasn't a gay thing, it was a paedo thing.

20 From 1955, Batman and Robin were accompanied by Ace The Bat-Hound, a dog in a mask.

21 They were also often joined by Bat-Mite, an imp from another dimension who was like Batman's Scrappy-Doo. He and Ace were expunged in 1964 by editor Julius Schwartz, who thought they were stupid.

22 Dick Grayson, an orphaned acrobat adopted by Bruce Wayne, was the first Robin, and later became Nightwing, protector of Gotham's neighbouring city Blüdhaven.

23 The second Robin, Jason Todd, was so unpopular that when

readers could vote by phone whether he survived a fight with the Joker, they opted to kill him. Batman kept Jason's outfit in the Batcave to remind himself of when he fucked up and let a kid die.



BAT-MITE RIDING ACE THE BAT-HOUND ON
THE COVER OF BATMAN #135

24 Robin three, Tim Drake, was in the audience when Dick Grayson's parents died. He's now Red Robin. There's been lots of Robins – he's like The Sugababes of the comic world.

25 The current Robin is Damian Wayne, Bruce's son, who's a bloodthirsty little bastard.

26 The second Batgirl, Commissioner Gordon's daughter Barbara Gordon, was paralysed by the Joker, the shit. She later became the wheelchair-bound Oracle, a computer genius.

27 The new Batgirl, Cassandra Cain, also known as Black Bat, who's a mute former child assassin from Hong Kong.

28 Batman's also pretty unlikely to get off with the modern Batwoman, Kate Kane, as she's both a lesbian and his first cousin.

29 A story called The Batmen Of All Nations introduced The Knight and The Squire, British versions of Batman and Robin who dressed like Arthurian knights. One of their enemies was Jarvis Poker The British Joker. Brill.



THE JOKER BEING A SHIT ON
THE COVER OF BATMAN #251



FEATURE
BATMAN

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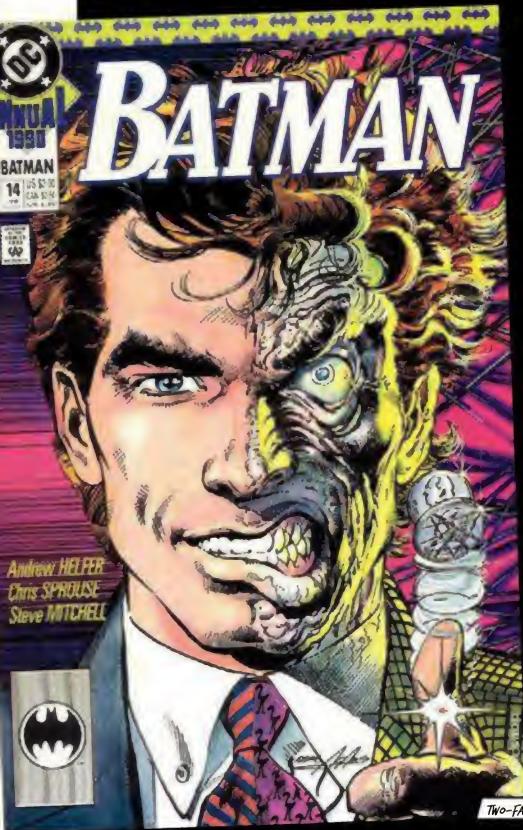
THE ROGUES GALLERY

30 No definitive origin story for the Joker has ever been confirmed, but the one most people seem to favour is the one from Alan Moore and Brian Bolland's graphic novel *The Killing Joke*, in which he's a failed stand-up comedian who gets drawn into a life of crime. His pregnant wife dies, but he's forced into robbing a chemical plant. When Batman shows up, he falls into chemical waste and is both disfigured and driven insane. Shit week.



31 Oswald Cobblepot, aka The Penguin, is sometimes depicted as a short fat posh man and sometimes as a grotesquely-deformed mutant creature. He has a fixation with umbrellas due to his mother's paranoia about him being unsafe in the rain.

32 In the comics, Ra's Al Ghul (as played by Liam Neeson in *Batman Begins*) is over 600 years old and has tried to take over the world with biological weapons loads of times. He uses Lazarus Pits to extend his lifespan and return to life if he's killed. There are rumours that Marion Cotillard's character in *The Dark Knight Rises* is his daughter Talia.



33 Selina Kyle, aka Catwoman, is a former prostitute. At first she was known just as The Cat and wore a mask, which was swiftly abandoned for a very tight suit.

34 There have been eight different shape-shifting villains named Clayface, with powers ranging from nothing (the first one, an upset actor wearing makeup) to the ability to melt enemies.

35 Bane, as played by Tom Hardy in *The Dark Knight Rises*, is a shit of a villain introduced in the '90s *Knightfall* storyline. He's super-strong due to a chemical compound that goes into his bloodstream. In that storyline, he breaks Bruce Wayne's back, leaving him in a wheelchair.

36 When Poison Ivy debuted in 1966, her appearance was based on legendary pinup Bettie Page. She didn't get a cool origin story until the 1980s, when it was revealed she was a plant-human hybrid like Swamp Thing.

37 Mr. Freeze (originally known as Mr. Zero) was a scientist specialising in cryogenics who went insane after accidentally freezing and shattering his wife after the mob tampered with his freeze-ray.

38 The Scarecrow (played by Cillian Murphy in the films), initially a psychologist specialising in fear, uses a self-created toxin to terrify people. A side-effect is that he is now incapable of feeling fear, which he gets depressed about.

39 Two-Face started off as District Commissioner Harvey Dent, who was disfigured in an acid attack and went insane. There was talk of Clint Eastwood playing him in the 1960s series, but the character was judged to be too dark for the show.

40 Over the years, Edward Nygma, The Riddler, has beaten cancer, killed his daughter, teamed up with Batman, teamed up with Catwoman, been a drug-dealer, had plastic surgery, covered himself in tattoos and spent lots of time in a coma.



41 The Joker's sidekick Harley Quinn was created for the 1990s cartoon, but became so popular, she ended up as part of the comics world. Kevin Smith even named his daughter after her.

42 Arkham Asylum houses most of Batman's enemies between them escaping (which they do a lot). Batman himself has been admitted before, in a 'who's crazier, a green-haired clown or a man-sized bat?' plot twist.

43 Actors almost cast as Batman include Johnny Depp, Mel Gibson, Charlie Sheen, Kevin Costner, Bill Murray, Tom Selleck, Pierce Brosnan, Daniel Day-Lewis, Cillian Murphy, Joshua Jackson and Jake Gyllenhaal.

44 Shittiest villain ever? Egghead. He was bald and liked eggs.





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THE FILMS
AND BEYOND

45 **Billy Dee 'Lando Calrissian' Williams** played Harvey Dent in Tim Burton's *Batman*, as Burton liked the idea of a black actor playing Two-Face in a sequel. When Burton left, **Tommy Lee Jones** played Two-Face, and by all accounts was a massive wanker on set.

46 Prince recorded the soundtrack to the 1989 *Batman* film, but had to sign the rights over to Warner Bros, so despite the album selling shit-ton, no tracks from it have ever been allowed to appear on an official Prince best-of. The Flaming Lips, Method Man and The Offspring have all been on *Batman* soundtracks, but all anyone ever remembers is that fucking Seal song.

47 Thirty African penguins and 12 king penguins were used in *Batman Returns*.

48 George Clooney claims that in *Batman & Robin* he played Batman as gay. In that film, the Batsuit had nipples.

49 **Mark 'Luke Skywalker' Hamill** did the Joker's voice in *Batman: The Animated Series*, which fans responded to so well that he went on to do it in five more TV series, two films, several video games and a fairground ride or two.

50 Henry Rollins voiced a character named Bonk in the 2000 straight-to-video animated feature *Batman Beyond: Return Of The Joker*. Bonk gets shot, and his corpse was meant to stay

on-screen twitching for the rest of the scene to upset people. This got cut.

51 In the early 2000s, a *Batman* stage musical was planned, written by the guy who wrote *Total Eclipse Of The Heart* for Bonnie Tyler. This woulda been MAD AS SHIT.

52 Around the same time, a live-action show called *Bruce Wayne* was in development. It would have shown Bruce as a rich teenager starting to try and right wrongs. Due to a *Batman* film entering development, the idea was shelved and later became *Smallville*, about a fresh-faced wee Superman.

53 The 2004 movie *Catwoman*, starring Halle Berry, is widely considered by critics to be one of the shittiest films ever made. Berry turned up to accept a Razzie Award for Worst Actress, calling the film "a piece of shit" in her speech.

54 *Batman Begins* briefly features a character from the comics called Mr. Zsasz, a serial killer who tattoos himself with a tally mark when he kills anyone. For some reason he is played by the lead singer of Madchester band James.

55 In order to play the Joker in *The Dark Knight*, Heath Ledger stayed in a hotel room for a month formulating the right kind of madness. The makeup used for his mouth wounds was new, and according to him, "It didn't feel like I was wearing makeup at all".

MICHAEL KEATON AS BATMAN: A/E

56 Ledger won an Oscar for Best Supporting Actor, though he died before the film's release.

57 The soundtrack to *The Dark Knight Rises* was partially produced by crowdfunder – Hans Zimmer put an appeal on Twitter because he wanted hundreds of thousands of voices chanting together. Some of the mixes in the finished film contain up to 4,000 separate audio tracks playing together.

58 *The Dark Knight Rises* features real-life members of the Pittsburgh Steelers as fictional American football team The Gotham Rogues (whose name is a reference to Batman's Rogues Gallery of villains).

59 One day, when you least expect it, Batman will come and kick your ass.

MUST-READS



YEAR ONE

Frank Miller,
David Mazzucchelli

The definitive version of Batman's origin story – a tale of a pissed-off dude and a good cop doing their best.



HUSH

Jeph Loeb, Jim Lee
A beautiful-looking epic Batman tale, featuring appearances from most good villains and a look inside the Batman-Catwoman relationship.



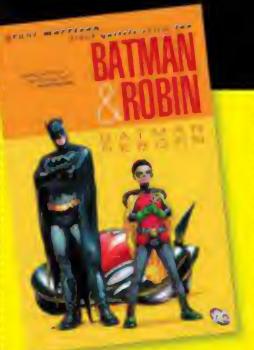
THE KILLING JOKE

Alan Moore, Brian Bolland
Moore has since said he regrets how harsh this plot is, but it provides a great Joker origin and is genuinely properly disturbing.



ARKHAM ASYLUM

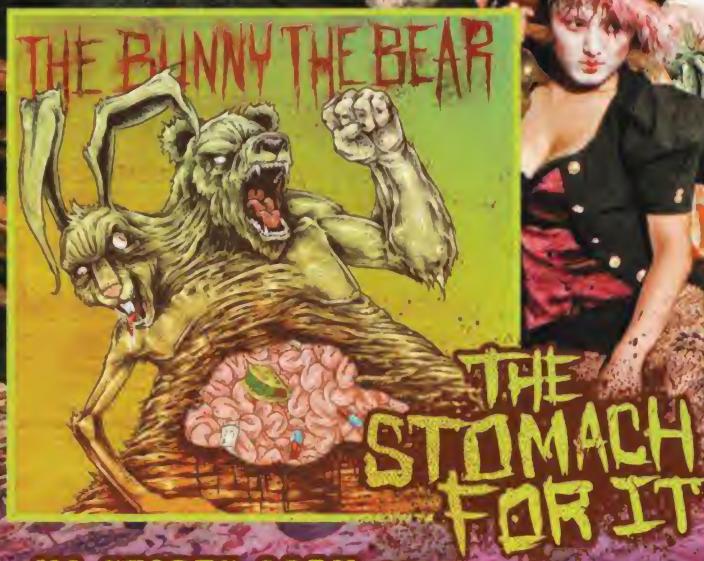
Grant Morrison,
Dave McKean
Bonkers, hallucinogenic, scary and one of the few times you'll read a comic and go, "The lettering is amazing!"



BATMAN & ROBIN

Grant Morrison,
Frank Quitely
There's fuck-all deep in this series, it's just a giant laugh featuring frogs, punching and incredible artwork.

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Style News



F.Y.I.
James Hardy first skated aged 13, when he decided to skate a straight-out ledge off some stairs. He broke his arm.



FALLEN: THE RAMBLER

£58, fallenfootwear.com

New team rider James Hardy has just got his first signature shoe on Fallen and created The Rambler. After spending a shitload of months off his board after a dead horrible injury, he decided to travel round

the States, taking himself off to Alabama, Mississippi, Louisiana, Texas, New Mexico, Arizona and California. The insole of the shoe features a map of Hardy's home state, Alabama, and the cool thing

is, young James documented most of his travels on his Instagram (check them out, @bamahardy), taking pics of bears and shit. A proper cool story behind a proper nice skate shoe.

SCUMFUCK T-SHIRTS

£25, yourenothuman.com

California new boys Scumfuck have released some proper slick and fuckin' offensive graphic

tees. You're Not Human are the first UK stockists to feature the brand so snap 'em up quick.



BRIGADA EYEWEAR

£TBA, brigadaeyewear.com

With a rad skate team including P-Rod, Andrew Reynolds, Terry Kennedy and that crazy motherfucker Lizard King,

Brigada have returned. Each team member has their own signature model and each one is trill as fuck.



LEVI'S COMMUTER SERIES

£80, levi.com

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mobile phone pockets and crazy hidden reflectors. The jeans come in various colours and the range also includes a killer hooded jacket and shirt.



HUF PASTEL PLANTLIFE SOCKS

£12, flatspot.com

HUF released these last year, and who doesn't want a pair? Now, just in time for the summer months, they've dropped a load of pastel-coloured tootsie rags that look even more better. BRING ON THE FUCKIN' SUMMER!



BAKER TEES

£25, bakerskateboards.com

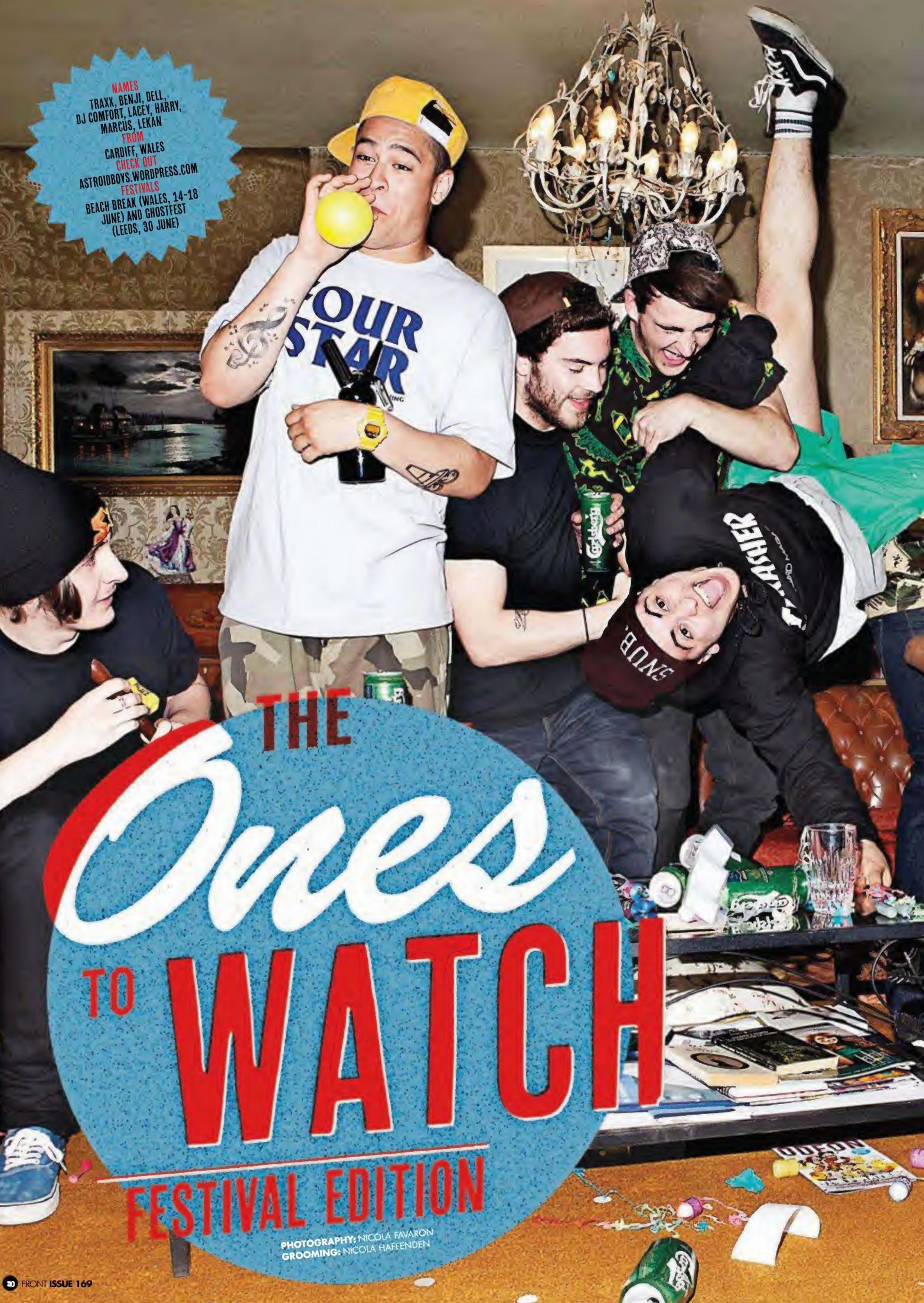
Skateboarding is fashion and Baker are pretty much the best fuckin' team in skateboard history. Included in their summer drop are these crazy-good graphic tees.

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Come see us on a massive comedown or a hangover and I guarantee you'll be swinging off something or crowdsurfing before the end of our set. We want the crowd to feel like they're onstage with us. You'll fuck shit up!

YEAH? WHAT'S THE MOST FUCKED-UP SHIT YOU'VE SEEN AT A SHOW?

I remember seeing a guy get stripped clean of his clothes while crowd surfing. The closer he came to me, the more naked he got. He was only up for about half a minute, but the crowd ripped off his tee, his trousers came down and he fell over them onstage while kids were ragging his boxers down. While that was happening, I looked up and there were two girls kissing to my right, and confetti cannons going off on my left. That was mad. That dude had his balls flapping about and everything.

WHERE THE FUCK WAS THIS?

Cardiff, man. Our hometown shoes always go off. They're fucking die hard.

HOW DO YOU THINK YOU'RE GONNA GO DOWN AT GHOSTFEST?

I'm feeling good about it. There's a load of Welsh bands there like Brutality Will Prevail, Continents and Crossbreaker, and they're all our close friends. They've got our backs, so I'm hoping the crowd will accept us. As long as they know our heart's in the music and that's what hardcore's all about, we're happy.

WHAT'S THE BIGGEST COMPLIMENT YOU'VE HEARD ABOUT YOUR MUSIC?

Lee Spielman from Trash Talk stayed at my mate Dave from Droneboy's house when they played Cardiff, and we went out hood hoppin' round my hometown. He said we were onto a really cool thing and they're one of my favourite bands so to hear that got me amped as fuck.

“SEE US ON A MASSIVE COMEDOWN AND I GUARANTEE YOU'LL BE SWINGING OFF SOMETHING BEFORE THE END”

FROM LEFT:
DELL PRODUCTIONS, PRODUCER
Biscuit by Sancer, £13 sancer.com
Tee by Patrice, £25 patriceuk.co.uk
BENJI, MC
Tee by Fourstar, £25 rollersnakes.co.uk
DJ COMFORT
Tee by IN Vilain, £17 invilain.com
Lee, £15 astroidboys.tictail.com
LACEY, GUITAR
Shirt by Duke Junt, £44 dukejunt.co.uk
TRAXX, MC
Hoodie by Thrasher, £24 rollersnakes.co.uk
LEKAN, MANAGEMENT
Vest by The Outfitters, £20 urbanoutfitters.co.uk
MARCUS, TEAM MASCOT
Tee, £20 krastyle.com
HARRY, DRUMS
Cap by Deathwish, £25 sluggerskateshop.co.uk
Tee by Fourstar, £25 urbanoutfitters.co.uk

Cap by Deathwish, £25 sluggerskateshop.co.uk

Tee by Fourstar, £25 urbanoutfitters.co.uk



“ON THE FIRST NIGHT OF THE BIGGEST TOUR OF OUR LIVES, I RAN AND STAGEDIVED RIGHT OVER THIS BIG SECURITY PIT AND GOT A RIGHT BOLLOCKING FOR IT”

HEIGHTS

NAMES: THOMAS DEBAERE, DEAN RICHARDSON, TOM GREEN, ALEX MONTY, TOM HUTTON
FROM: WELWYN GARDEN CITY, HERTFORDSHIRE
CHECK OUT: WEAREHEIGHTS.COM
FESTIVALS: CRASH DOUBT (LINCOLN, 2-3 JUNE) AND GHOSTFEST (LEEDS, 30 JUNE)

Q&A

THOMAS FROM HEIGHTS, HOW THE HECK ARE YA?

Really good thanks. We're piecing together album two and hoping to put it out around October. We've got tours and festivals and a few things in the works we can't talk about just now...

HOW CRYPTIC. WHICH FESTIVALS ARE YOU HITTING THIS YEAR?

We're really excited to be playing Ghostfest again this year seeing as last year's was

one of our favourite shows to date. We're also going to be at Crash Doubt in Lincoln. There's millions of cool bands playing it, so that's going to be a great weekend.

WHAT'S YOUR ETHOS WHEN YOU PLAY LIVE?

To give everything we've got. This is even truer at festivals cos you've gotta grab people's attention, there's so much more stuff going on. That's not to say we give any less at our own shows: we go real hard.



YEAH? HAVE YOU EVER GONE TOO HARD?

I dunno, when we played the Leeds Cockpit with Attack! Attack! I think we came quite close. That was crazy. We had our stage screens ripped off, they ended up in the crowd. The stage was a mess at the end of our set. We almost got kicked off the biggest tour of our lives a few months back, too.

WITH ARCHITECTS?

Yeah, on the first night of those dates I ran and stagedived right over this big security

pit and got a right bollocking for it. They said if I did that again at venues of that size we'd have the plug pulled on the whole thing, and we'd be off the tour. We stopped doing it.

THAT'S A BIT SHITTY. SPEAKING OF WHICH, SOMEONE MAY HAVE TOLD US ABOUT AN EMBARRASSING TIME ONE OF YOU HAD IN EDINBURGH?

Ha, we're going there are we? Okay, so that happened to a band member that will remain nameless. For the record, it was not

me, though. So we were touring with Flood Of Red, and one of our band met a young lady in Edinburgh. He went back to hers, had a bit too much to drink and, well, let's just say the drink played havoc with his bowels. **HE SHAT HIMSELF.**

Yeah, in her bed. He tried to blame it on her cat. He didn't really think it through, though. She didn't own a cat.

STOP PRESS: Thomas left the band shortly after this interview. Fuck's sake. The band's still going though.

FROM LEFT:

ALEX, BASS

Shirt, £60 christie-wip.com

THOM, VOX

Shirt by Altamont, £62 routeone.co.uk

DEAN, GUITAR

Sweater, £42 dcshees.co.uk

TOM HUTTON, DRUMS

Tee by Altamont, £30 rollersnakes.co.uk

TOM GREEN, GUITAR

Tee by Analog, £32 urbanindustry.co.uk

Q&A**BECCA FROM
MARMOZETS, HOW THE
DEVIL ARE Y'ALL?**

Busy! We're writing an album that's maybe gonna shock people with how heavy and dark it is. Festival season will be massive, especially considering our first festival was last year on your stage at Hevy.

**HOW WAS PLAYING ON A FESTIVAL
STAGE FOR THE FIRST TIME?**

Most of the time, we don't even remember what happened onstage

MARMOZETS

and people have to fill us in with what we did.

**LAST YEAR WAS MEGA FOR YOU,
ESPECIALLY WITH YOUR EP,
PASSIVE AGGRESSIVE, GETTING
SOME RAVE REVIEWS...**

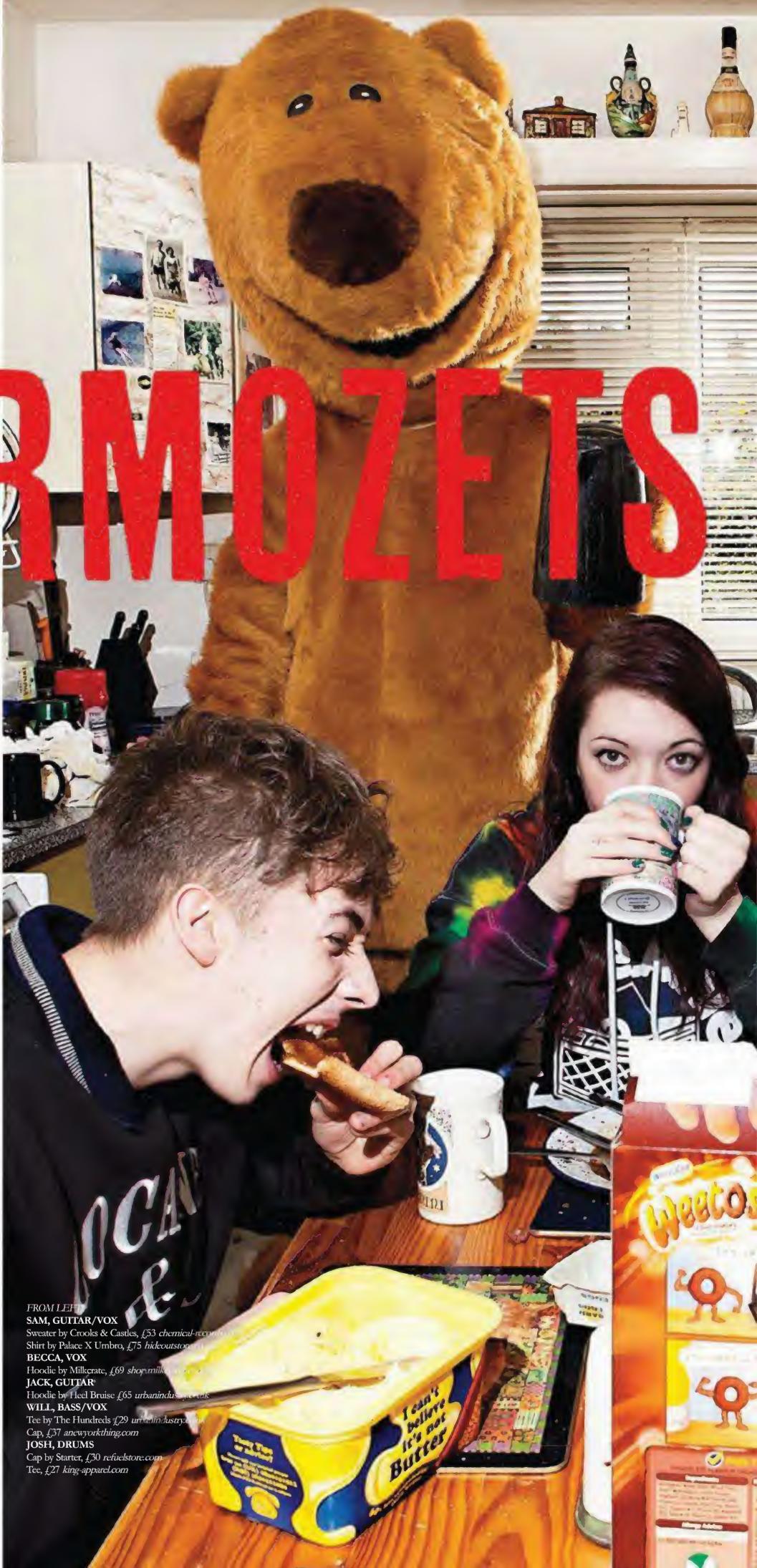
Oh, so good. Normally it's hard to get other bands interested in you, and for how young we are, but people ended up loving us. Like, our manager got a call from Young Guns saying they really wanted us to support them on a tour. Aled from Kids In Glass Houses got in touch to say he liked us, too. It's amazing, sometimes we think, "How did you even hear of us?". Every band we've met so far has been behind us, it's great.

**YOU GUYS ARE FORMED OF TWO
FAMILIES – THERE MUST BE SOME
LONELY DINNERS ROUND THE
TABLE WHEN YOU'RE GIGGING...**

Will and Jack's parents come out with us because they fucking love seeing us. They're like crew members, and it's pretty useful cos they'll buy us dinners and stuff.

**YOU WENT OUT ON TOUR WITH
ASTROID BOY FROM A FEW PAGES
BACK. THERE MUST'VE BEEN SOME
CRAZY SHIT GOING DOWN...**

They're so much fun, those guys. The worst thing was in Milton Keynes and it wasn't even our fault. There were no dressing rooms so we all had the pub-type thing to get ready in and eat pizzas and that. Anyway, that ended up completely trashed and the venue tried to sue us over it. We thought we were gonna get kicked off the tour and everything, but it all turned out okay. The toilet getting blocked and the ceiling being ripped up didn't help, either.

**FROM LEFT****SAM, GUITAR/VOX**Sweater by Crooks & Castles, £53 chemical-recordings.comShirt by Palace X Umbro, £75 hikemoutain.com**BECCA, VOX**Hoodie by Milkcrate, £69 shop.milkcrate.com**JACK, GUITAR**Hoodie by Fred Bruise, £65 urbanindustries.co.uk**WILL, BASS/VOX**Tee by The Hundreds, £29 urbanindustries.co.ukCap, £37 ancientwarkthing.com**JOSH, DRUMS**Cap by Starter, £30 refuelstore.comTee, £27 king-apparel.com

“ MOST OF THE TIME, WE DON’T EVEN REMEMBER WHAT HAPPENED ONSTAGE AND PEOPLE HAVE TO FILL US IN WITH WHAT WE DID ”



NAMES: BECCA
MACINTYRE, SAM MACINTYRE,
JOSH MACINTYRE, WILL BOTTOMLEY,
JACK BOTTOMLEY
FROM: LEEDS

CHECK OUT: MAMMOZETS.CO.UK
FESTIVALS: SLAM DUNK (LEEDS/HERTS,
26-27 MAY), DOWNLOAD (DONINGTON,
8-10 JUNE), NASS (SOMERSET,
6-8 JULY), 2000TREES
(GLOUCESTERSHIRE, 12-14
JULY), HEVY (KENT, 3-6 AUGUST)

Q&A**HEY JOSH, HOW ARE THINGS WITH YOU?**

Things are real good, although I found the shoot experience a bit strange. It's the first magazine shoot I've done. I like the music to do the talking.

AND THE MUSIC'S DONE A LOT OF TALKING THIS YEAR. YOU'VE HAD A HUGE ONE SO FAR.

Yeah, I suppose!

ONE MASSIVE THING YOU'VE BEEN A PART OF WAS HAVING A TRACK ON THE KONY 2012 VIDEO THAT'S GONE DOWN IN HISTORY AS THE MOST SHARED VIRAL EVER...

I mean, obviously that's wicked, but I don't know if it's sunk in yet. Like, over 100 million people have seen that and heard my song, I Can't Stop, but that's part of daily life. I've still got washing up and cooking dinner to get done y'know?

ABSOLUTELY. WHAT ABOUT I CAN'T STOP BEING SAMPLED ON KANYE AND JAY-Z'S WATCH THE THRONE ALBUM?

Apparently they heard it on the radio while they were recording and got in

SO WE'RE BACKING YOU AS ONE OF THE ACTS TO ABSOLUTELY CHECK OUT THIS FESTIVAL SEASON. TELL THE GOOD PEOPLE WHY WE'RE RIGHT.

I always try to go as energetic as possible. The other week I played Norwich and the fire alarm went off just as I was reaching the climax of my set. Everyone had to leave, which was rubbish. When everyone came back I had 15 minutes to finish off, so I mixed twice as hard and people went mental. There were about 14 crowdsurfers in the space of eight minutes. It was insane. We probably went down in Norwich history that night.

AMAZING. WHAT'S BEEN THE BIGGEST COMPLIMENT YOU'VE HEARD ABOUT YOUR MUSIC?

This may seem weird, but on The Chris Moyles show. He had Roy Walker singing Superbad once.

INCREDIBLE.

I know! Roy Walker from Catchphrase was singing my music. If I ever do a VIP of Superbad, I'm absolutely gonna sample him. That thing weirdly blew me away.

FLUX PAVILION

“I HAD ABOUT 14 CROWDSURFERS IN THE SPACE OF EIGHT MINUTES. IT WAS INSANE.”

touch with my crew. I was flying to the States at the time, so nobody could get hold of me. When I heard, my first thoughts were that I couldn't do it as I didn't have my computer, but it was Jay-Z and Kanye, so I had to sort something. It didn't feel real until I saw them performing together on YouTube. I thought, "Oh, this is actually pretty crazy."

HAVE WE JUST STUMBLED UPON FLUX PAVILION X ROY WALKER?

Ha, yes! In all seriousness though, my ultimate colab would be with Julian Casablancas from The Strokes. He's an amazing singer/songwriter. I've not approached him yet, I think I'd get too excited.

NAME: JOSH STEELE
FROM: NORTHAMPTONSHIRE
CHECK OUT: FACEBOOK.COM/FLUXPAVILION
FESTIVALS: HACKNEY WEEKEND (LONDON 23-24 JUNE), WAKESTOCK (WALES, 6-8 JULY), T IN THE PARK (SCOTLAND, 6-8 JULY), WIRELESS (LONDON, 6-8 JULY), GLOBAL GATHERING (STRATFORD-UPON-AVON 27-28 JULY), CREAMFIELDS (CHESHIRE, 24-26 AUGUST), SW4 (LONDON, 25-26 AUGUST), BESTIVAL (ISLE OF WIGHT, 6-9 SEPTEMBER)



Four MORE EXPERT OPINIONS



ALEX BAKER, PRESENTER AT
KERRANG! RADIO SAYS...
&U&I

"&U&I are playing at Hevy, and they're SICK. There's no two ways about it! Featuring ex members of the beloved Blakfish (RIP), they will give you a tech boner while simultaneously lodging their hooks deep in your head – and you'll love it! If you don't, you can buy me a beer."



BEN PATASHNIK, EDITOR AT ROCK
SOUND SAYS...
A WILHELM SCREAM

"The first time I saw hyper-tech punk geniuses AWS they had a fucking trampoline onstage to help deal with the constant flow of crowdsurfers, and that pretty much set the tone for every chaotic show since. Don't like fun/standing on people's heads/sweating? Get out of the fucking way, hippie."



BEEZ, CHANNEL MANAGER AT SCUZZ
TV SAYS...
WHILE SHE SLEEPS

"It's not really much of a secret that While She Sleeps kill it onstage every night, but their first proper album, *This Is The Six*, is legit on a whole other level. It's definitely going to be a landmark for British heavy music and blow up all over the world for sure. Believe the hype."



DANIEL P CARTER, PRESENTER ON
RADIO 1'S ROCK SHOW SAYS...
TURBONEGRO

"Turbonegro are a fucking force of nature. The kings of deathpunk! When you see a horde of denim jackets with Turbojugend in the pit, don't be scared. And when people shout, 'Whoooooaaa Ohhhhhh Oh!' before they come on, just shout 'I GOT ERECTION' and you'll be all good."





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£40, asos.com



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£45, rollersnakes.co.uk



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SUPRA OWEN

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F.Y.I

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for three days at 15
miles per hour.



TRAINERS

RUN, FORREST, RUN

THE OLYMPICS ARE CREEPING UP LIKE A BAD SMELL, SO IN ODE TO IT,
HERE ARE SOME OF THE FRESHEST RUNNING SHOES AROUND...



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£62, adidas.co.uk



THE HUNDREDS SCULLY
£70, thehundreds.com



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£95, endclothing.com



REEBOK CLASSIC PARIS RUNNER
£50, reebok.com



PUMA BLAZE OF GLORY IWT
£65, asos.com



NIKE CORTEZ
£65, nike.com



ONITSUKA TIGER ULTIMATE 81
£60, onitsukatiger.co.uk



K-SWISS SI-16
£55, rubbersole.co.uk



NEW BALANCE U420UD
£55, newbalance.co.uk



ELLESSE 117
£69, ellesseheritage.com

RAM SKULLS

I put these skulls together and did an illustration of them which I was going to use for a tattoo. But, on the last *Tank Girl* book we needed to do a cover before Alan Martin had finished the script, so that ended up being used as the cover. I'd drawn one of them saying 'cunty bollocks' but they cut that bit out.

WHO HE?

NAME: Rufus Dayglo
JOB: Comic Book Artist
CHECK OUT: rufusdayglo.tumblr.com

WALLY WOOD'S 22 FRAMES

You can find this online. I was sent it by Dave Gibbons, who did *Watchmen*. He said, "This is the best comic book advice ever". I've had it above my desk for 15 years. The other great piece of advice I was given was by Gary Leach – don't draw right angles. Right angles are how you draw things by default, but they make things look wooden and uninteresting.

AT HOME WITH

RUFUS DAYGLO

THE TANK GIRL ARTIST (AND CLOSE FRIEND OF ALYSHA NETT) INVITES US INTO HIS EAST LONDON STUDIO...

2000AD ARTWORK

I was obsessed with *2000AD*, so I wrote to the artists when I was a kid, asking for advice. I hadn't been to art school and didn't know you worked larger than the comic, so was drawing everything the same size as the comic. I'd sit there doing dots one by one, trying to get them straight. Then I saw the originals and realised and had a nervous breakdown about what an idiot I was.

AMAZING COVER POSTED THIS PROB!

TANK GIRL PAINTING

This was the cover to a limited edition sketchbook I did for San Diego Comic-Con. When I'm doing the published comic, often I don't have time to do a painting. Everything gets left to the last minute and I'm always working on the back foot, so it was nice to do this. I'm not doing *Tank Girl* anymore for various reasons, but it was a nice six years.

MIKE McMAHON TATTOOS

A lot of my tattoos are comic panels by *2000AD* artist Mike McMahon. I wrote to him from when I was young, so he knew me as a stalker. He gave me advice though, and was exceptionally generous with his time and information. We're good friends now and have worked together, and it's an honour. It's like your favourite band saying, "Hey, fancy playing a few songs with us?".

GUNDAM

I found him in a Japanese toy shop and thought he was the best thing in the world. My girlfriend at the time said, "If you buy that, it's over". So I didn't buy him, but a few months later we split up so I rang my friend in Tokyo and had it shipped over in four massive crates. It was financial suicide and when it came, it didn't have an instruction booklet and

had thousands of different screws. I spent three weeks putting it together. It was a fucking nightmare, but well worth it. Unfortunately he weighs about 60 kilos so moving him is a complete pain in the arse. The company I'm working with have just done a colab with Bandai doing a Gundam, so I'm gonna get to design a Gundam! I'm living my childhood dreams.

DEE DEE RAMONE FIGURE

I met Dee Dee in London on the street. I was wearing a leather jacket with 'Gabba Gabba Hey' across the back, and I heard, "Hey Hey! Can I have your jacket?" and I went, "Fuck off! No, wait, you're Dee Dee Ramone!". He wanted weed or cigarettes and I had neither, so I bought him a beer. When I took off my jacket he got really excited cos my tattoos were all straight and his were all over the place. He was massively into comics but didn't remember anything. He was kind of like a mental child and I liked that. We kept in touch and became friends. It's kind of weird having a cute plastic toy model of your dead friend, but it's tastefully done.

SOLID GOLD DEATH MASK

This is my new comic, which is about two hitwomen looking for a death mask with which to resurrect their mother. I'm doing it online at the catchily-named solidgolddeathmask.com in weekly instalments and collecting it in books every three months or so. We're also going to be doing action figures with the company 3A, who make beautiful toys.

ROBOT COLLECTION

All of my robots are a sign of a misspent youth. I lived in Japan when I was as a kid – I moved there obsessed with Star Wars and left

obsessed with robots. It's haunted me ever since, like a drug addiction, usually at the expense of girlfriends and a social life.



LIFE IN INK

CARNIFEX

SCOTT LEWIS

THE DEATHCORE VOCALIST TELLS US HOW HIS TATS LINK TO THAI HOTEL ROOMS AND QUITTING THE CORPORATE WORLD...

PHOTOGRAPHY: ALEX DE MORA



THAI LIKE IT

We played an amazing show in Thailand and I wanted a tattoo as a reminder. The tattooist turned out to be a fan and did it for free in our hotel room. It means 'lost without you'.

ຂ່າຍເກມ ໄກສະແດງ

WATCH YOUR BACK

My back piece is to represent how I feel and the lifestyle I've chosen. Unashamed are a band that have motivated me and the line 'This Is Conviction' is a from a track, as a reminder of how important it is to focus on looking out for yourself.

BE MY BEBE

This is a pretty straightforward tattoo: Bebe is a nickname for my girlfriend. I got this done for her in Texas. It's one of the few tattoos that I've had done in the last couple of years.



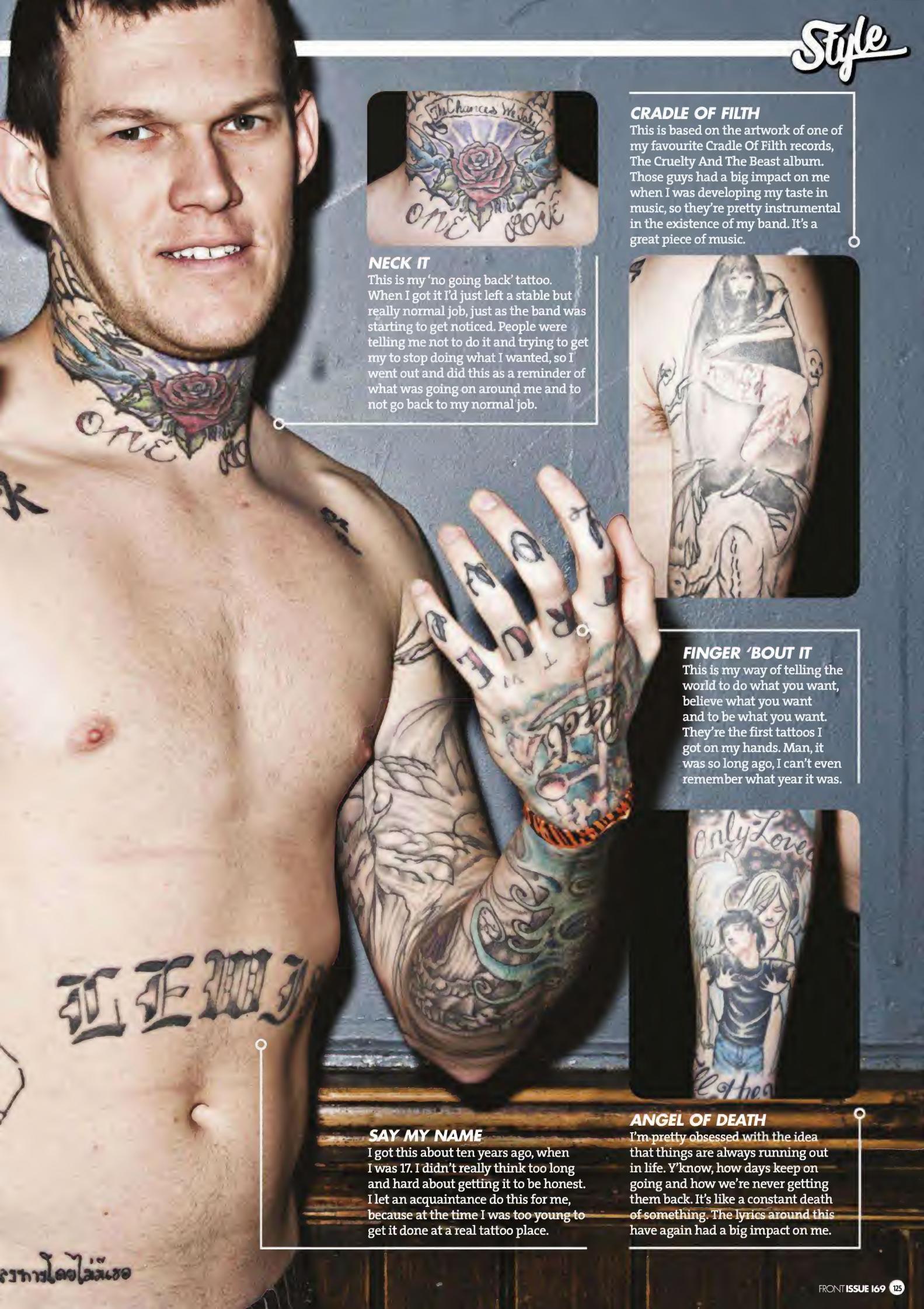
WHO HE?

NAME: Scott Lewis
JOB: Lead vocalist in Carnifex
CHECK OUT: facebook.com/carnifexmetal

WHO'S THAT GIRL?

A friend of mine asked me if he could test his work out on some skin, and I was cool with that. I had to pick out something that wasn't too crazy and hard to do, and this was about as mild as it got. He was the one that decided it would go down my whole side. One day I'll get it coloured in, too.





NECK IT

This is my 'no going back' tattoo. When I got it I'd just left a stable but really normal job, just as the band was starting to get noticed. People were telling me not to do it and trying to get me to stop doing what I wanted, so I went out and did this as a reminder of what was going on around me and to not go back to my normal job.

CRADLE OF FILTH

This is based on the artwork of one of my favourite Cradle Of Filth records, *The Cruelty And The Beast* album. Those guys had a big impact on me when I was developing my taste in music, so they're pretty instrumental in the existence of my band. It's a great piece of music.



FINGER 'BOUT IT

This is my way of telling the world to do what you want, believe what you want and to be what you want. They're the first tattoos I got on my hands. Man, it was so long ago, I can't even remember what year it was.



SAY MY NAME

I got this about ten years ago, when I was 17. I didn't really think too long and hard about getting it to be honest. I let an acquaintance do this for me, because at the time I was too young to get it done at a real tattoo place.

ANGEL OF DEATH

I'm pretty obsessed with the idea that things are always running out in life. Y'know, how days keep on going and how we're never getting them back. It's like a constant death of something. The lyrics around this have again had a big impact on me.



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LIFE IN INK

READERS' INK

THIS MONTH'S PICK OF YOUR INKY FLESH



NAME: Aaron Rogers
AGE: 22
COST: £150
WHO DUNNIT: Jamie at Stigma Tattoo in Liverpool



NAME: Jemma Blagden
AGE: 24
WHO DUNNIT: Padz at Lucky 13 Studio in Barnsley



NAME: Big Lee
AGE: 24
COST: Free
WHO DUNNIT: My friend Chin in Sweden



NAME: Matt Jenkins
AGE: 25
COST: £500
WHO DUNNIT: Trey Burnside at Brazen Ink in Warwick



NAME: Liam Wells
AGE: 21
COST: £200
WHO DUNNIT: Gemma at Cherry Blossom in Essex



NAME: Lora Jayne
AGE: 19
COST: £300
WHO DUNNIT: Joe Ellis in Newcastle



NAME: Sean McGlynn
AGE: 20
COST: £400
WHO DUNNIT: Pawel Stroinski at Extreme Needle in London



NOW

AUNT AGONY

ARE YOU SEXILY CONFUSED?
LET OUR AGONY AUNT SET YOU
STRAIGHT, YOU HORNY IDIOT



QUIET RIOT

I live in a very built-up area, and I often hear conversations that the flats below, above and to the sides of me are having. Y'know, stuff about what to have for dinner, what work was like – boring drivel like that. I'm pretty sure they can hear me snorting while I wank, too. This embarrasses me. I've considered gagging myself, but my mum would be upset if I was found dead in some sordid David Carradine mishap. What can I do?

T-Dog, Inverness

Unless you're screaming like a shrill Japanese girl getting owned by an overly-endowed Westerner, you're probably alright. The gentle stroking of ones meat, coupled with the odd grunt, shouldn't offend. I like to make farmyard noises when I'm wanking. I know upstairs can hear and it really throws them off course.



GAS LEAK

Is it normal to pass gas during orgasm?

M McCabe, Kent

It isn't normal, but does spice things up a bit I think, so don't be overly concerned. Next time, you might want to try for the full shit during orgasm. Nothing can compare to that feeling of the double release.



CHEESE IS A KIND OF MEAT

Hi Von, I am a vegan. Theoretically, and only theoretically, would I be allowed to eat my knob-cheese? I'm not planning to, it's just an interesting thought experiment. I'm not saving it up or anything.

C Adams, Cornwall

I'm curious as to how much cheese you're producing – if it's enough to eat then you probs have some sort of dreadful disease. If you don't though,

why not use it in your cooking or spread it upon a cracker? That would deffo be okay, but never, NEVER go straight from knob to mouth, that's just perverse.

DARK MATTER

Dear Von, I've got a question – every time I finish off, I black out for a bit, which is usually fine as I wake up on my own, conclude I've had a massive wank and everything's fine. Sometimes, though, I wake up next to a girl, thoroughly confused, with events only slotting into place much later. In these early moments of confusion, is there anything at all that you can recommend to help the situation?

JS, Dunstable

I would recommend screaming as loud as you can, "FIST, FIST, FIST, FIST" whilst expelling a trickle of urine before hitting yourself in the face. Then when you feel normal again, put your socks on and act like nothing's happened.



GLOBE-SQUATTER

Dear Von, I've decided to set myself the task of fucking a person from every continent. As you've been around a bit, which continent would you suggest saving till last, for an epic climax to my task... literally!

Alice D, Derby

I set the same goal when I started 'doing the sex'. I even put in place sub categories like hair colour and accent if I'd already done one from the same place. Save Australia until last – it's the furthest away so is already a feat when you arrive, and the boys are very beautiful but very dumb which makes for the most delightful sexual combo whatever you're into.



DRESSING DOWN

A great way of attracting the opposite sex is to wear bright colours and sunglasses – they instantly think you're both cool and aloof. It's even better if you wear just a bra.

SUCKING

I'm getting into sucking on my

WHAT I'M INTO THIS MONTH



own toes whilst my flatmate tries to trip up my balancing arm. It makes my vagina moist and my face scowl.

LOOKING DEAD SEXY

I mainly prefer to look dead when I play games of sex. This week I've been experimenting with whips and Mini Mouse; girls seem to like it even though we look upset.



That's my sister on the left, I'm pretty sure it's okay to touch.

KEEPING IT IN THE FAMILY

That's a picture of me and my sister again. I know people think that we're 'too close' but we've shared our mum's vagina so I really don't see the issue.



JAPANESE GIRLS

This is the type of Japanese girl I talk about, the ones that make all the noise when you poke them. One day I hope to have a cage with at least 18 of them to poke whenever I choose.



Is your groin a
confused area? Let Von
straighten it out

confused
straighten it out
CONTACT VON
■ front@frontarmy.co.uk
■ Text 07741 764 656
■ [facebook.com/
frontmag](http://facebook.com/frontmag)

PHOTOGRAPHY: JAY MAWSON **STYLING:** HAYLEY FORESTER
HAIR & MAKEUP: KRISTLE G.

POSITION OF THE MONTH

THE HOME RUN



**DIFFICULTY: 2
ENJOYMENT: 5**

ESSENTIALS

AURELIAS CLOTHING

Aurelias Clothing have some strikingly-detailed owl and fox designs, plus a new distinctive Camden Lock design. With even more new garm's coming out this summer and beyond, stand out from the crowd in Aurelias tees and vests.



■ aureliasclothing.co.uk



ROUTE ONE

Route One are proud to present the NFL collection from U.S Heritage Sportswear company Majestic, featuring American football tops, letterman jackets, hoodies and tees from classic teams like The Raiders, The Dolphins and The Redskins.

routeone.co.uk

■ routeone.co.uk



RISE ABOVE

Be sure to grab a 10% discount on Rise Above's hot new line this summer. Just use the code **FRONTXRA** up until 30 June.

RISE
ABOVE

■ riseaboveattire.bigcartel.com



OBLIVION

UK-based t-shirt brand Oblivion have released three new t-shirts for the summer. Their aim is to give you quality products at affordable prices, and you get a 10% discount on your first t-shirt order. ROCK ON!

OBLIVION
RELEASE YOUR INNER WOLF

■ oblivion-design.co.uk



ZIRKUS ZIRKUS

ZIRKUS ZIRKUS are a super-hyped indie clothing label from Germany. Each shirt is hand-numbered and limited to 50. Free delivery worldwide.

ZRK
ZRK
ZIRKUS
ZIRKUS

■ zirkus-zirkus.com

DEATH BY CUTIE

Death by Cutie are a UK clothing label for men that use photography and graphic-based images on their garm's. They're all about distorting messages popularised in art, music and fashion – right on. Get 15% off your order with the code **FRONTDBC**.



■ deathbycutie.com



THE NEW AND EXCITING INDEPENDENT LABELS YOU NEED IN YOUR LIFE

TO BE FEATURED HERE, CONTACT JADE SPIRO AT JADE.SPIRO@FRONTARMY.CO.UK 020 3141 9845

FRONT
FRONTARMY.COM

TAP IN

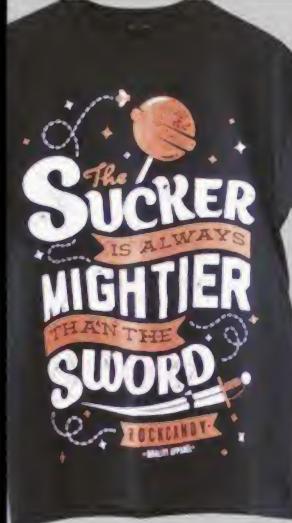


Celebrate your summer in style and join the Tap In revolution with these fresh designs. Use the discount code **FRONTARMY** for 10% off your order.

TAP IN CLOTHING CO

shoptapin.com

ROCK CANDY



Rock Candy, everyone's favorite confectionary-based clothing line, are back with some tasty new products. Get 10% off your order with the code **IHEARTFRONT**. Yum yum.

Rock Candy

rockcandystore.co.uk

PARIS IN CUFFS



Paris In Cuffs are rapidly growing as an independent label with an array of future-proof designs. Each order with Paris In Cuffs guarantees they won't kill a kitten. Use the code **FRONT10** to save 10% and be a hero.

PARIS IN CUFFS

parisincuffs.com

HYPE CLOTHING



In six months, HYPE have dominated the threads scene with two killer drops. The anticipated HYPE SUMMER range is set to be better than evaaar! HYPE – believe it.

hype.

justhype.co.uk

TRUST NO ONE



Trust No One have quickly established themselves as the go-to guys for tattoo-inspired alternative clothing with a dark twist. Use the code **NOONE** to get 10% off all online orders until the end of June 2012.

TRUST NO ONE

trustnooneclothing.co.uk

KNEEDEEP CLOTHING



Kneedep have a new line in store and are all set to sell at this year's Hevy Festival. Pick up 20% off online and in store with the exclusive discount code **FULLFRONTALL**.

Knee Deep

kneedepclothing.com

NEW+UNSIGNED



■ dendera.co.uk

DENDERA

Dendera are one of the UK's prime up-and-coming metal bands, combining classic metal with an aggressive modern edge. The five-

piece released their debut EP, *We Must Fight*, in October 2011 and have performed alongside The Sword, Taking Dawn and Alestorm. They're

also touring the UK this August. Keep an eye on their website for details.

FOR FANS OF:
Iron Maiden, Judas Priest and Dio.

ANOTHER COSTUME PARTY

Another Costume Party have developed a unique indie dance sound described as, "A hint of Dirty Projectors" and,

"Muse's most beautiful moments". With support slots at Bombay Bicycle Club's after show in Liverpool, they're a band

set to make a big impact on the indie scene.
FOR FANS OF: Bloc Party, Muse, Cajun Dance Party and Bombay Bicycle Club.

■ facebook.com/anothercostumeparty



■ facebook.com/boundbyexile

BOUND BY EXILE

Since Bound By Exile formed in 2009, they've been devastating audiences with their

own crushing brand of deathcore. Their new EP, *Defilement*, features guest vocals from Jason

Evans of Ingested and is available now.
FOR FANS OF: Oceano and Whitechapel.

WHAT THE NIGHT BRINGS

Since forming in 2008, Buckinghamshire's What The Night Brings have been consistently gaining momentum

within the UK metal/hardcore scene with their hard-work attitude, sharing the stage with the likes of Protest The

Hero, H2O, Your Demise and many more.

FOR FANS OF: Architects, Johnny Truant, Norma Jean and Strife.

■ facebook.com/whattennightbrings



■ facebook.com/deadretinas

DEAD RETINAS

Dead Retinas are a Manchester-based four-piece, hailed for their raw, balls-to-the-wall punk

sound. They've made a lasting impression on the scene since the release of their EP, *Vs The World*,

and awesome music video for *Pure Gold*.
FOR FANS OF: Cancer Bats and Motorhead.

CECIMONSTER VS DONKA

With their reverberating guitar riffs, hip-breaking tempos and gutteral vocals, this awesome

Peruvian indie post-punk quartet have two singles on MTV and a second

album in the pipeline. You can download their album *Solara* free now.

■ cecimonstervsdonka.com



NO RECORD LABEL? NO WORRIES! HERE'S THIS MONTH'S UNDERGROUND HEROES

TO GET YOUR BAND IN FRONT, CONTACT JADE SPIRO AT NEWUNSIGNED@FRONTARMY.CO.UK

FRONT
FRONTARMY.COM



SILVERBYSKYLINE

Once every 1,000 years, the planets align and something spectacular happens. SilverBySkyline,

an energetic pop post-hardcore band with an army of dedicated fans, reckon they're that

spectacular. Check out their debut EP on iTunes.

FOR FANS OF: You Me At Six and Lost Prophets.

facebook.com/silverbyskyline

BEYOND BETRAYAL

Beyond Betrayal put their heart and soul into every live show, directing their passion

at the audience. Their EP, Money Can't Save You Now, is up for free download via Facebook.

FOR FANS OF: Parkway Drive, I Killed The Prom Queen and The Ghost Inside.



facebook.com/beyondbetrayal

BACKLASH

The dirty rockers from Scotland's capital can always be found keeping the party going long after the venues have

closed their weary doors. With their second EP, Broken Bones And Reputations, due for release next month,

expect more crazy live shows and boner-inducing riffs!

FOR FANS OF: Black Stone Cherry and AC/DC.



myspace.com/backlashlive

MERCURY UNDERGROUND

Armed with crushing songs, cutting riffs and energetic thrashings, Mercury Underground

from Glasgow are on the rise in modern rock music. Their new EP is available now.

FOR FANS OF: Rush, Deep Purple, Led Zeppelin, The Cult, Muse and Living Colour.

mercuryunderground.bandcamp.com

RIFF X

Riff X are the bastard lovechild of hard rock and modern metal, hitting you with a

driving beat, infectious riffs, melodic vocals and an unrivalled passion. They're touring hard so

keep an eye out for them coming your way.

FOR FANS OF: Aerosmith, Metallica and Megadeth.

facebook.com/riffx



X.O.V.A

Birmingham's live seven-piece indie-rock/reggae band X.O.V.A are kicking down doors all over the UK this

summer, including doors in London when they support The Skatalites on 22 May at Islington Assembly Rooms.

FOR FANS OF: Paulo Nutini, Maroon 5, UB40, Speed Caravan, The Beatles, Bad Shepherds and Mumford & Sons.



xovalive.com

WWW.INKFEST.CO.UK

WOOLACOMBE BAY HOLIDAY PARK

29th June - 2nd July 2012

FRIDAY
THE SPLASH



NUMEROUS

UK AND

INTERNATIONAL

TATTOO

ARTISTS

NEW RIOT

JACK RABBIT SLIM

ANTI-NOWHERE LEAGUE

SATURDAY

SHOOT THE MOON

FatDrunkStupid

GRAVEYARD
JOHNNYS

SURFIN'
TURNIPS

Rudy La Grange
And
The All Stars

DEADLINE

LONG TALL
TEXANS



SUNDAY

KING TUTS
REVENGE

RAMONAS

FatDrunkStupid
KARAOKE

TATTOO AWARDS

VINCE RAY
AND THE
BONESHAKERS

GOLDBLADE

THE HOT KNIVES

KING KURT

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020 7482 1932

WWW.THEUNDERWORLDCAMDEN.CO.UK

THURSDAY 24TH
MAY

Aura Noir "Out To Die"
Official Release Party
plus <code>, Disfago
and Sepuku

TICKETS
DOORS £12.00 adv.
19.00

WEDNESDAY 30TH
JUNE

Screw

TICKETS
DOORS £30.00 adv.
19.00

THURSDAY 31ST
MAY

Oliver Dawson Saxon
plus Barbe-Q-Barbies
and Rough Cut

TICKETS
DOORS £12.00 adv.
19.00

SATURDAY 2ND
JUNE

Attica Rage
plus Zodiac N Black
and Barbe-Q-Barbies

TICKETS
DOORS £8.50 adv.
19.00

MONDAY 4TH
JUNE

Unsane and Big
Business
plus very special
guests Bosk

TICKETS
DOORS £13.50 adv.
19.00

SUNDAY 17TH
JUNE

Aborted
plus Ancient
Ascendant and Seed
Of Detest

TICKETS
DOORS £12.50 adv.
19.00

MONDAY 18TH
JUNE

Eyes Set To Kill
plus The Smoking
Hearts and In Ruins

TICKETS
DOORS £11.00 adv.
19.00

WEDNESDAY 20TH
JUNE

Unearth
plus very special guests
Malevolent Creation,
Malefice and
Romeo Must Die

TICKETS
DOORS £15.00 adv.
18.00

THURSDAY 21ST
JUNE

Sacred Reich
plus Shrapnel and
Desolator

TICKETS
DOORS £15.00 adv.
19.00

FRIDAY 22ND
JUNE

Xibalba and
Lionheart
plus Prowler and
Wits End

TICKETS
DOORS £10.00 adv.
18.00

THE UNDERWORLD

THE
UNDER
WORLD

SUNDAY 24TH
JUNE

Integrity
plus No Second
Chance, Dead Man's
Chest and Shards

TICKETS
DOORS £12.00 adv.
19.00

WEDNESDAY 27TH
JUNE

Texas In July
plus Auburn, Tides
Of Virtue and We Die
Tonight

TICKETS
DOORS £10.00 adv.
19.00

FRIDAY 29TH
JUNE

Death Angel

TICKETS
DOORS £15.00 adv.
19.00

FRIDAY 29TH
JUNE

COVAN WAKE THE FUCK UP!
feat. Decapitated
plus Hades Lab, Dead
Beyond Buried and Ted Maul

TICKETS
DOORS £15.00 adv.
18.00

SATURDAY 30TH
JUNE

Solstice
and IO Earth

TICKETS
DOORS £12.00 adv.
19.00

WWW.SMALLVICTORY.CO.UK



FACEBOOK.COM/SMALLVICTORYCLOTHING

TWITTER.COM/_SMALLVICTORY

SMALLVICTORYCLOTHING.TUMBLR.COM



ARCHITECTS

DAYBREAKER



THE RIFFS are back, bitches! Let's not waste time here – the new Architects album

is as nappy-shitting exciting and technically outstanding as anything the band have ever put their name on, and will see them reclaim their place among the best bands around.

Sam Carter pulls off the performance of his life, shifting between channelling Satan in his screams and pulling off melodic passages that are so gutturally powerful, you truly feel every

syllable he detonates. The band's exploration of dynamics and depth have never been more varied and perfectly executed.

With nods to every great element they've ever embraced, Daybreaker might surpass Hollow Crown as their finest hour to date. Holy shitballs, did we really just say that?

IN A NUTSHELL:

A MASTERCLASS THAT CAPTURES EVERYTHING GREAT ABOUT MODERN BRITISH ROCK.

★★★★★ *Out 28 May*

5 MORE
MUSICIANS
NAMED AFTER
OCCUPATIONS

JUDGE JULES

BEST PART OF YOUR JOB:

Getting to shout "ORDER!" at pricks and getting paid for it.

WORST PART OF YOUR JOB:

The wig. Look at how cunty it makes you look.

THE POLICE

BEST PART OF YOUR JOB:

Eating all the donuts in the world.

WORST PART OF YOUR JOB:

Getting fat after munching nasty-ass portions of said donuts.

PET SHOP BOYS

BEST PART OF YOUR JOB:

You can snort hamster food.

WORST PART OF YOUR JOB:

Some people buy hamsters to put up their bum for fun.

THE CARPENTERS

BEST PART OF YOUR JOB:

You get to use heavy machinery and break shit for a living.

WORST PART OF YOUR JOB:

Your lady getting preggers and blaming God.

PRESIDENTS OF THE UNITED STATES OF AMERICA

BEST PART OF YOUR JOB:

Running the world.

WORST PART OF YOUR JOB:

Having your pole smoked is illegal.





MISS MAY I AT HEART



BEING ONE of the best of the Warped Tour metal circuit for some time, it should come as little surprise that At Heart is an absolute beast. With the crunch and widdle of Killswitch Engage at their best, a muscular chug that would give Lamb Of God a boner and a massive step-up from vocalist Levi Benton, MMI have made a record that steers clear of pussy territory and goes straight for the jugular without ever losing their ear for a tune. With unshakable choruses, pulverising power and a rhythmic assault that feels like a herd of rhinos going all Step Up in your ears, this is a vital album for all fans of contemporary metal.

IN A NUTSHELL: BANG YOUR FUCKING HEAD OVER AND OVER AGAIN. MISS MAY I KILL IT.

★★★★★ *Out 12 June*



OFF! OFF!



EVERY COPY of this album should come with a complimentary gob in the face – such is the no-nonsense, raw nature of the tunes on show here. Despite the band's collective age, former Black Flag bloke Keith Morris and his gang of hermits play every tune with vigour and undeniable energy. It's in and out like a cheap hooker (16 tracks in 16 minutes, to be exact) but this is a punk-rock record in the truest sense. There's no room for jazz odyssey jams or ambient passages – this is music to break windows to, pure and simple.

IN A NUTSHELL: MORE 'OI!' THAN A NIGHT OUT IN ESSEX.

★★★★★ *Out 4 June*

HOT CHIP IN OUR HEADS



YOU KNOW those mornings when you find a tenner in a jacket pocket, the bus turns up straight away and you just want to high-five everyone you see? Nah, us neither, but if that did ever happen, this Hot Chip album would be the perfect soundtrack. Nothing but sky-high disco vibes, a bass fatter than one of Beth Ditto's thighs and a feel-good factor that's so undeniably cheery, it'd make Robert Mugabe stop being a cunt for five minutes. Let the duff ballads slide, dress like it's Miami in 1987 and point your fingers to the sky.

IN A NUTSHELL: MORE DISCO THAN DISCO STU EATING A PACK OF DISCOS.

★★★★★ *Out 11 June*

MARILYN MANSON BORN VILLAIN



FOR THE last few years, it's been easy to look at Marilyn Manson and just think "crap fat goff who's gone major league off the boil". However, *Born Villain* is a return to form. Of sorts. It's still nowhere near the genius of the *Antichrist Superstar* or *Holy Wood* days, but live with it for a bit and it's a sinister, eerie album that's erratic and exciting. It's dangerous, unpredictable and a little too weird for its own good, but still a vast improvement on recent years.

IN A NUTSHELL: OUT OF A RUT, IF NOT BACK TO HIS BEST.

★★★★★ *Out now*

HOT WATER MUSIC EXISTER



THEY'VE NEVER quite had the chops to take themselves into the big time but the righteous, fop-punk sounds of Hot Water Music have influenced some of the greatest bands out there. Without Chuck Ragan, there'd be no *Rise Against* or *The Gaslight Anthem* and that's bulletproof. *Exister* is their first album in eight years and another blue-collar collection that lacks the ear for a tune. But, what it lacks in hooks it more than makes up for with heart and pure honesty.

IN A NUTSHELL: RIGHT-ON PUNK FROM THE BAND THAT SHAPED YOUR FAVOURITE BANDS.

★★★★★ *Out now*

MENTAL METAL ART

OUT OF THE VAULT THIS MONTH...

BAND: ENOCHIAN

GENRE: BLACK METAL

GORE RATING: ★★★★

TEXT ILLEGIBILITY:

★★★★★

**UPSET CAUSED TO
SOCIETY:** ★★★★★



TACTICAL SHOOTER

HOST RECON FUTURE SOLDIER

PS3/XBOX 360/PC

COLLABORATION. As soon as I mention that word, it reminds you of desperate pop singers. Like that time David Bowie and Mick Jagger decided to sing *Dancing In The Street*. Seemed like a good idea at the time, but they destroyed any sexual power they had in one awful music video where they popped their heads round doorframes like a celebrity version of *Whack-A-Mole*.

The collaboration I have in mind is far less cringe, although it does require you to hit things that pop around doorframes. I'm talking about the tactical team-based cover shooter that is *Ghost Recon Future Soldier*.

It's a cerebral globe-trotting and hunting-down-bad-guys affair, where your main aim is to be stealthy. It's team-focussed to the extreme – from the single player, to the multiplayer and the co-op campaign, GRFS wants you to be a thoughtful team player. So much so that when Ubisoft got to the fun stage of mo-capping some guys whose neck-to-head ratio is a little off, they mo-capped them as a team rather than individuals.

The problem with good team AI, is that the enemy AI is just as good. Nothing shows it off better than the Multiplayer Guerilla mode. This isn't just a boring hoard knock-off – it's extremely tactical and you'll only survive by the skin of your teeth.

There is a whole host of fun futuristic gadgets and features: light-bending stealth tech, x-ray vision, sensor grenades to reveal enemies, and a drone to get some less-bloody recon accomplished from your comfy knoll. Sync shot is one of those features that allows you to take out multiple targets – you tag 'em, then your team lines up their shots and on your mark, you can take out a shedload of people in one go. Hugely satisfying.

The cover system is actually sensible – no *Mass Effect 3*-style standing forward rolls whilst being shot at as you try to hide – plus, you can also shoot through cover.

One other new addition that's worth a mention is the gunsmith customisation feature which has Kinect functionality. Imagine if Tom Cruise in *Minority Report* decided to be obsessed with weapons – you know, instead of his dead son and drug addiction – then this is what he'd use. Customisation that goes to such extremes it's almost ungodly. You can make the squad of your dreams. Well, I say dreams, I mean whoever is online at that exact moment. Those dreams.

IN A NUTSHELL:

A THINKING MAN (OR WOMAN)'S TACTICAL SHOOTER.

★★★★★ *Out 25 May*



RACING
**DIRT
SHOWDOWN**
PS3/XBOX 360

BOOM. That is the sound of the boost button of joy in the new addition to the *Dirt* series. This ain't no *Dirt 3* – this is its gloriously deformed arcadey half-brother.

Many have moaned about the *Dirt* series' confused agenda, but with *Showdown*, they've reached the sweet spot. Its aim is clear: it's all engines fired, muscles bulging WWE for cars. This is pick-up-and-play vehicular mayhem, packed full of explosions, turbos and a kick-ass soundtrack.

There are a host of modes from the simple-sounding but actually chaotically-bonkers *Race* mode, to the satisfying *Hoonigan Gymkhana* where you complete a Kick Start-style car assault course. There's *Demolition* – the last man standing fight with your fenders and *Sundown Sumo*, a high-fought battle of giant cars instead of giant men (minus the thongs obvs).

This is a party game for those that want to have fun with their driving, not sit and bemoan the lack of nerdy realism. And let's face it – who'd invite those meticulous jobsworths to the party anyway?

IN A NUTSHELL: PARTY RACING.

★★★★★ *Out 25 May*



3 MORE FUN-ASS GHOST THINGS



CASPER THE FRIENDLY GHOST

While Casper always seemed like a pleasant enough dude, the moral of his story – be nice and friendly and you'll die young and walk the earth alone forever – is pretty bleak, really.

SPACE GHOST COAST-TO-COAST

A celebrity talk show hosted by 1960s Hanna-Barbera character Space Ghost (with live-action guests being interviewed by cartoons), this was the first show from what later became the mighty Adult Swim empire.



GHOSTFACE KILLAH

Dennis Coles to his mum, the Iron Man-obsessed Ghostface has probably the third most successful solo career of Wu-Tang members. He was also meant to be in the first Iron Man film, but the shits deleted his scene.



RPG

THE WITCHER 2: ASSASSINS OF KINGS

XBOX 360/PC

THE WITCHER 2 is not a game to be nailed over one curtain-closed balls-to-the-wall weekend of drinking Red Bull. Our Witcher is Geralt Of Rivia and he's in charge of protecting Termeria's King Foltest, which he epic fails at, as the King dies within the first ten minutes of the game. He needs to find the killer and uncover what evil machinations are afoot. Along the way he gets embroiled in



huge racial rows, grand boss battles and seriously industrious herb-picking. This is more linear than Skyrim, but a whole lot filthier. The world feels real with expansive lands to roam and fast, frantic combat.

IN A NUTSHELL: BLOOD, DIRT AND A PLOT TO DRAW YOU IN.

★★★★★ *Out now*

GAMES WE'D LIKE TO SEE



NO. 36: BLAND THEFT AUTO: NICE CITY

Why murder prostitutes when you can go for pleasant walks in meadows with vicars? Why steal cars when you can stroll around and admire beautiful views? Let's make boredom fun!

FILM

CASA DE MI PADRE

STARRING: WILL FERRELL, GAE^L GARCIA BERNAL, DIEGO LUNA

GREAT ODIN'S RAVEN, is that Will Ferrell speaking Spanish for a whole bleedin' movie? What, for like ages and ages? Non-stop? Well, yeah. Yeah it is. For Ferrell's latest funny flick, he heads to foreign terrain for a Spanish soap opera spoof with loads of face slaps, on-purpose mistakes and one of the most bum-obsessed sex scenes ever to be put on film.

He plays Armando, a seriously stupid farmhand who's forced to save his family from some gun-slingin' bad guys who're bent on starting a drug-fuelled turf war. Along the way, Armando falls for his brother's sexy-

faced girlfriend Sonia and, by chatting to a giant cat whilst tripping balls in the desert, becomes a proper manly man who can shoot guns dead good and everything.

Packed with loads of DIY visual goofs and intentionally cheap lols, if you're a Ferrell mega-fan you'll find this one well funny. What's more, it proves once and for all that Ferrell doesn't even need to speak English to make you laugh so hard that you shart a little bit.

IN A NUTSHELL:
FUNNY FOREIGN FERRELL.



Out 8 June

Q&A MATT PIEDMONT, DIRECTOR

SO WHO'S MENTAL IDEA WAS THIS THEN?

It came from the crazy brain of Mr. Will Ferrell, who always had the idea to do a movie completely in Spanish and found no takers in the studio world. He approached my friend Andrew Steel who went off and dreamed up this crazy movie from Will's idea. Then they brought me into the mix and we were off and shooting this crazy thing.

HOW DID FERRELL FIND LEARNING SPANISH?

He had two months prior to when we started filming and then every day he'd go on the car ride to work with the translator. We shot in 26

days so he'd call it The 26-Day Fever Dream. He was in the hot seat the whole time.

COULD WILL STILL IMPROVISE JOKES?

Not linguistically, but he did a lot of cool things that he came up with on the set that he could do physically. The other actors Gael, Diego and Genesis were allowed to improvise. I like to run the camera a lot longer to see what happens. I would let them go on for a bit and call cut and then I'd have to turn to the script supervisor and be like, "What did he say?"



FURTHER VIEWINGS

DVD THE DARKEST HOUR

Starring: Emily Hirsch, Invisible Aliens
Out 21 May

SERIOUSLY, WHAT'S THIS?

A couple of software geeks travel to Moscow to sell their new party app but end up fighting aliens instead. Did we mention these E.T.s are pretty much invisible? Cos they are. Smooth move, Hollywood.

FILM MOONRISE KINGDOM

Starring: Bruce Willis, Bill Murray
Out 25 May

There are these two kids, right, and they fancy each other loads, so they plan to run away together and shit. Their romantical disappearance gets everyone all worried and pretty soon the whole town is looking for them. Kids, eh?

DVD THE GREY

Starring: Liam Neeson, scary wolves
Out 21 May

Question: what's scarier than a pissed-off Liam Neeson? Answer: a pack of big snarling wolves, that's what. This movie has both of these shitting nasties as Neeson tries to fight off a pack of fury bastards.

DVD CHRONICLE

Starring: super-powered nobodies...
Out 28 May

Three mismatched high-schoolers get some kick-ass super powers after messing with a mysterious object. Everything's going ace until the crazy kid of the trio goes, erm, crazy.

ANY FUCKING GOOD THEN?

If War Of The Worlds and Battle: Los Angeles had sex, they'd probably give birth to this butt-baby of a movie. It defies logic and common

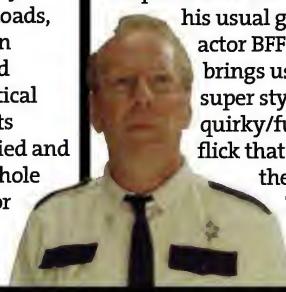


sense which angers us, but chances are, if you're just wasted enough, you'll probably love its crazy ending.

IN A NUTSHELL:
FUCK OFF ALIENS.



Wes Anderson adds a couple of new faces to his usual gang of actor BFFs and brings us another super stylish and quirky/funny flick that's set in the '60s. There are a few



thick people in this world who aren't too fond of our man Anderson's twee style, but we are, so that means Moonrise Kingdom is the fucking bee's tits.

IN A NUTSHELL:
MORE AWESOME FROM ANDERSON.



nothing more than eating humans. How fucking wrong were we? Go eat a dick, wolves.

IN A NUTSHELL:
NEESON BATTERS WOLVES.



These guys bloomin' love their fancy-pants super skills and don't really care about using them to help people. Seriously, they're like shit X-Men or something,



but it's proper fun watching them fly about and dick with people's lives.

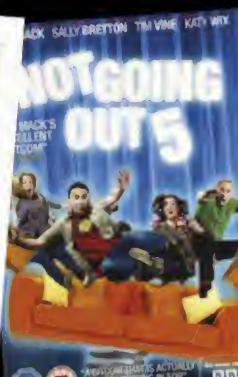
IN A NUTSHELL:
SUPER AWESOME.



SWERVE THIS

THE QUEEN – A DIAMOND JUBILEE CELEBRATION

Oh, well done The Queen, you've been alive for a million years. Big whoop. It's not like you invented porno or you're ace at wheelies. Sheesh. Can we borrow a fiver?



NOT GOING OUT SERIES 5

Oh God, oh God, oh God. How did this pile of pubes make it to series five? Maybe there's some sort of brain-melting poison in the water system that makes people find this shit stew funny. That's why we only ever drink Coca-Cola.

LAMBORGHINI

AVENTADOR J - £250K

ENGINE: 6LTR V12 | POWER: 700BHP | 0-60MPH: 2.7SEC | TOP SPEED: 200MPH+

AS IF THE Aventador wasn't batshit enough, those cheeky monkeys at Lamborghini have made it even more nuts. The Aventador J is basically your regular car with the top chopped off. But this is no pretty convertible for footy players to pose in. This fucker doesn't even have a windscreen!

Aside from the rad looks and that 700bhp V12 engine, the J also has the

world's first soft carbon fiber interior. This new technology could even be used for clothing. Imagine a pair of carbon fiber underwangers! We're not sure why they called it the J. Maybe that's what the designers were smoking to come up with it...

IN A NUTSHELL:

NO WINDSCREEN? WOW.



MENTALIST
ONE-OFF
LAMBO

MANSORY ZAPICO

£100K+

ENGINE: 2LTR V2 124CC | POWER: 160BHP | 0-60MPH: 3.3SEC | TOP SPEED: OVER 100MPH

WHAT DO you get if you cross a chopper with a mentalist luxury car tuner? This little beaut! The Zapico is a one-off that's had a shitload of scilla chucked at it, making it the most expensive bike in the world. Why so expensive? Well, it's dripping in super cakey carbon fiber. Everything from the petrol tank to the wheels sports

the black weave used on F1 cars. The engine is a 124cc which sounds shit, but it kicks out 160bhp, which means 0-60 takes just 3.3sec. EPIC.

IN A NUTSHELL:

AMERICAN CHOPPER?
NAH, WE'LL TAKE THIS TA.



CHA
CHING!
CHA
CHING!

YOU DON'T NEED A MINT TO DRIVE A CONVERTIBLE. HERE ARE THREE FOR POOR MAN'S CASH...

NEWS

SAAB 900

Saabs are a bit odd and the company's just closed down, but they're cracking cars built to last. This one's cheap and rapid.

PRICE: FROM £1,200 (USED)



HONDA CRX DEL SOL

It may be named after a place in Spain that's filled with sunburned fucktards in England shirts, but the lively 1.6ltr engine is ace.

PRICE: FROM £1,200 (USED)

BMW 3-SERIES (E30)

The Bimmer is getting on a bit but still looks ace with the roof down, and there's room for three mates. Go for a small engine to cut costs.

PRICE: FROM £1,000 (USED)



THE HEDGEPIG'S REVENGE

A dozy German businessman has smashed the shit out of his Ferrari after swerving to avoid a hedgehog. He tried to avoid the spiky little fella, but did some skids and buggered his Fezza. The hedgepig escaped unhurt.



CRAZY RUSSIANS!

A Russian doctor has smashed up a new car showroom after being kept waiting for too long. After calmly smoking a tab, he got into his car and rammed it through the showroom window, where he then proceeded to smash all the cars for sale, until he got his car wedged and was dragged off by the rozzers.

RETRO RIDE



NO. 27: MR2 MK1

ENGINE: 1.6LTR | POWER: 128BHP | 0-60MPH: 8.7SEC
TOP SPEED: 120MPH | PRICE: FROM £1,500

The original MR2 came with a pretty decent 1.6ltr engine and those cool '80s, wedge-shaped looks, which are awesome. With 128bhp, the little MK1 has got enough poke to bornb around in but won't cost you loads to run, so you can still save up for those leopard-print seat covers you've had your eye on. The later MR2s have more goodies, but they're all fun and reliable little cars.

YAMAHA

BW'S 125 – £ 2,600

ENGINE: SINGLE CYLINDER, 4-STROKE, 125CC | POWER: 6.7KW | WEIGHT: 121KG

LOOKING FOR a rad scoot that can survive city life and doesn't look like something the dog sicked up? Look no further! This is the Yamaha BW's. It's packing a beefy 125cc engine so you can carry a passenger without doing 4mph up hill. It comes with a

lightweight frame and chunky all-terrain tyres for that shortcut across the park. With space under the seat for a full-face lid, it's got everything an urban gent requires.

IN A NUTSHELL:

GOES OFF-ROAD TOO. NICE!



ACE
URBAN
SCOOT



WORLD'S BIGGEST C*NTS

THE FIRM-BUT-FAIR PAGE THAT
SORTS THE RAGING ARSEHOLES
FROM THE MINOR WANKERS



CARR

Jimmy Carr deserves to have his smug little posh-boy face put on the Countdown. His jokes are just disgraceful to the majority of people. He's a top cunter – but fuck it, I love him! Whack him on there!

Josh, via e-mail

Josh, you're definitely drunk. We don't know if you want him on or not, and frankly you've confused the balls out of us. Seeing Jimmy Carr fuck things up on 10 O'Clock Live is ace, and reminds us he's still human. He may look like a huge sheet of skin being held up by a peg since he lost weight, but he's still got the chutzpah to rip it out of people, Countdown style, and that's high fiveable.

CLAUS

I've realised that Coca-Cola Santa isn't on the Countdown. Okay, so Santa isn't a cunt as he brings us presents for fuck's sake, but I think the advert-bumming St. Nick should at least drive his lorries around England too. He's a cunt for depriving us of a magical spectacle only the Yanks get to witness.

Jack, Mansfield

Three reasons why Coca-Cola Santa is a cunt coming right up. One: because he still has the ability to offend Jack from Mansfield when we couldn't be any further from Christmas. Two:

drinking cans of Coke with his fat face on them after Xmas makes you look like a scabby fuck.

Three: because we said so, and

we make the rules.

In at three, fatty!

MATCH.COM CUNT

Something's really getting on my goat – it's the shit-bearded wank minstrel off the *match.com* advert. This smug ukulele-fiddling fucktard dogs my waking hours and haunts my dreams. His tone-deaf and faintly rapey serenading of Girl On The Platform bores into my brain like some horrible fucking tropical parasite. This simpleton cunt is clearly worthy of both being put on Countdown, and of just being put down, brutally, with a shovel.

Dr. Bob, Hampshire

We're supposed to trust what doctors tell us, and even though you sound like you may come from the same medical school as Dr. Fox, you seem to know your biscuits. This telly-ruining bastard cunt makes us want to hurt him so much, he's in at one!

WAYNE

Lil Wayne is not even a rapper – he just talks utter bollocks over a beat and makes a fucking fortune out of it. I'd rather listen to someone reading *The Advanced Book Of Soil Composition* while simultaneously having to furiously munch on Heather-out-of-EastEnders' not-been-washed-for-a-month lady parts. This cunt has got a tattoo of a penis on his forehead and prances around in jeggings.

Danny, Northampton

We hear what you're saying, but no cunt is Lil Wayne. The metal-mouthed miniature hip-hopper gives hope to everyone who wants to be famous for something they're very crap at. You got balls, Wayne.



THE CUNTDOWN

1 MATCH.COM CUNT

Stick-your-banjo-up-your-arse virgin cunt.

NEW ENTRY

2 ONE DIRECTION

Destined-for-the-garage-bargain-bucket hyper cunts.

NEW ENTRY

3 COCA-COLA SANTA

Drive-your-lorry-over-yourself cunt.

4 ANDY PARSONS

You-kiss-pictures-of-Ross-Kemp cunt.

▼

5 RUSSELL KANE

The-worst-thing-since-ever cunt.

6 BONO

Wannabe-blind-man cunt.

▲

7 ROBERT PATTINSON

Head-like-a-shot-give-way-sign cunt.

8 EDWARD CULLEN

You're-gonna-be-on-the-Countdown-forever.

▼

9 NICOLAS SARKOZY

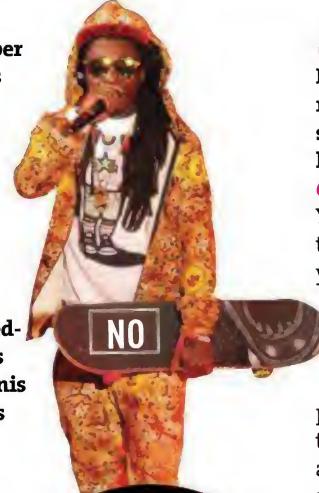
Le-grande cunt.

▲

10 LARS ULRICH

You're-too-old-to-pull-that-fucking-face you cunt.

NEW ENTRY



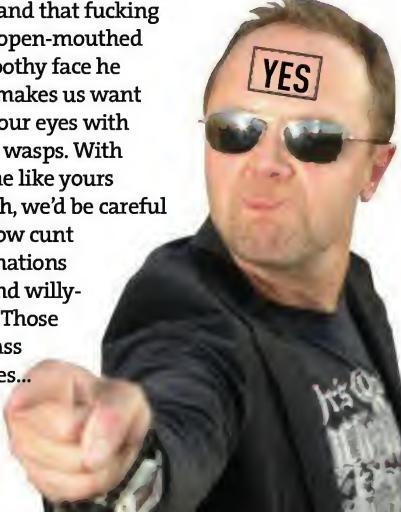
ULRICH

I don't think I need to explain myself. Lars Ulrich looks like a cunt, sounds like a cunt, probably smells like a cunt and is, in general, a cunt. *Chris Martin, frontarmy.com forums* Yes yes and yes Chris. Yes a thousand times. And a thousand times more yeses on top of that. Everything about

Ulrich reeks of cunt,

and that fucking open-mouthed toothy face he

pulls makes us want to fill our eyes with angry wasps. With a name like yours though, we'd be careful to throw cunt nominations around willy-nilly. Those in glass houses...



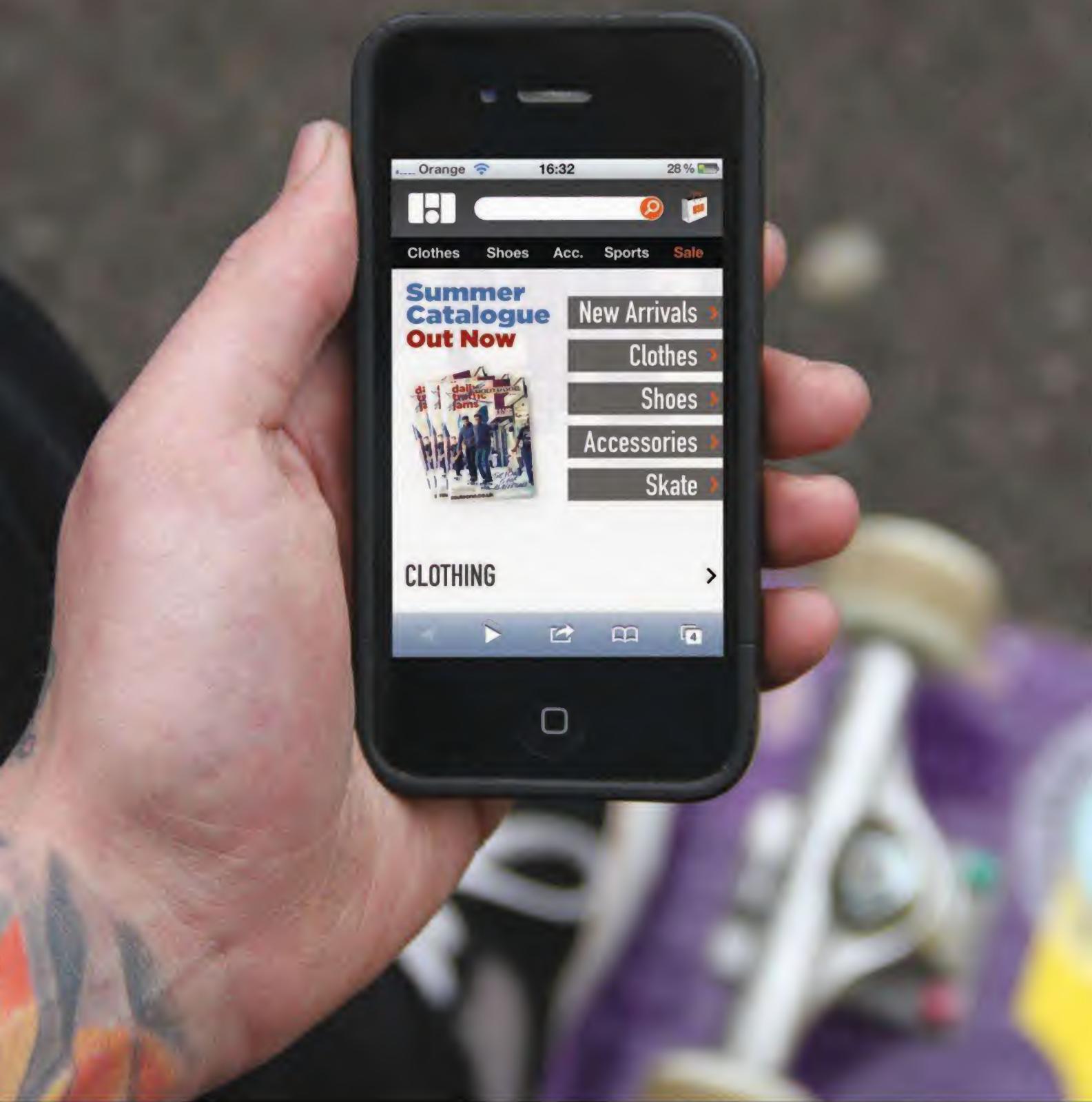
WHO'S MISSING

Give us a cunt! Who riles you to the point of frantic violence? Put your anger into words and let FRONT spread your spite across the land. Let us know: TXT 07743 764 636 front@frontarmy.co.uk



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